21HS WALD-SCHNITT

Annette Spiro Architektur & Konstruktion
ETH Zürich Departement Architektur

A S

INHALT

AUFGABENSTELLUNG 4

ARBEITEN 6

IMPRESSUM 70

AUFGABENSTELLUNG – WALDSCHNITT

Studentenarbeit D. Bettinaglio

Studentenarbeit S. Barth, B. Hasler

AUFGABE

Sie nähern sich dem Wald mittels Zeichnungen weiter an. Letzte Woche haben Sie ein Objekt aufgenommen, nun untersuchen Sie eine bestimmte Stelle im Schnitt. Begehen Sie erneut die Bauplätze am Waidberg und wählen Sie den Standort den Sie untersuchen möchten. Halten Sie Ergebnisse und Erkenntnisse in Skizzen und Notizen fest. Vermessen Sie die gewählte Stelle und ihre wichtigsten Elemente in dem Sie Schrittlänge und Augenmass einsetzen. Der Schnitt soll über objektive und subjektive Qualitäten des Ortes Auskunft geben. Aus welchen Elementen, Materialien und Oberflächen besteht der Wald? Wie ist die Topographie, wie die Vegetation? Wie ist die Atmosphäre, wie die Lichtstimmung? Nehmen Sie dafür vorhandene Materialien und Oberflächen mit Hilfe der Frottagetechnik auf. Fertigen Sie die Abriebe auf separaten Blättern vor Ort an oder nehmen Sie Materialen des Ortes in den Zeichensaal mit. Übertragen Sie die Frottagen mittels Collage / Nitrofrottage (Acetonierung) oder direkt aufs Papier und erzeugen Sie so ein stimmungsvolles Bild, welches den Ort mit all seinen Facetten atmosphärisch darstellt.

JENNIFER BRAGHETTI

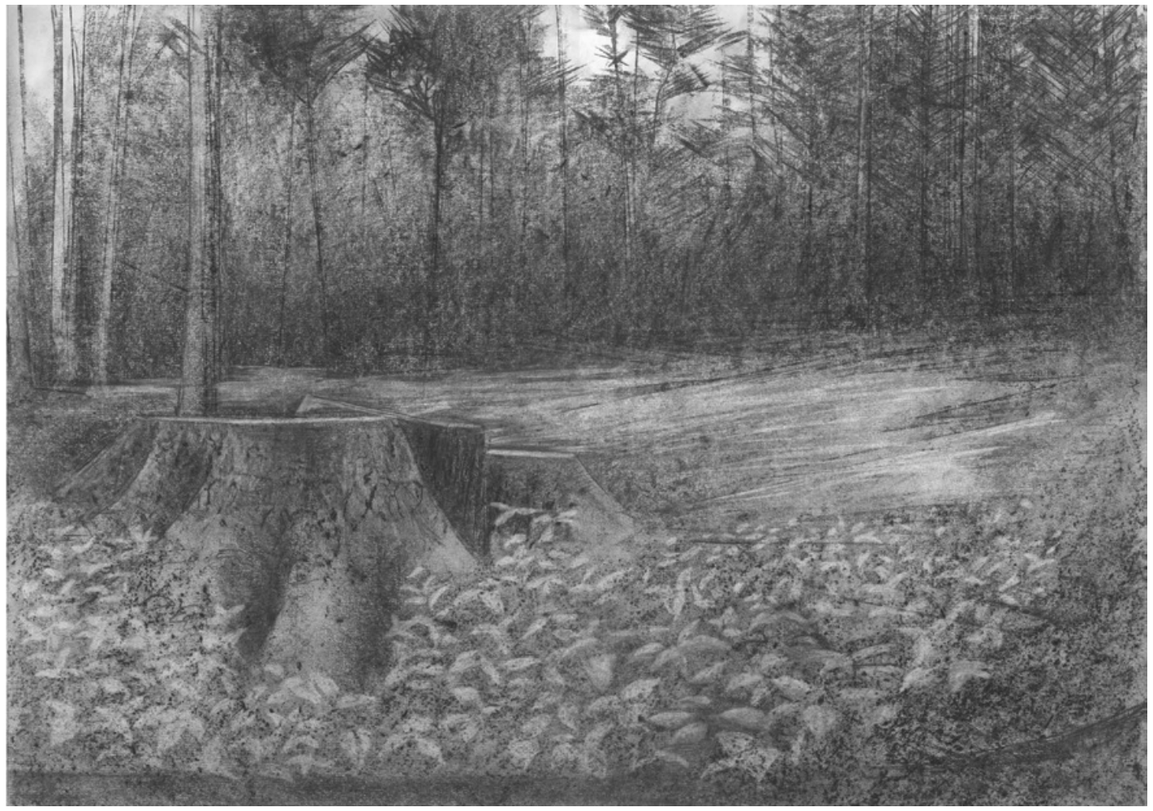
6

KIM EGGENBERGER

7

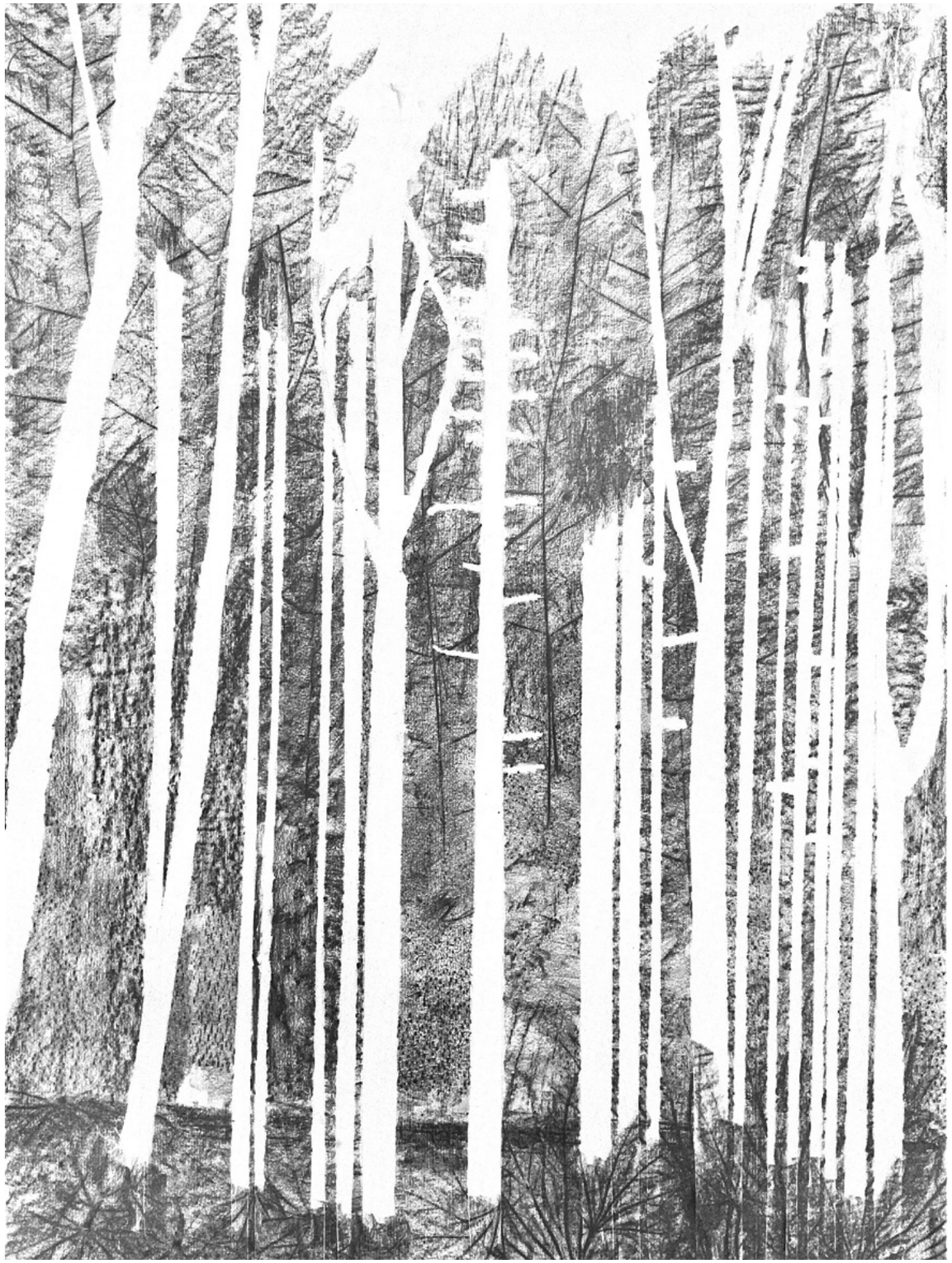
MYRIAM LEDERMANN

CHRISTOPHE MEIERHOFER



MARIA WENZL

KRISTINA MEIER



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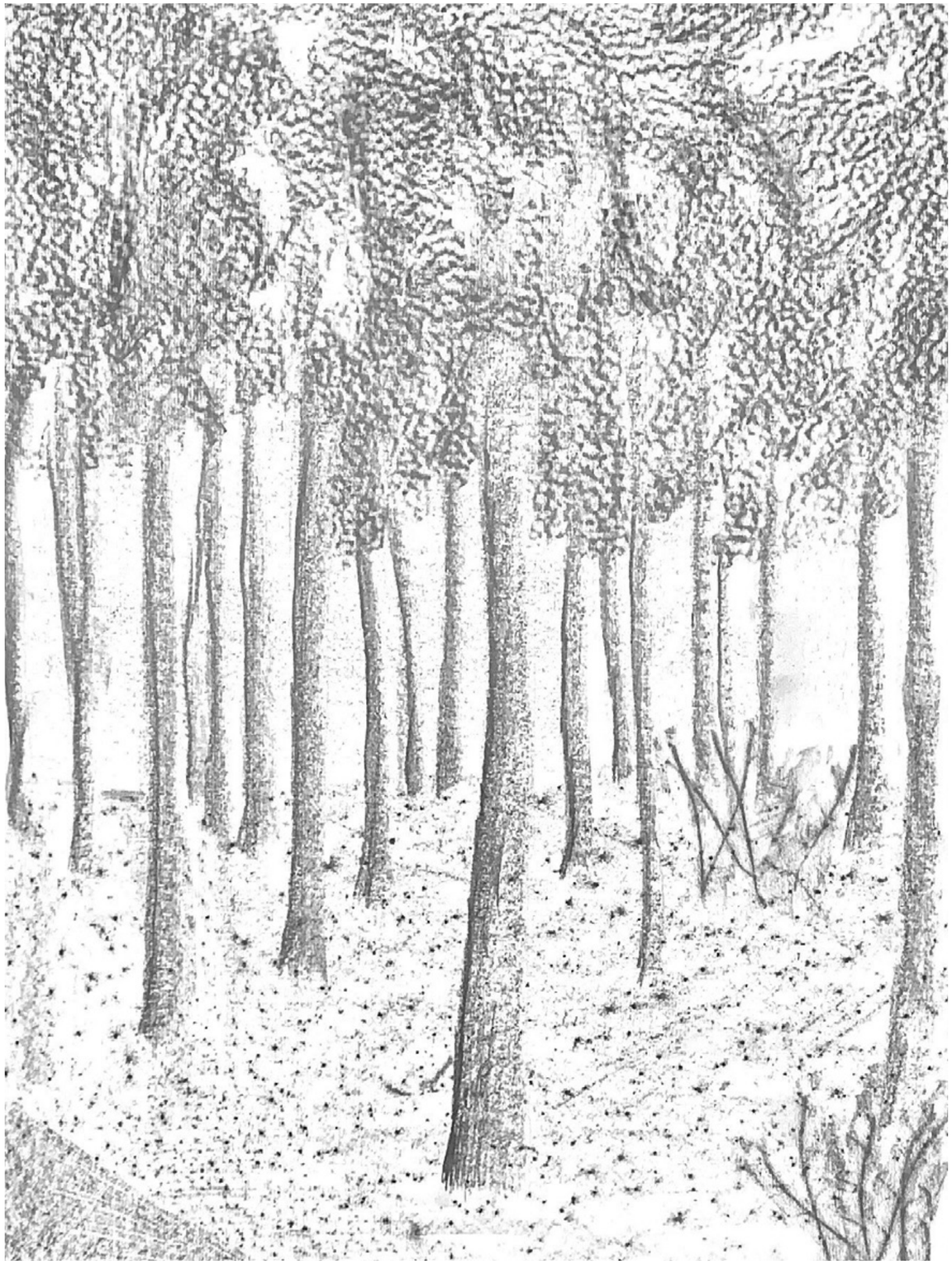

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SOFIA NAVA

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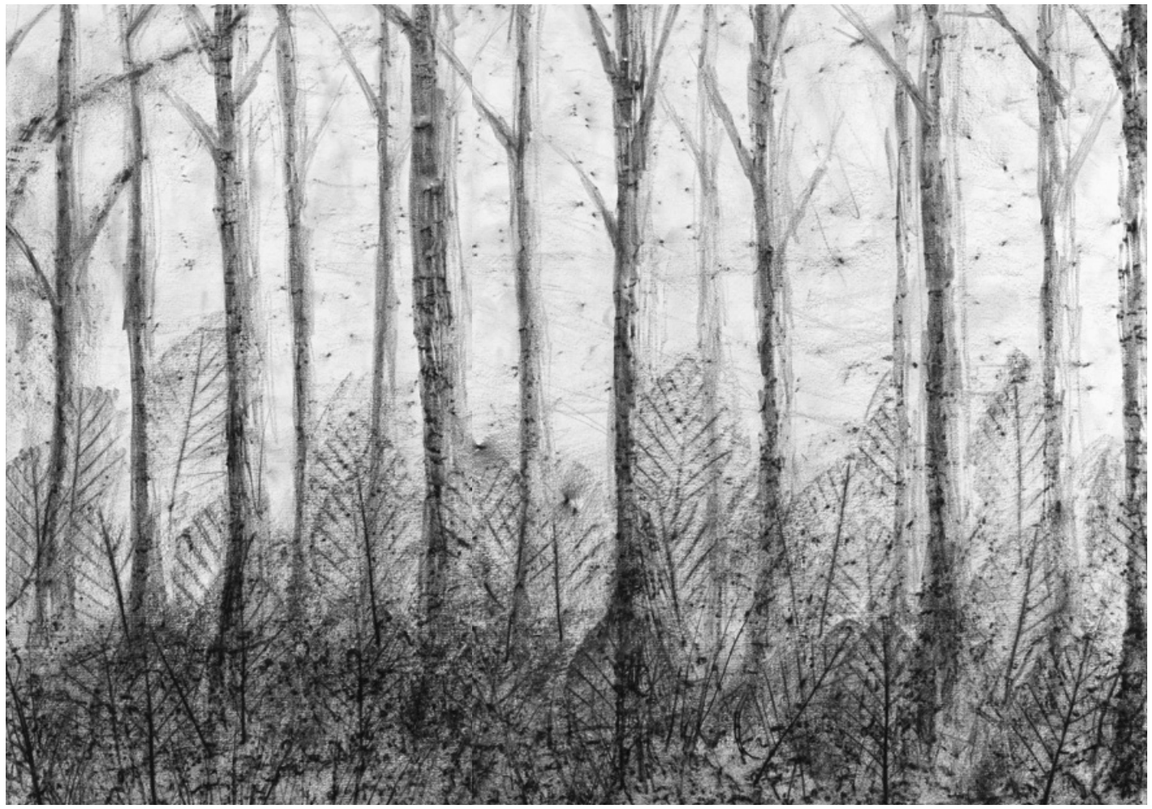
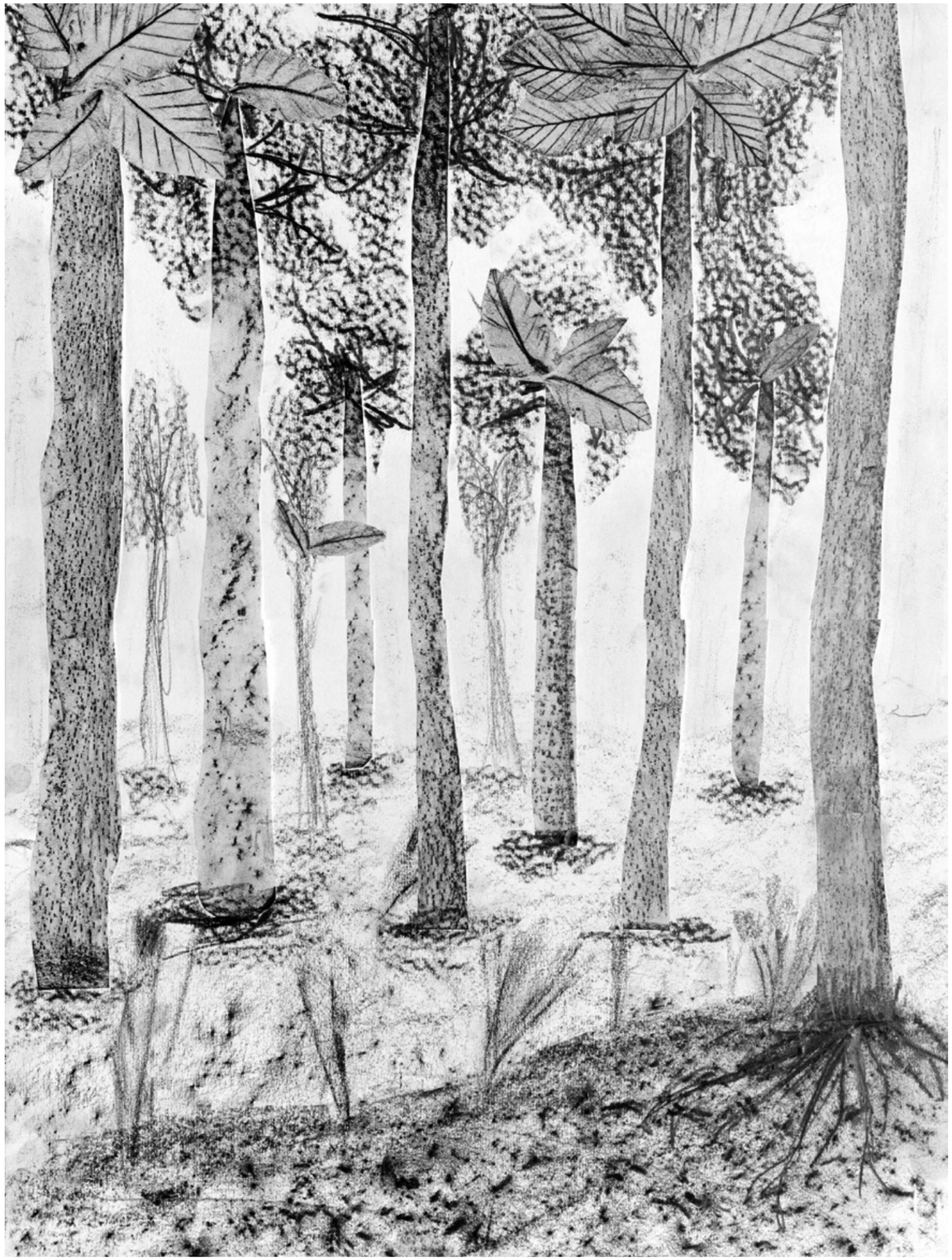
OLIVIA PFISTER



MATTEO CHIABOTTI

PAULA KERN

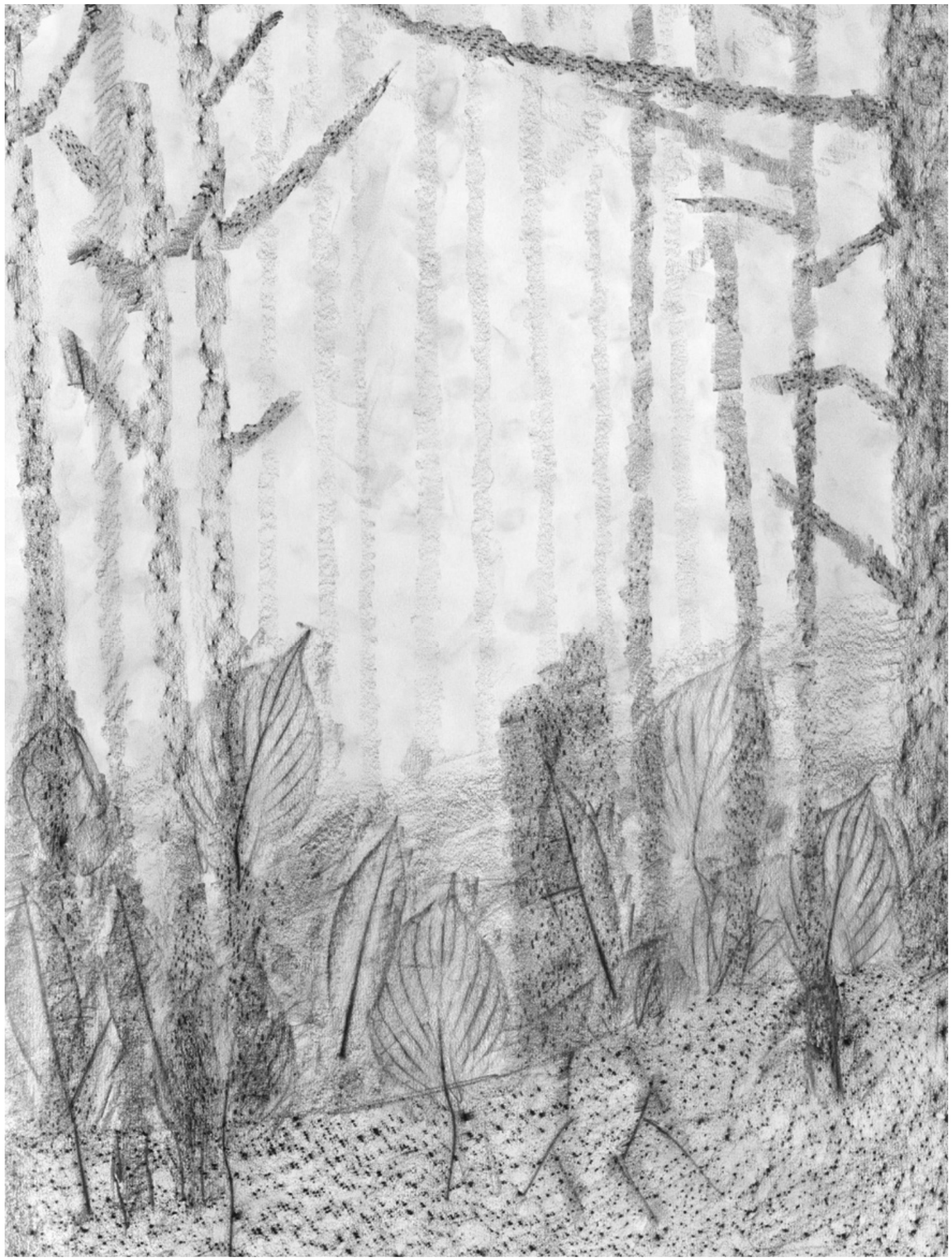


LEONIE MISCHLER

ESMA ALILI

RAPHAEL EGLI

YVONNE LY



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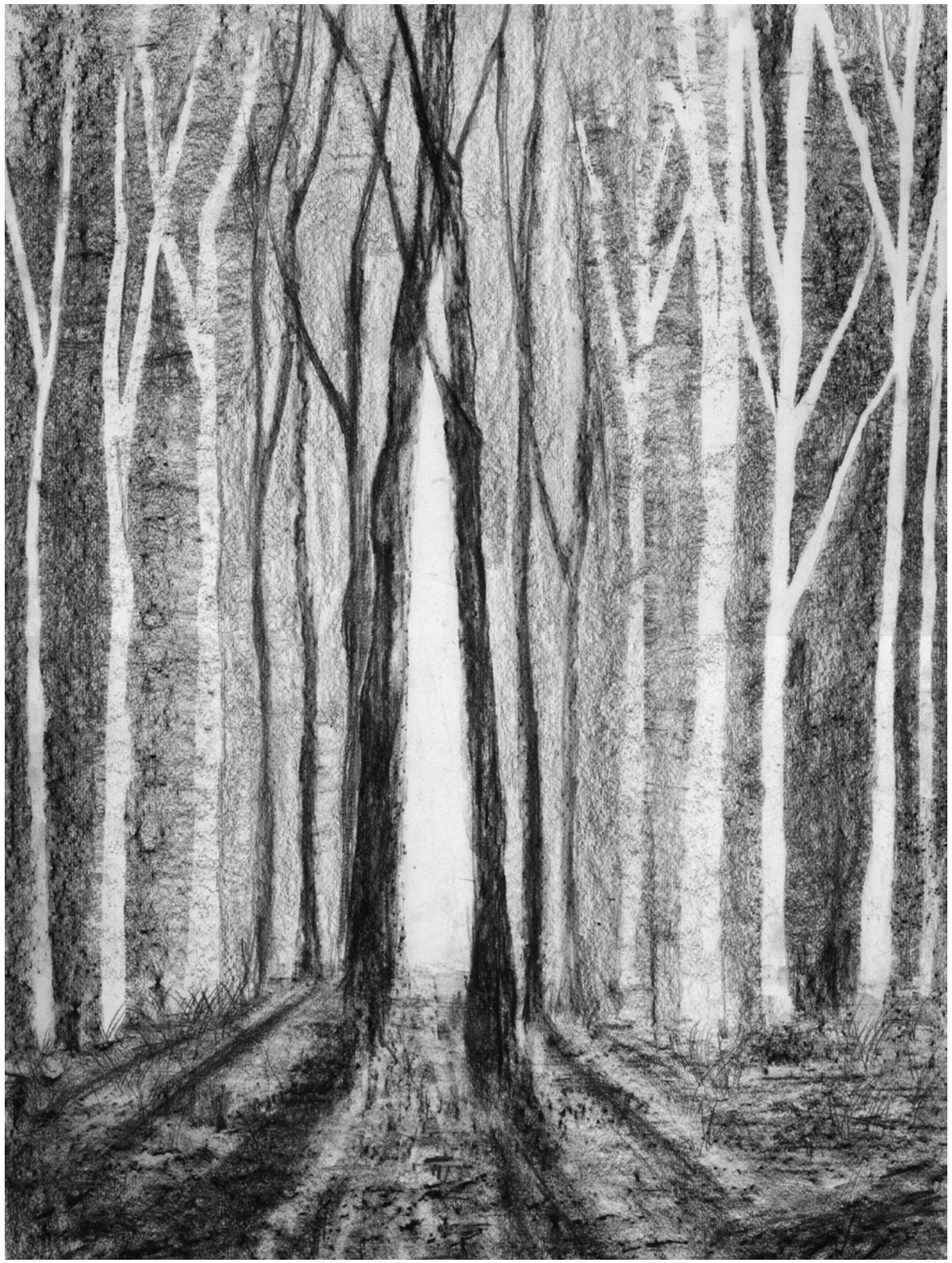
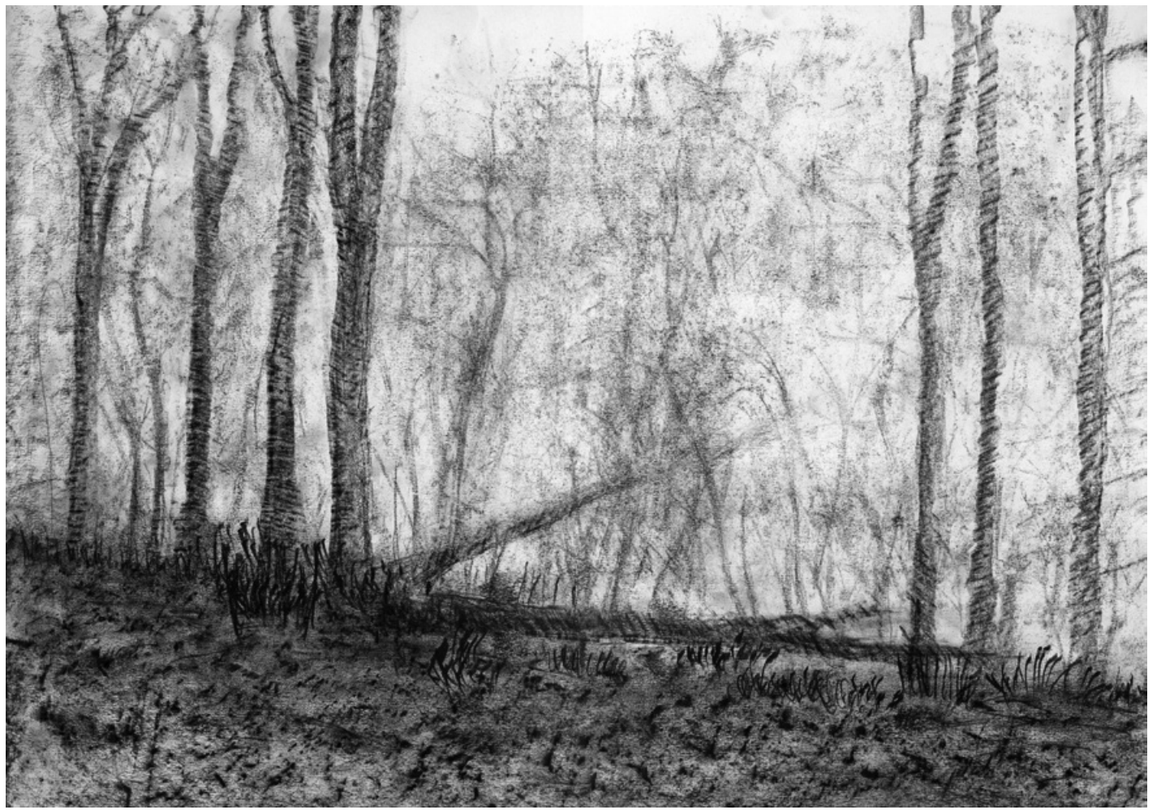
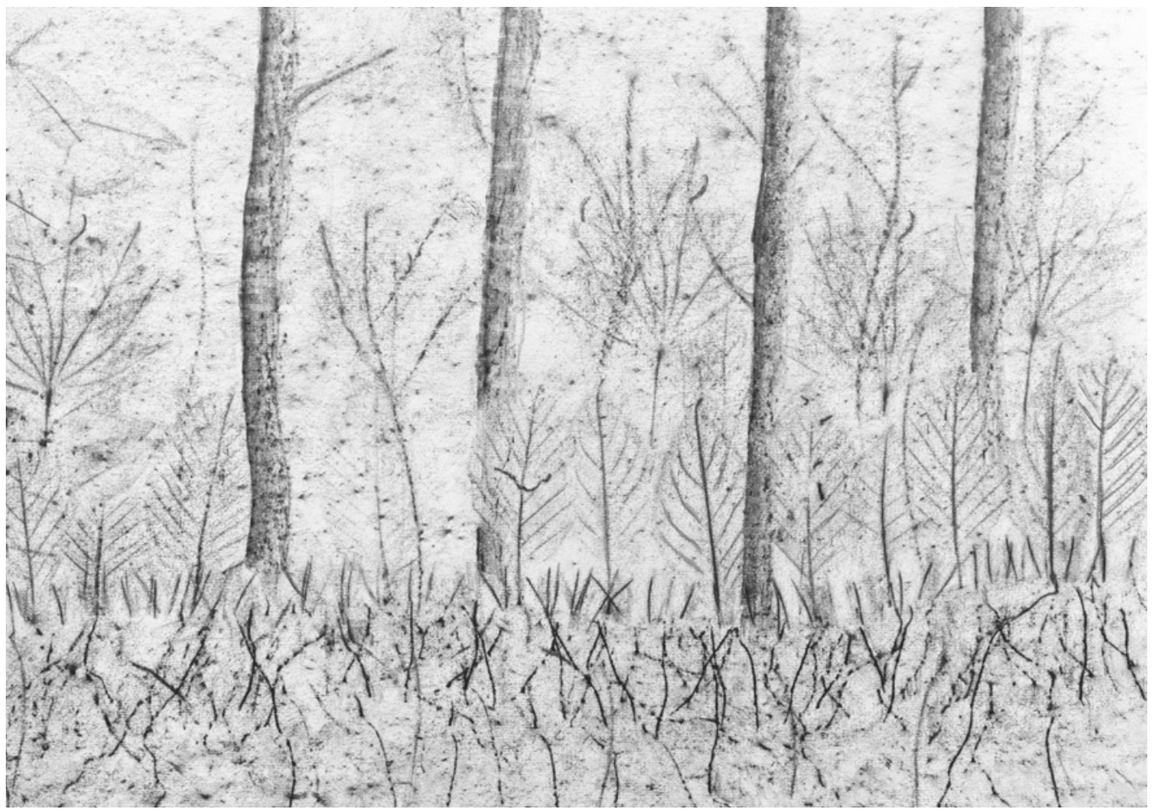


SHEN YUNTING



JOËL KELLER



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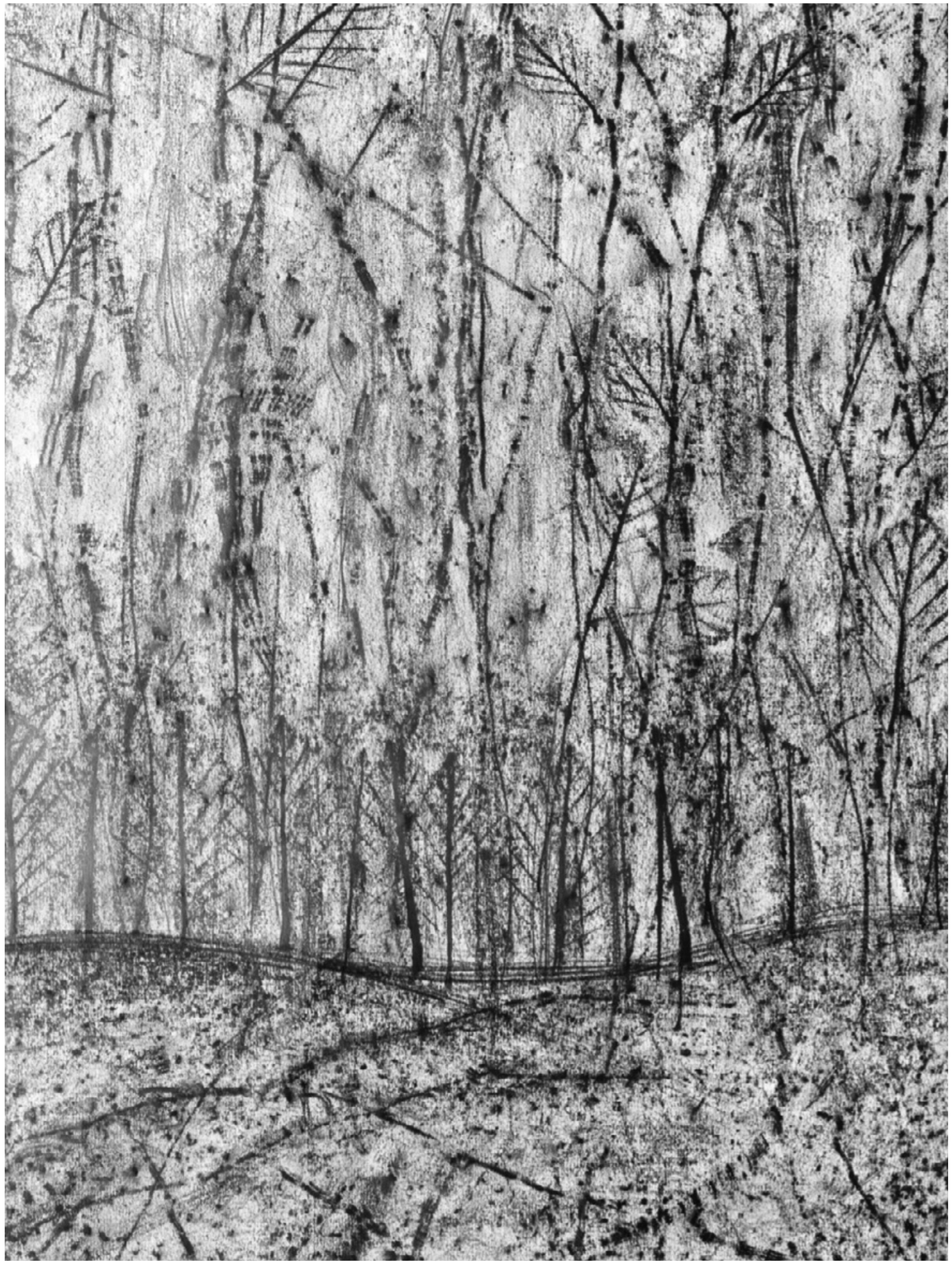
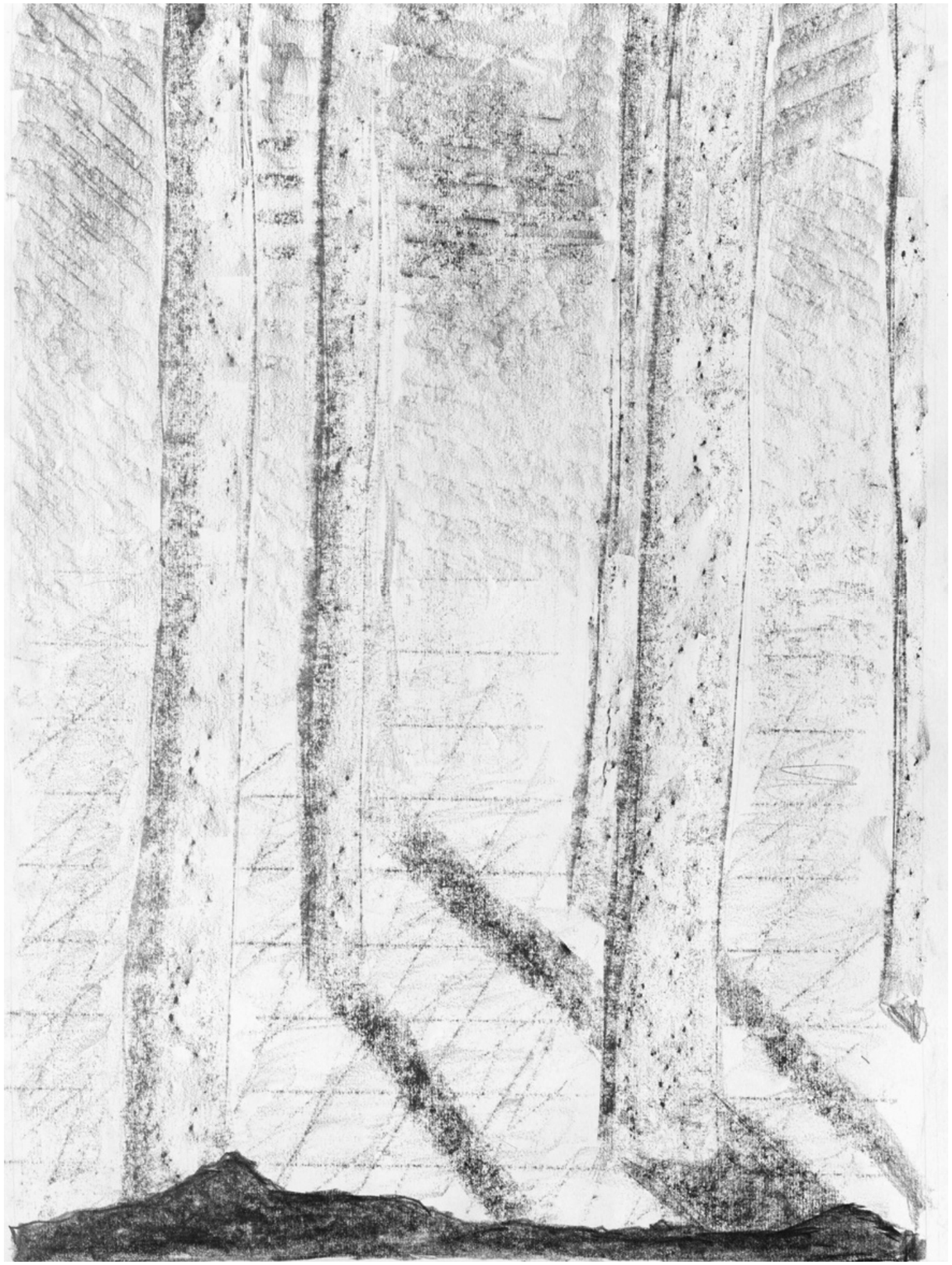
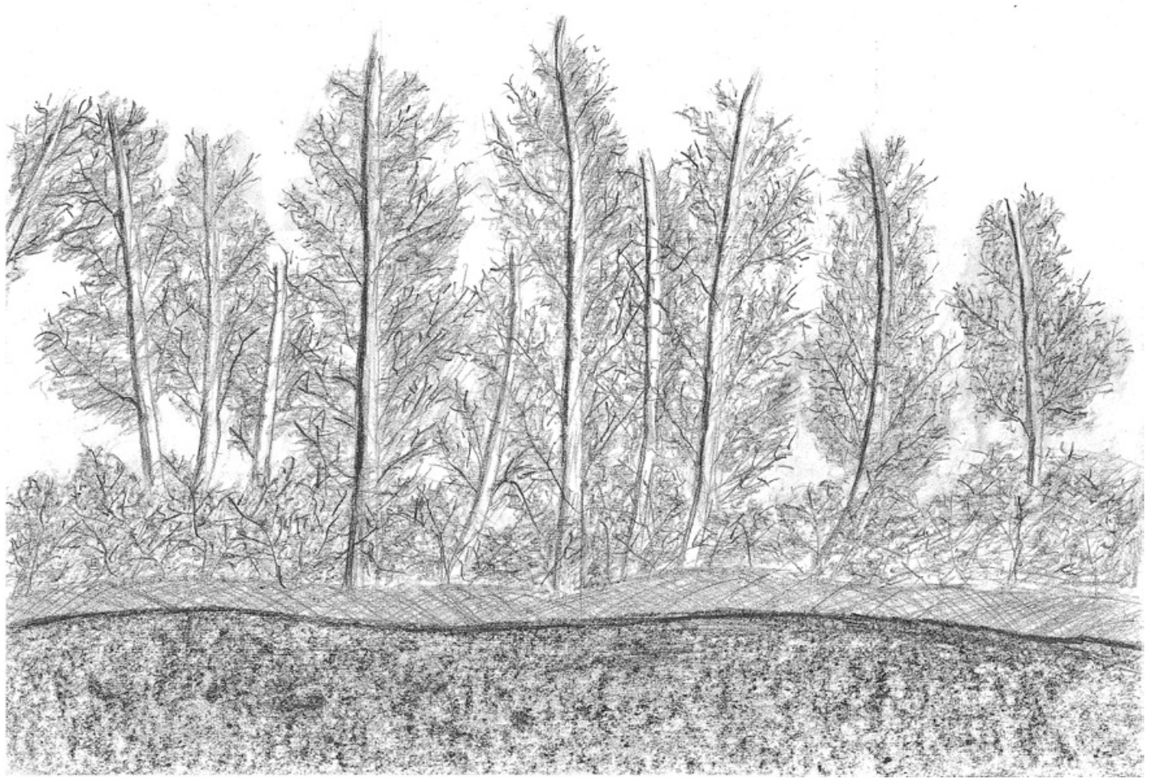


GUILLERMO PADILLA REYEROS

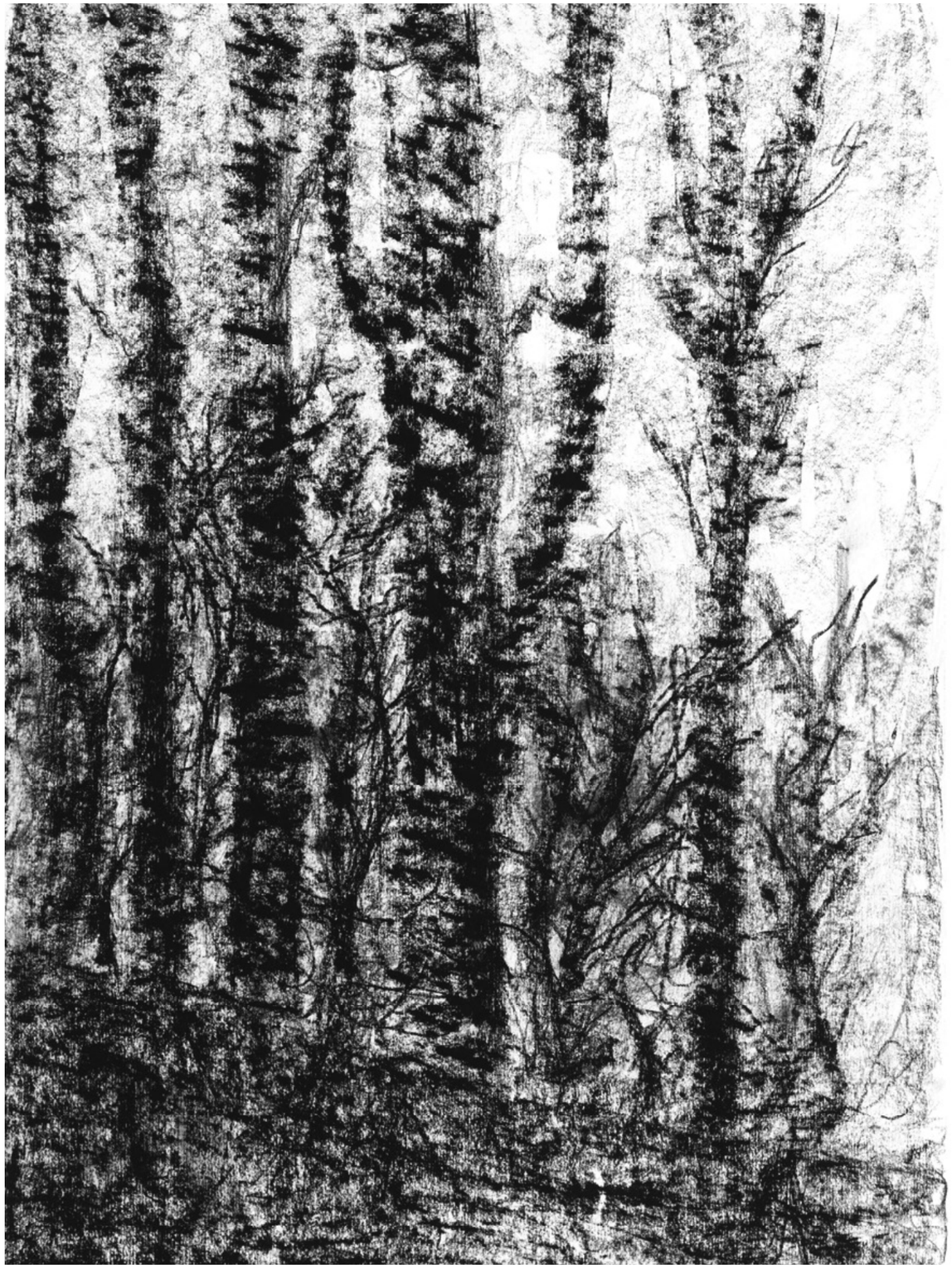


FABIO BACHMANN

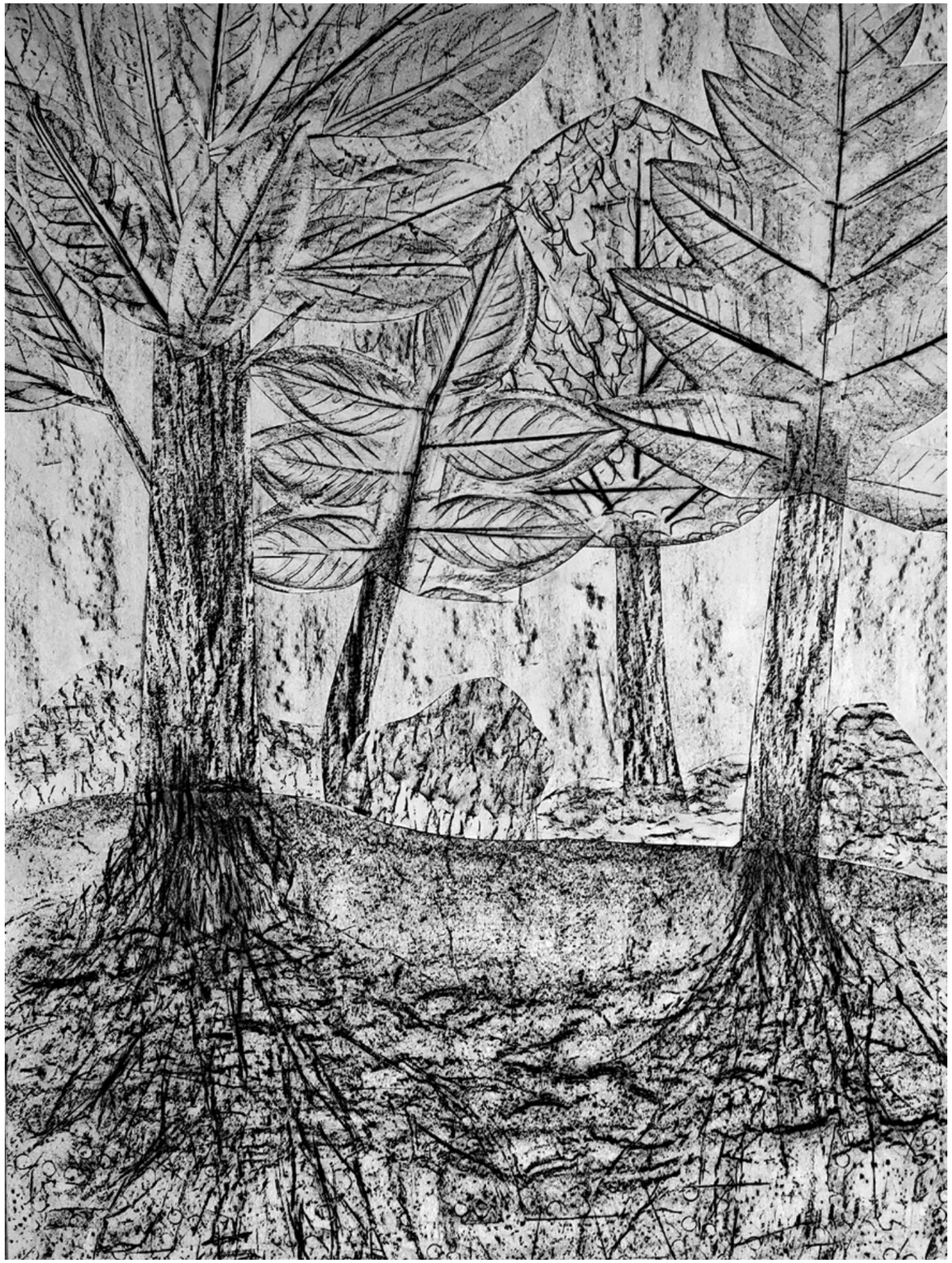
JINTAO YANG



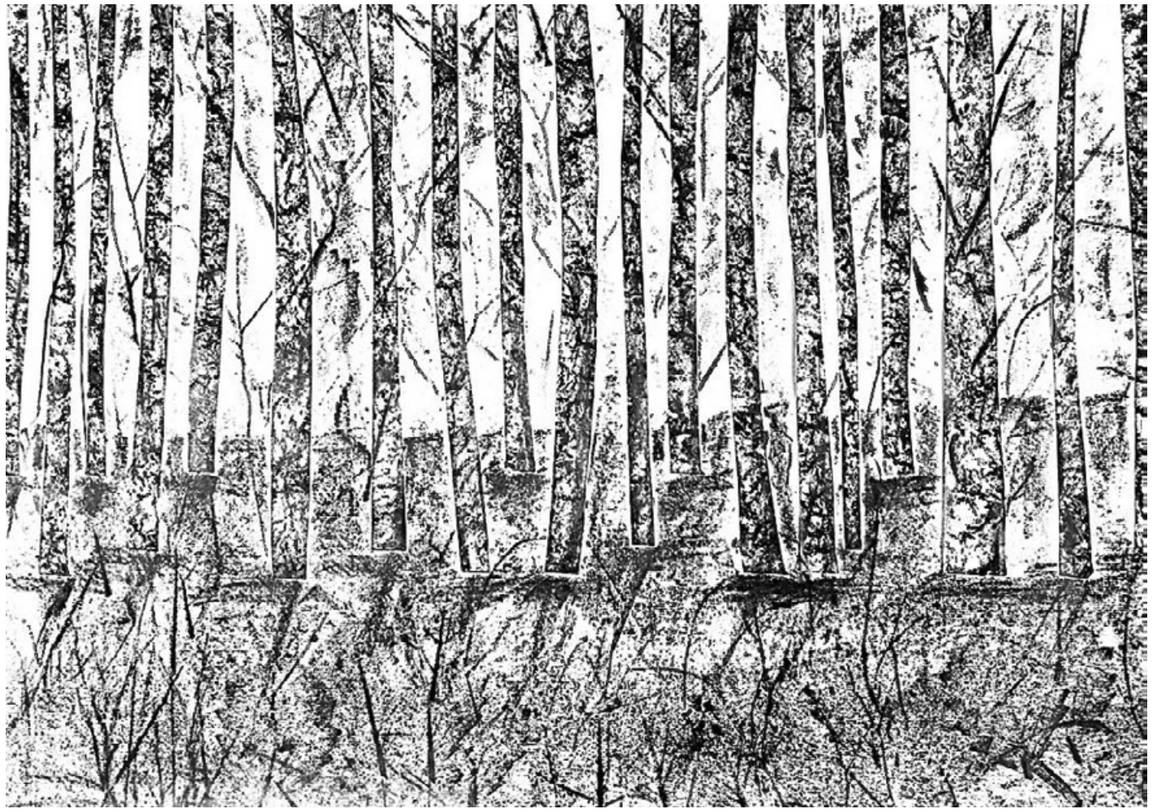
NADINA HÄNI



PATRICK STEINER

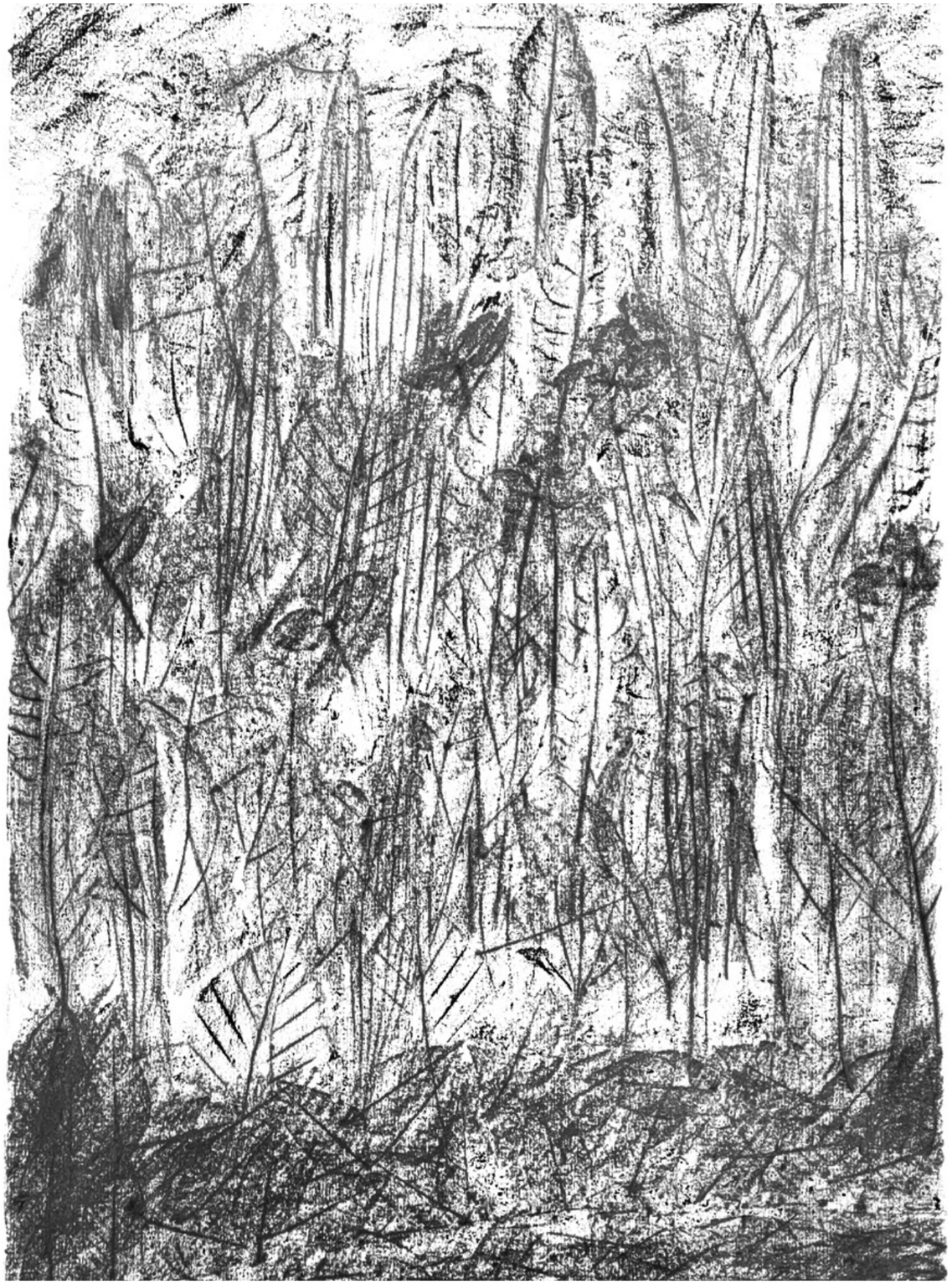


SAIRA MUDAKARAYIL

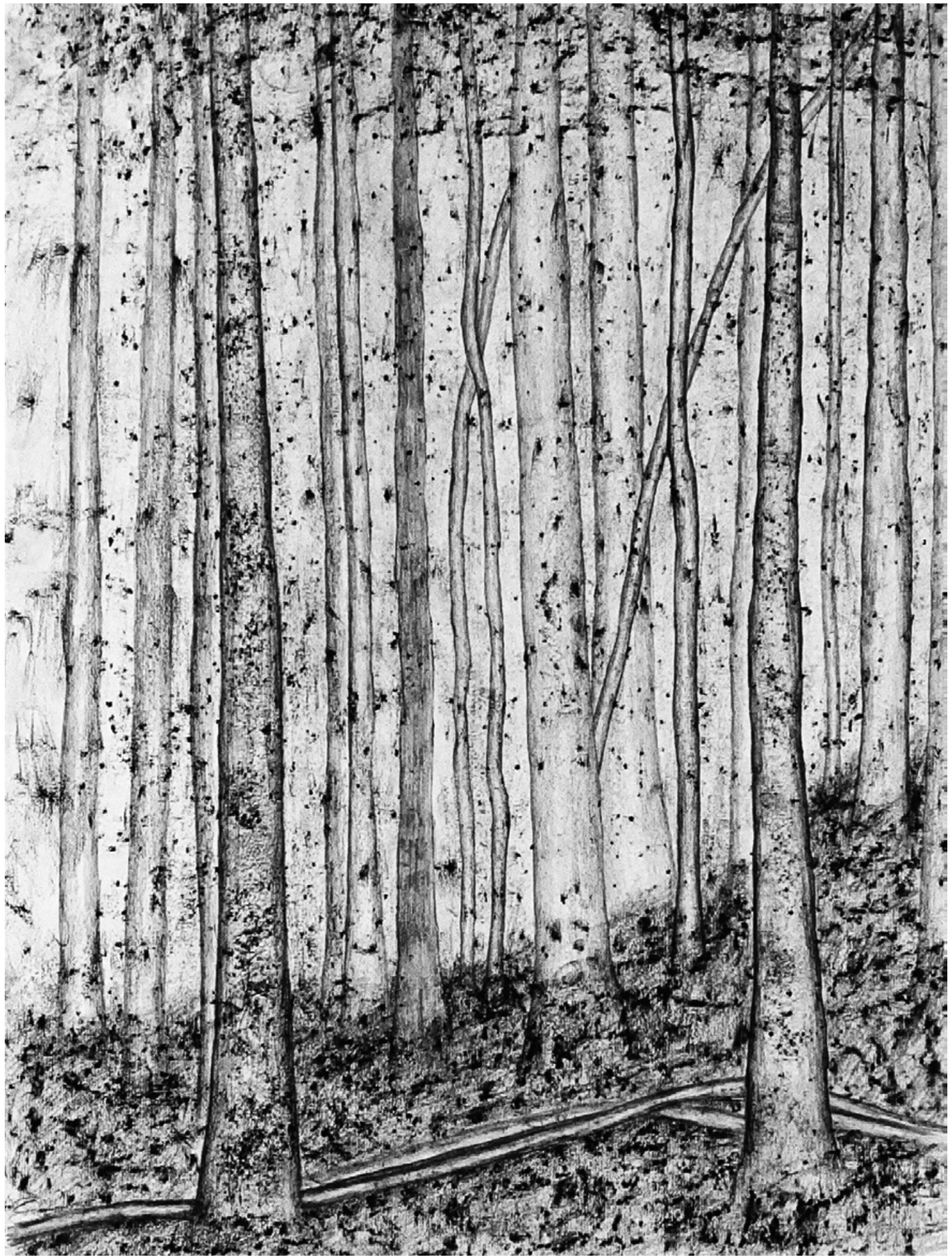


ALINE STEINER

SINA AUF DER MAUR



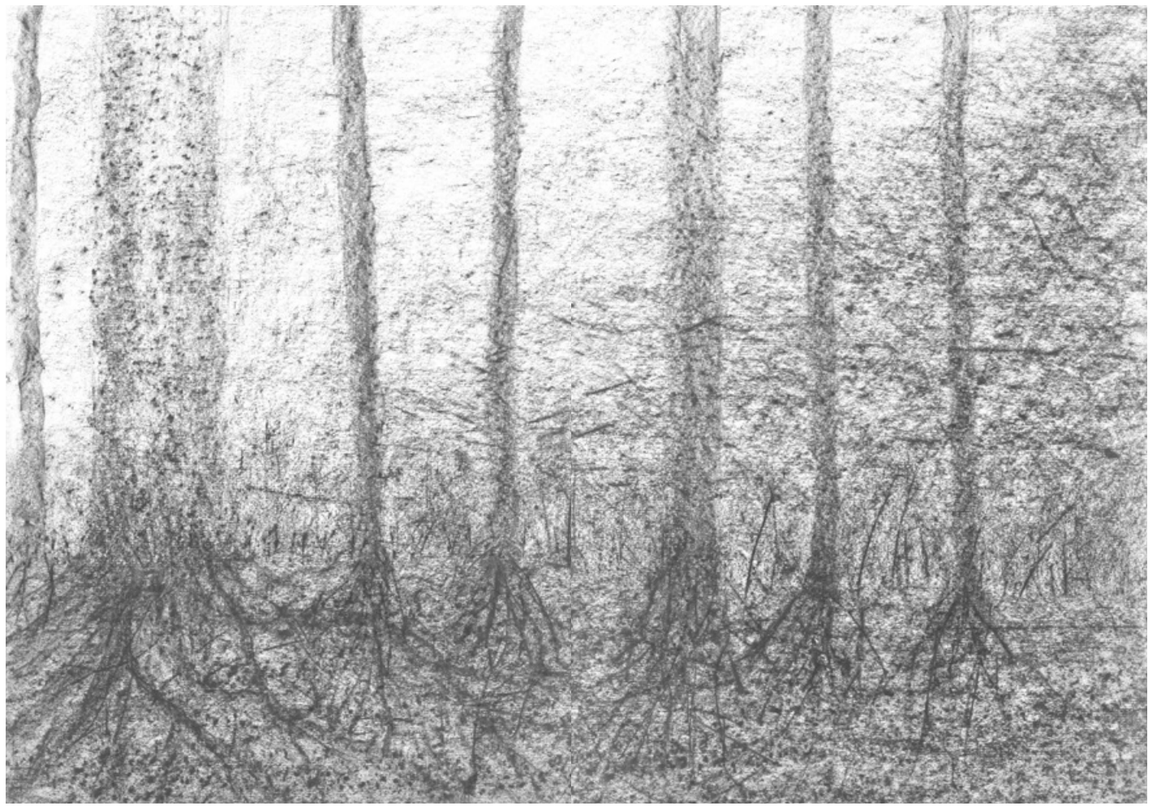
LEIA STEINER



MONIKA RUSEVA

JOSIN ZANKER

ROBIN SCHÄRER



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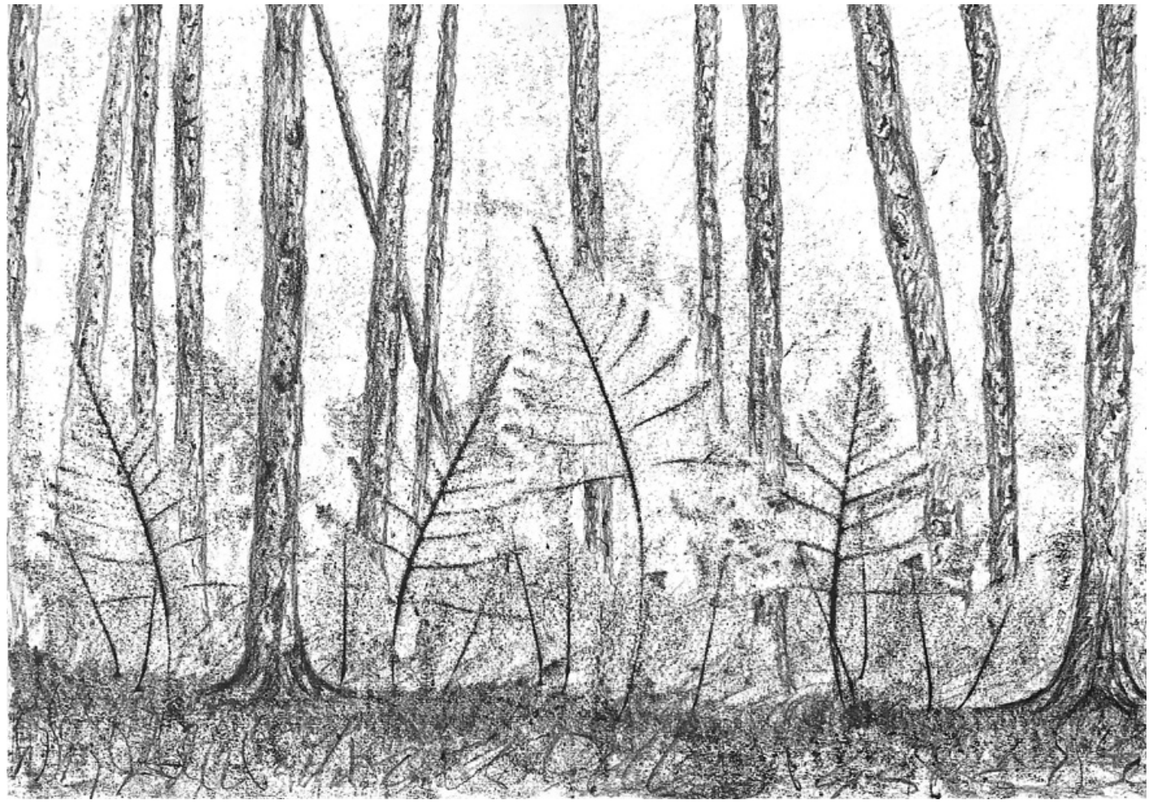
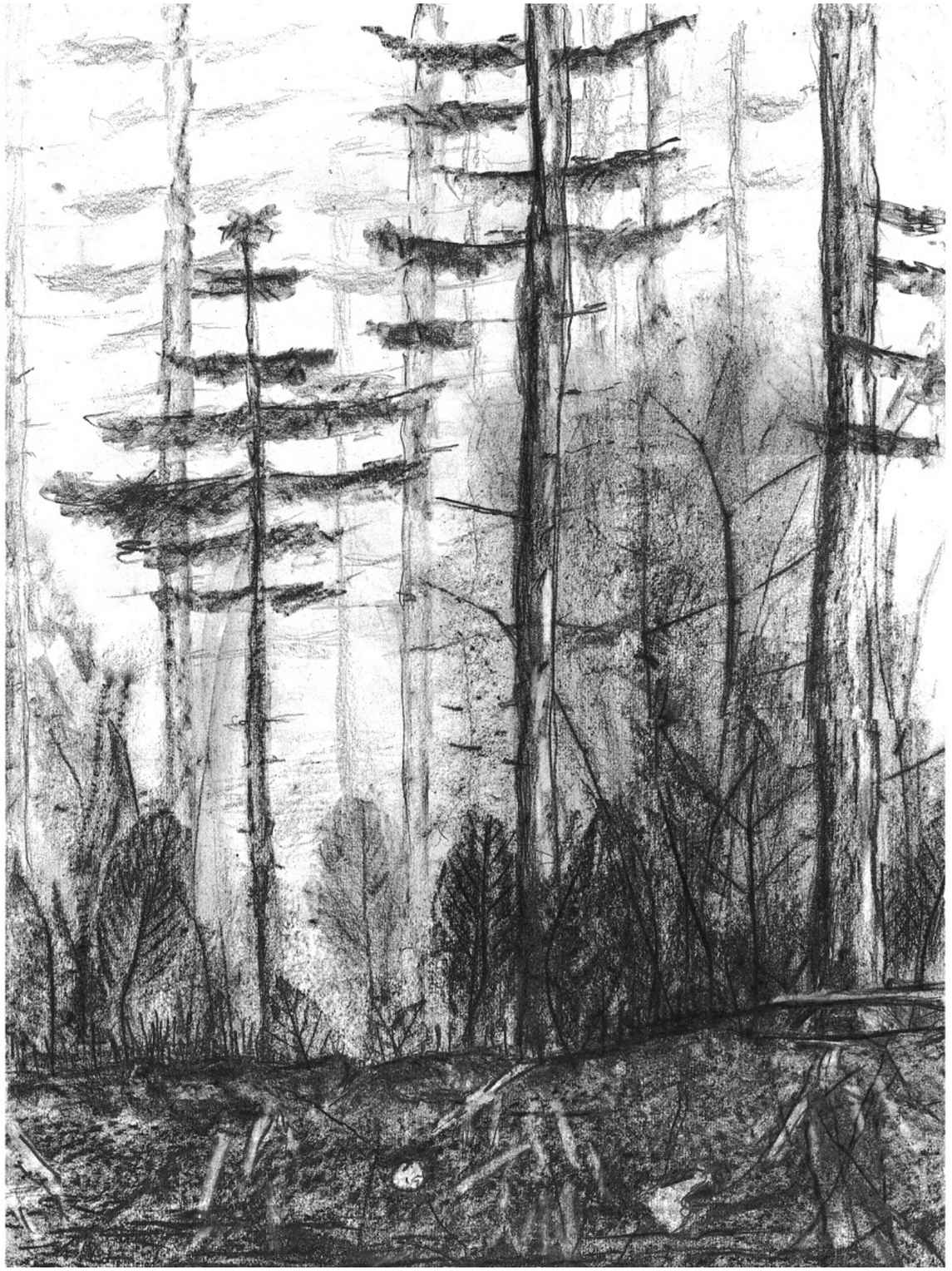
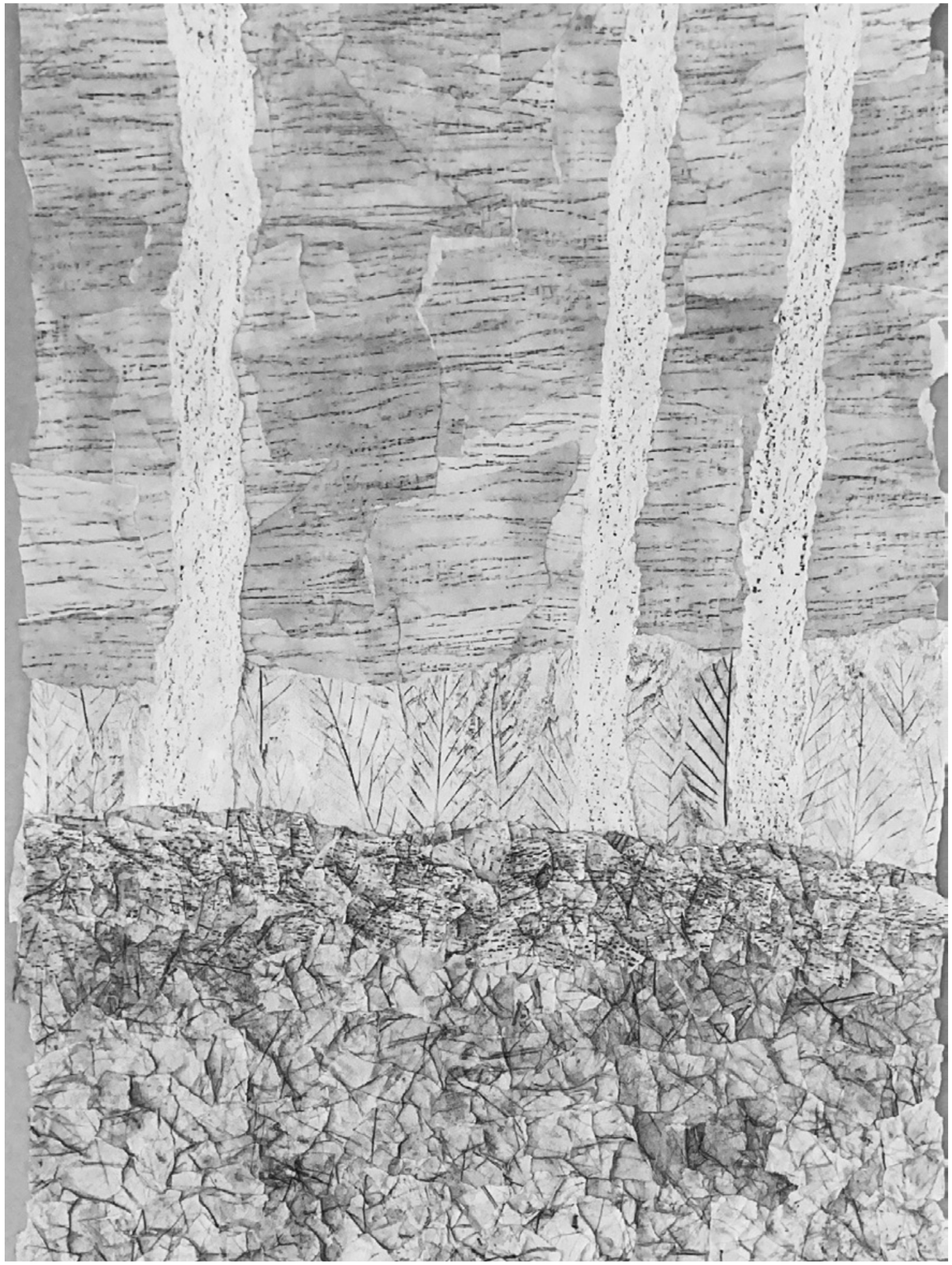


RETO FÄSSLER

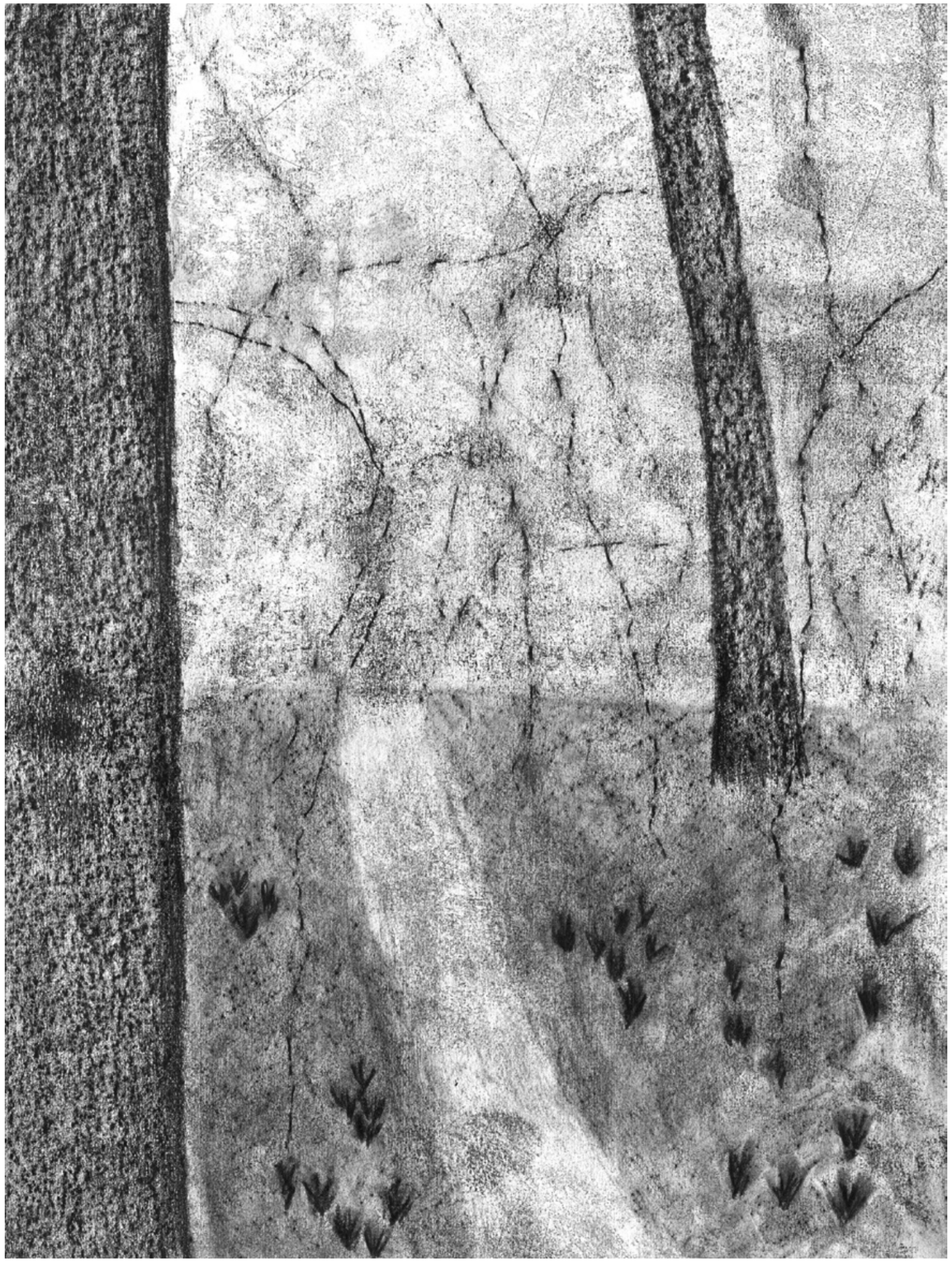
JOEL KÖBER



ANDREAS REGLI

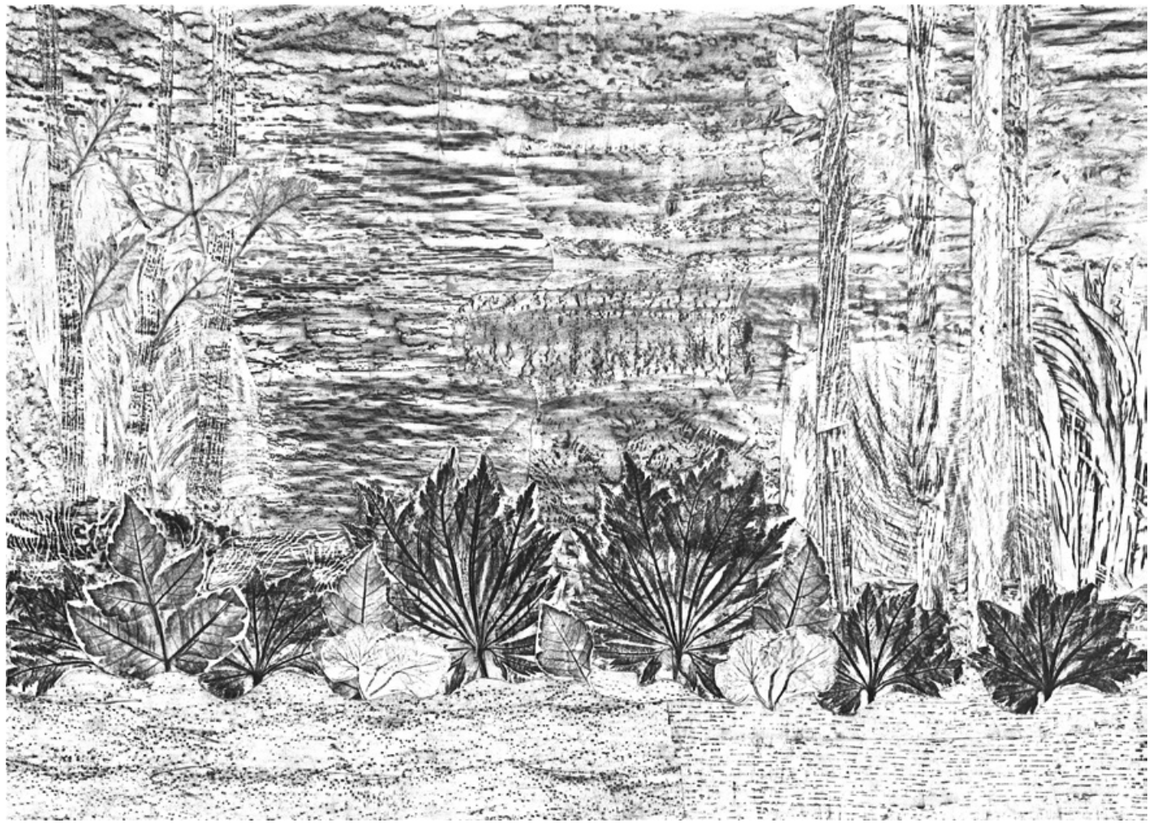


NICOLAS SENN



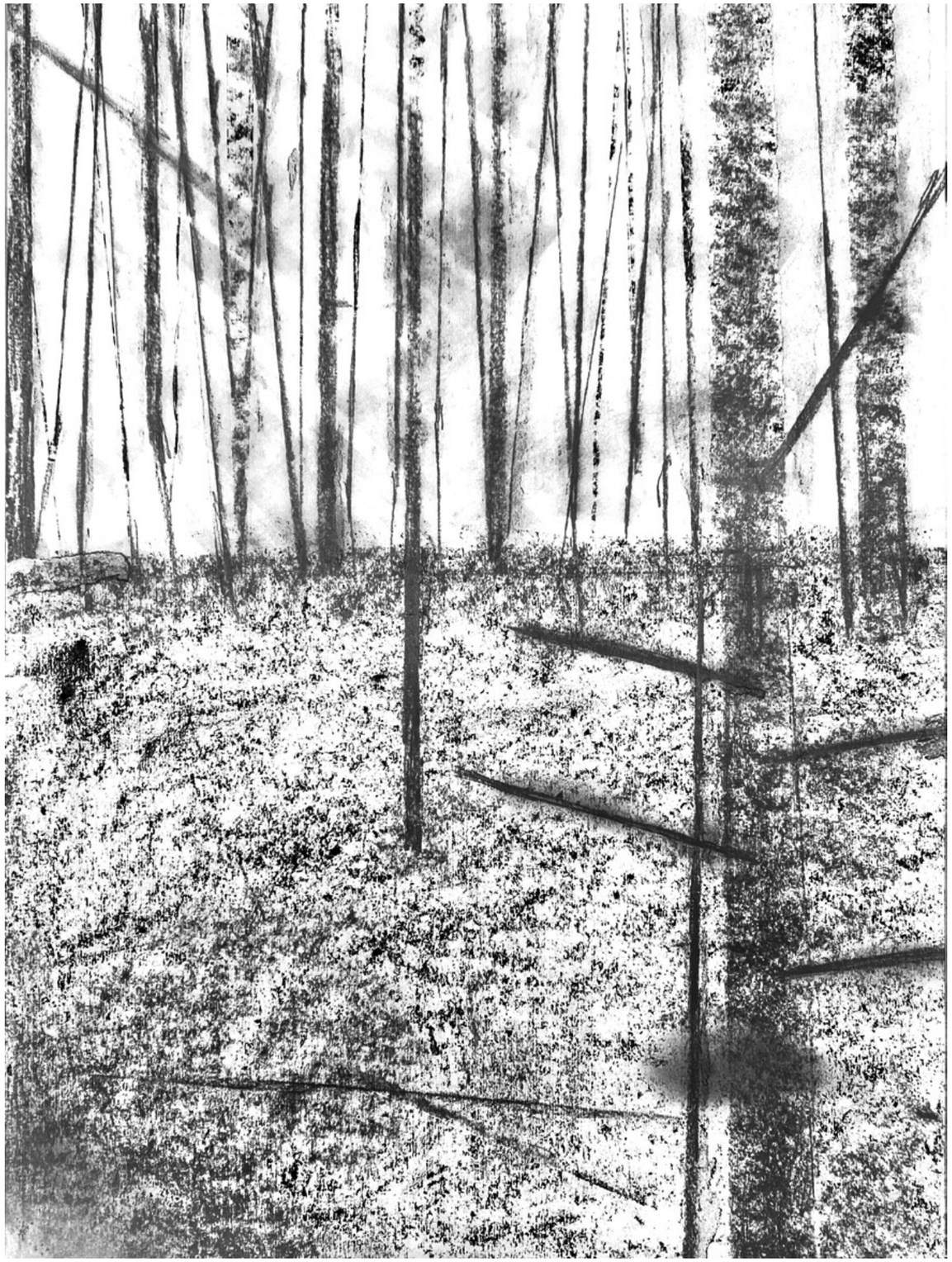
MIRIAM GROSS

JASMINE APPELT

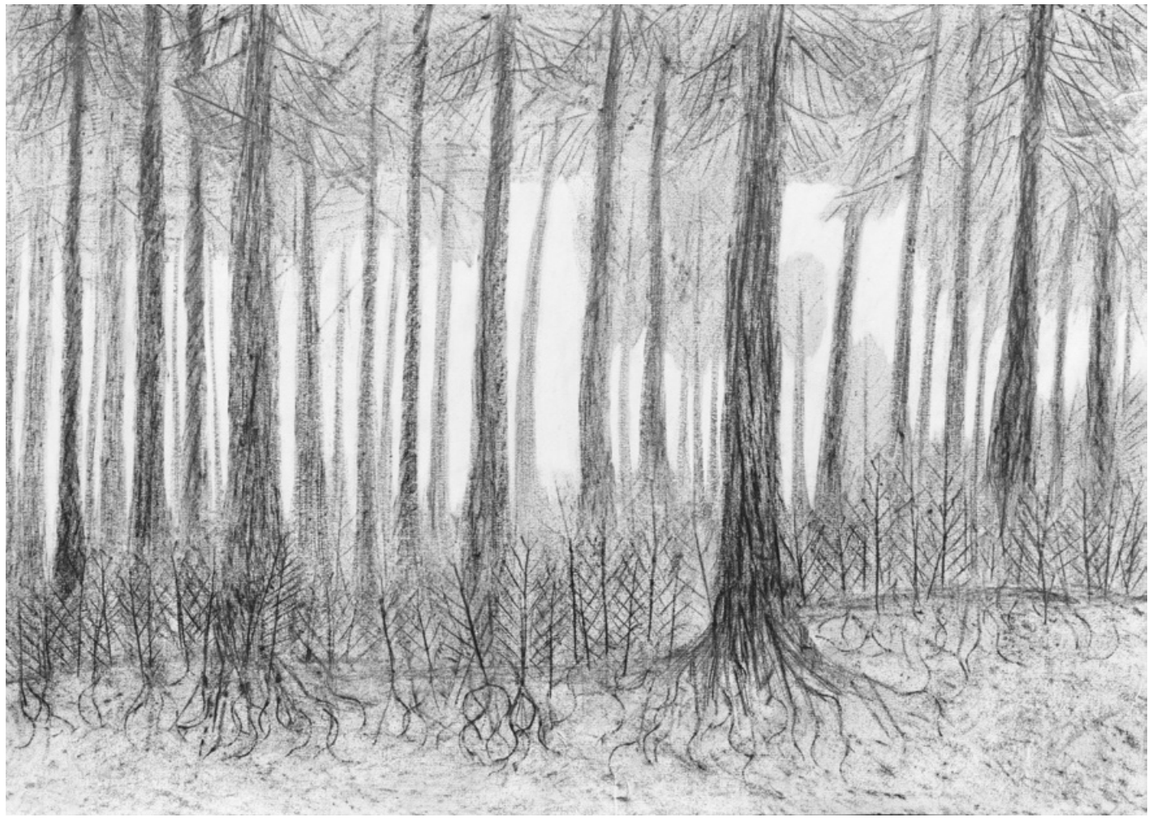


ROMEO GEIGER

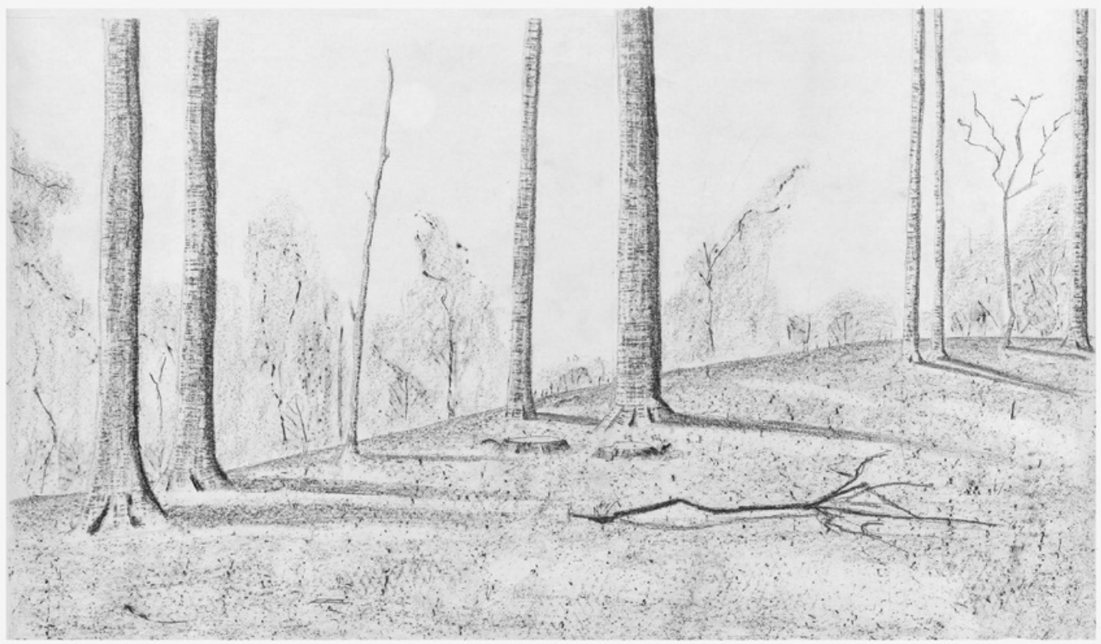
RUIRAO GUAN



KEVIN BELLWALDER



LUKAS FRITSCHI



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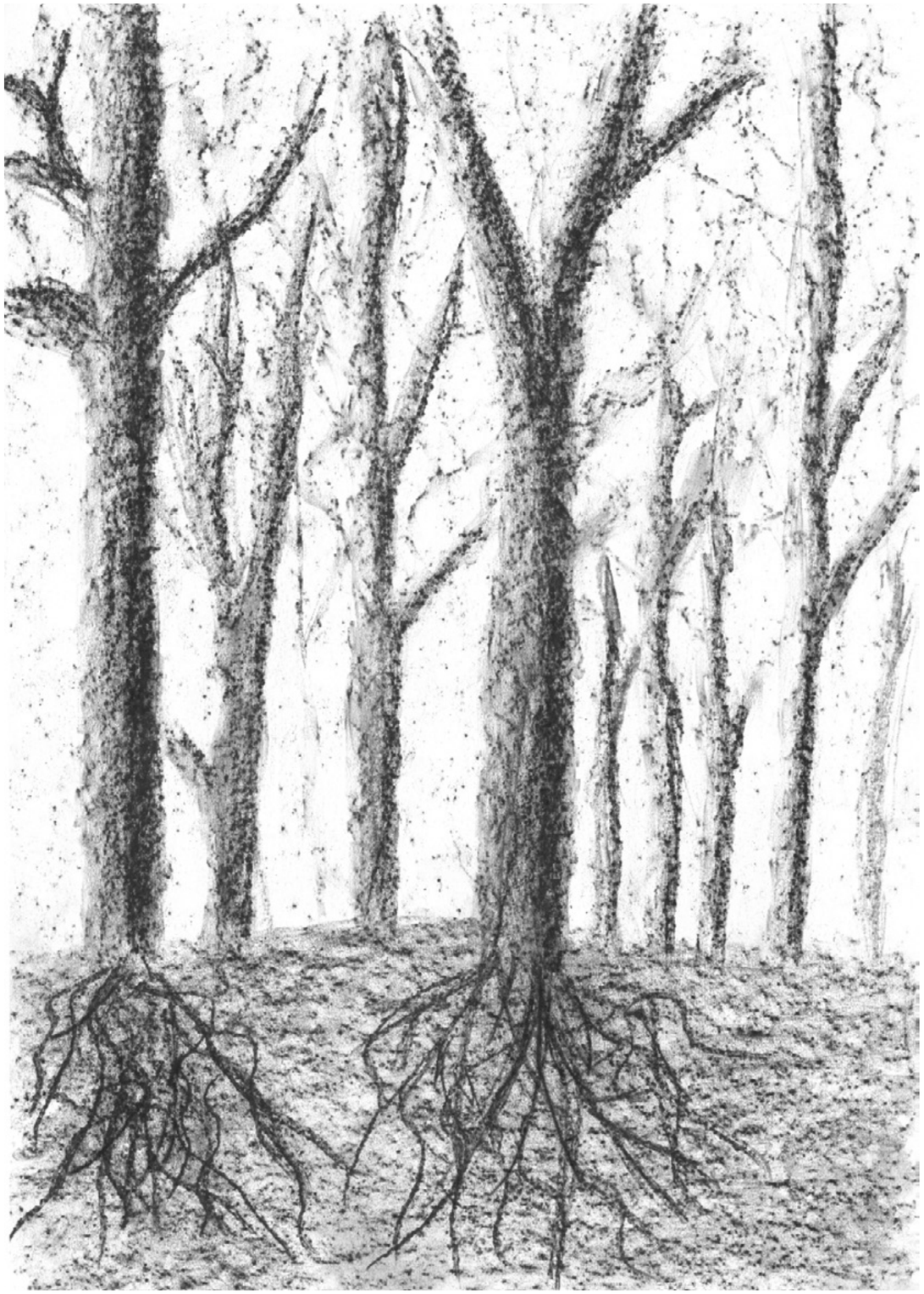
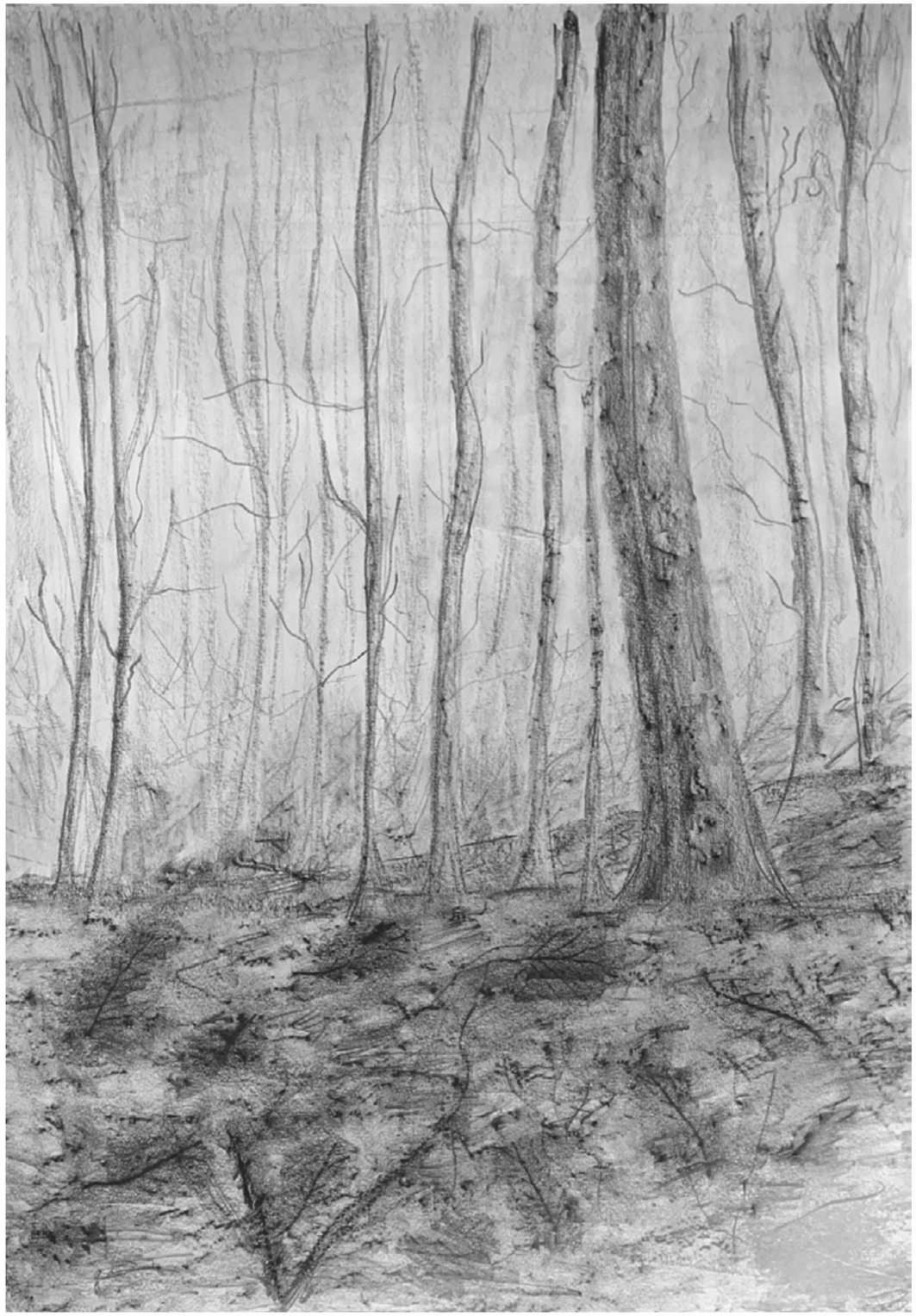
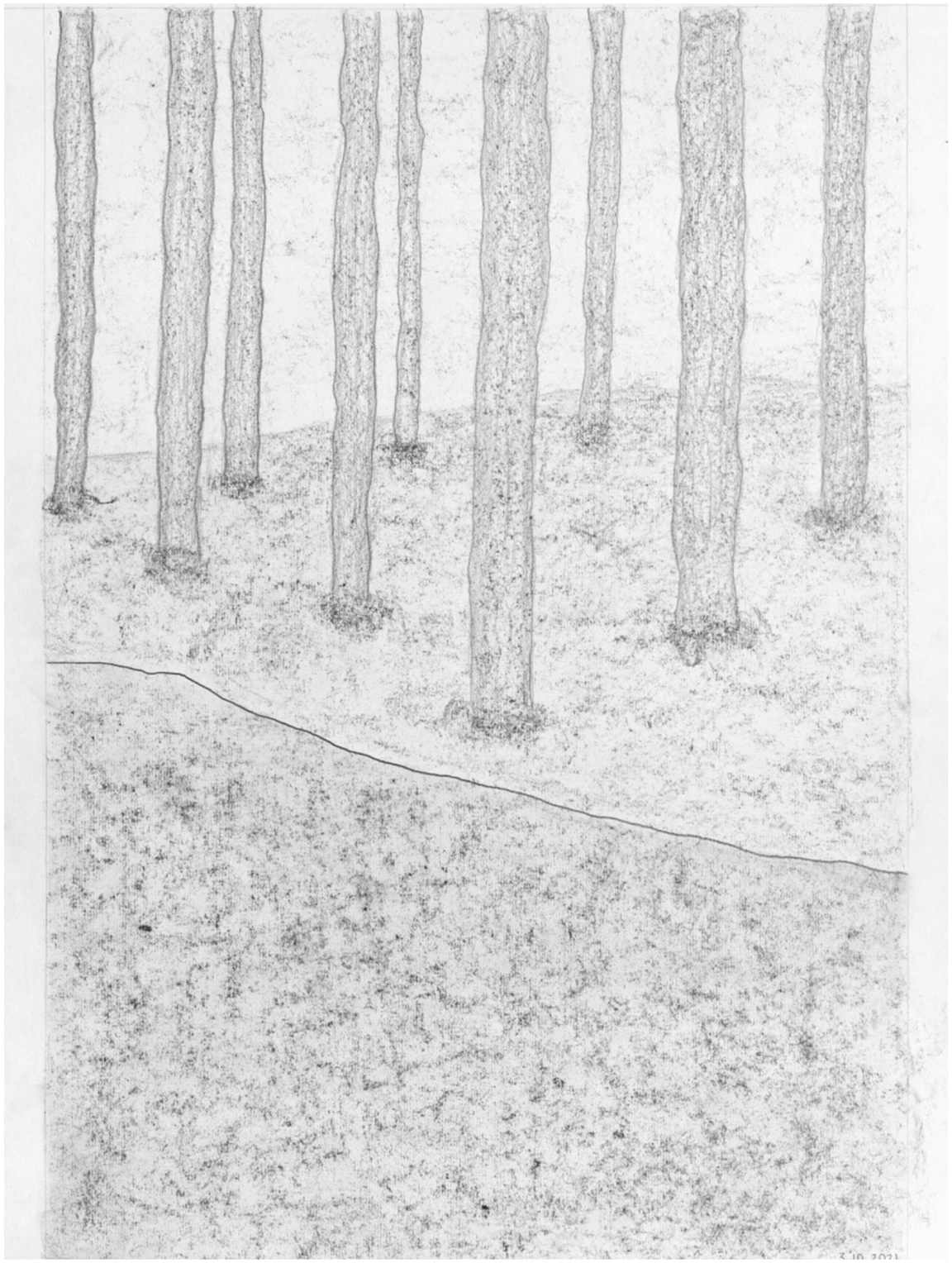
DOMINIK MANSER



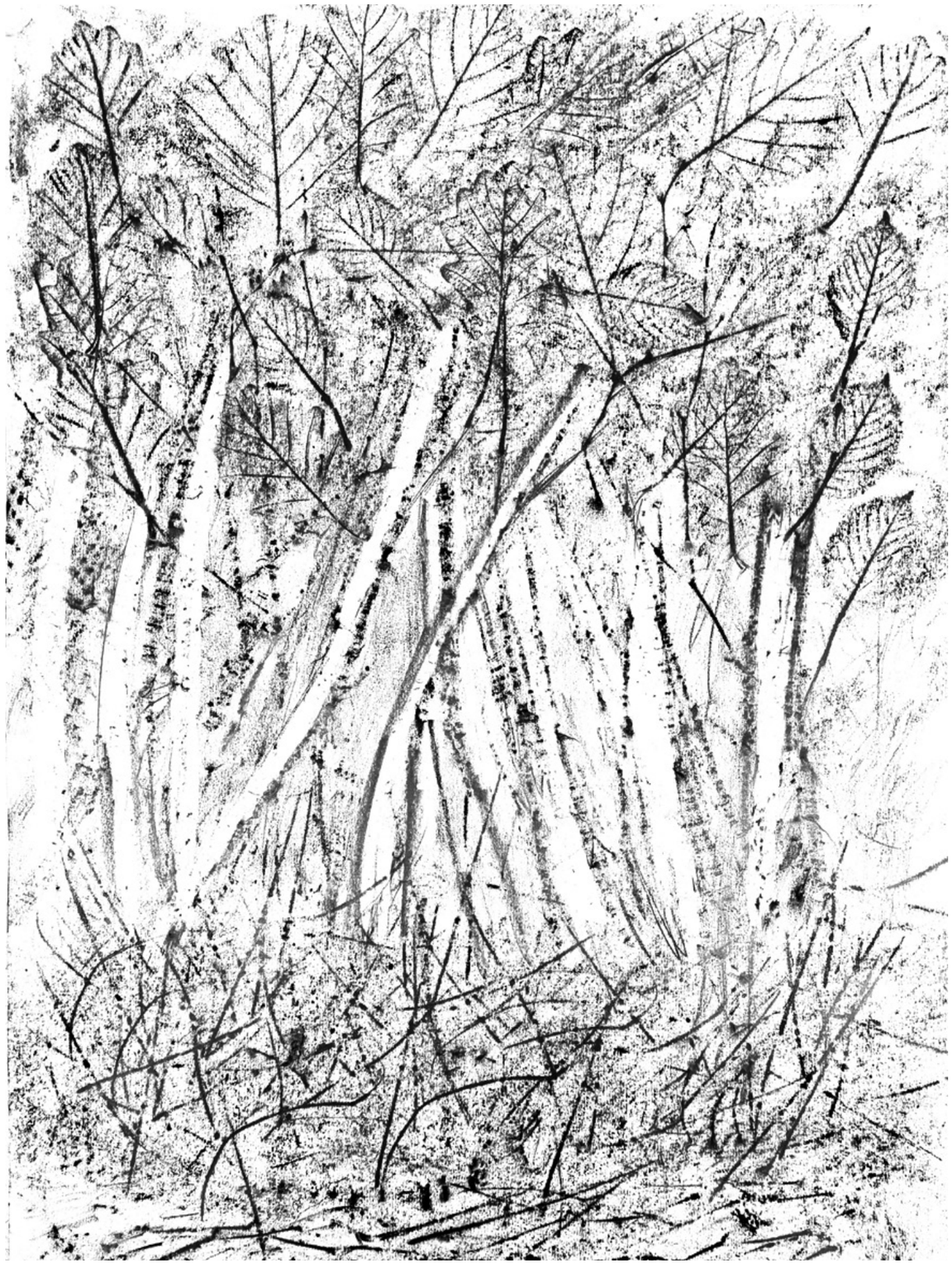
LEON BLOCH



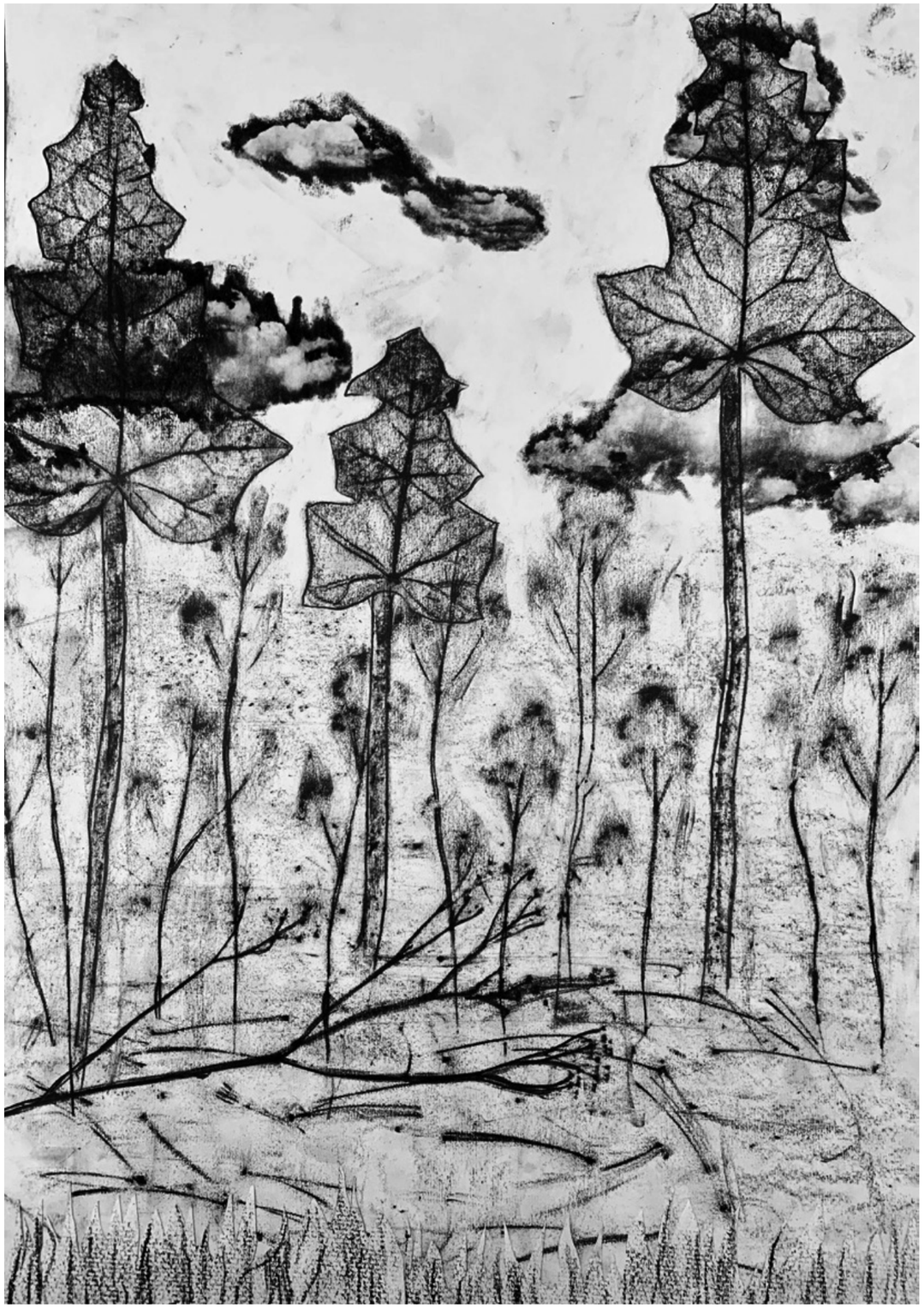
GIULIA BORDIN



VITHURSAN MANOHARAN



SILVAN SCHMID



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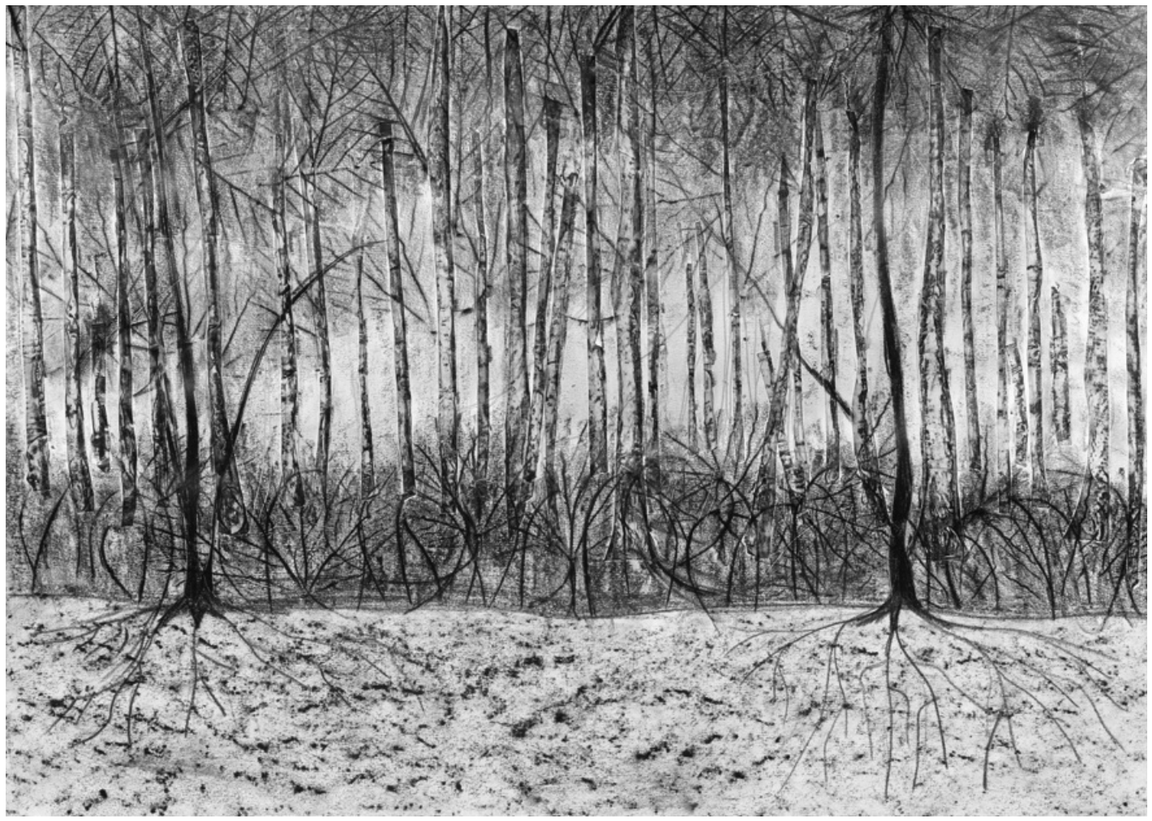

REY RÖLLI

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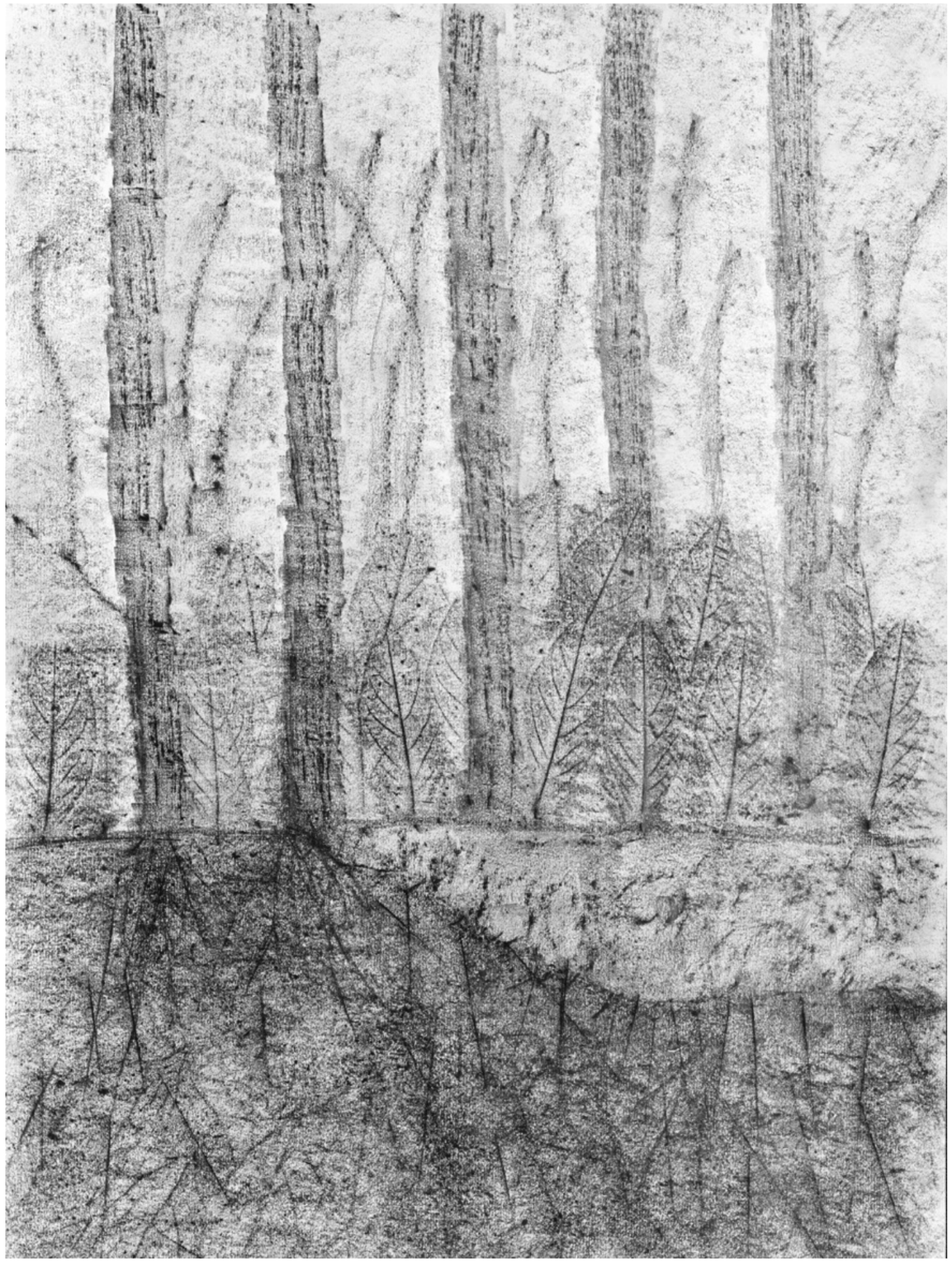

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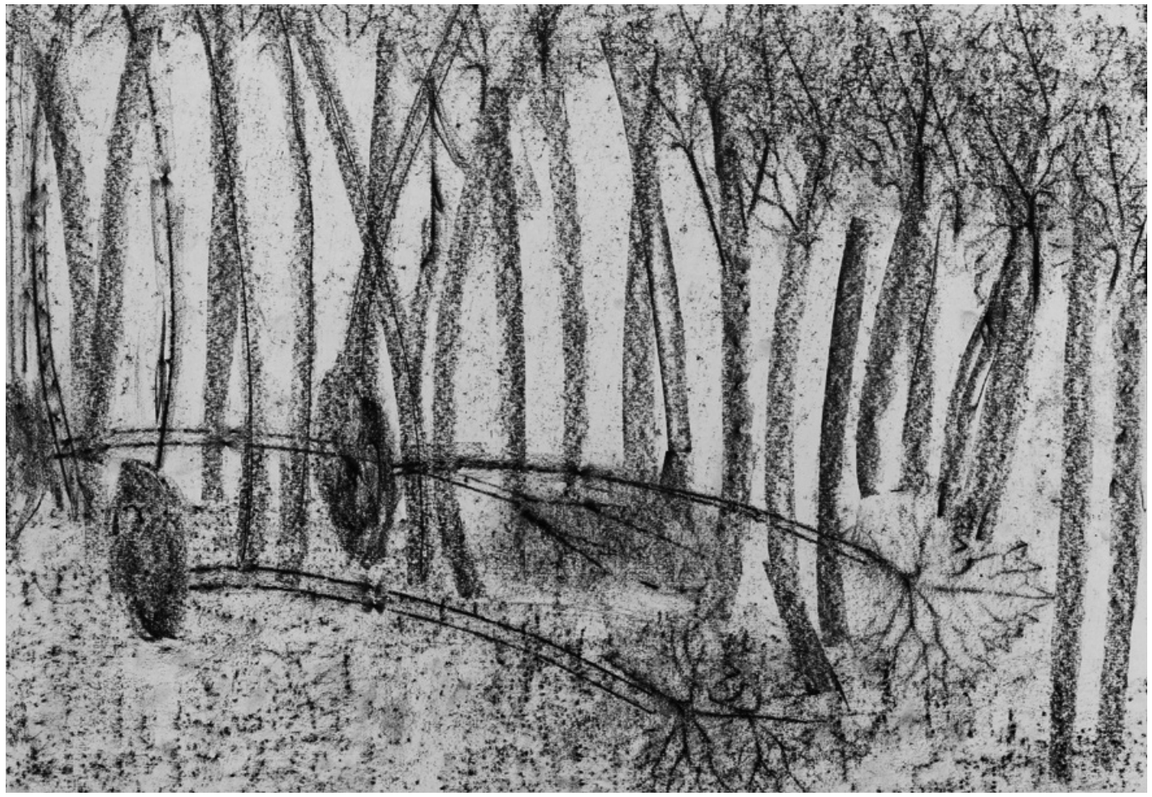

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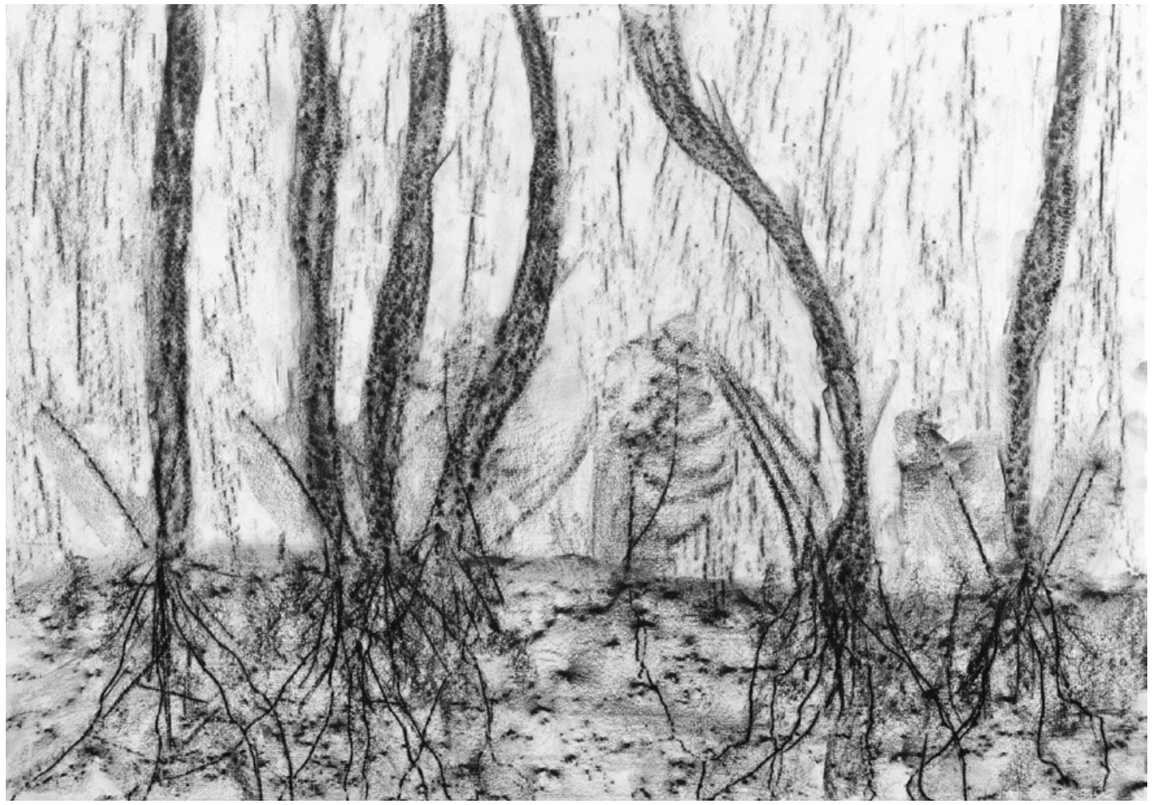

NICOLAS SCHENKEL

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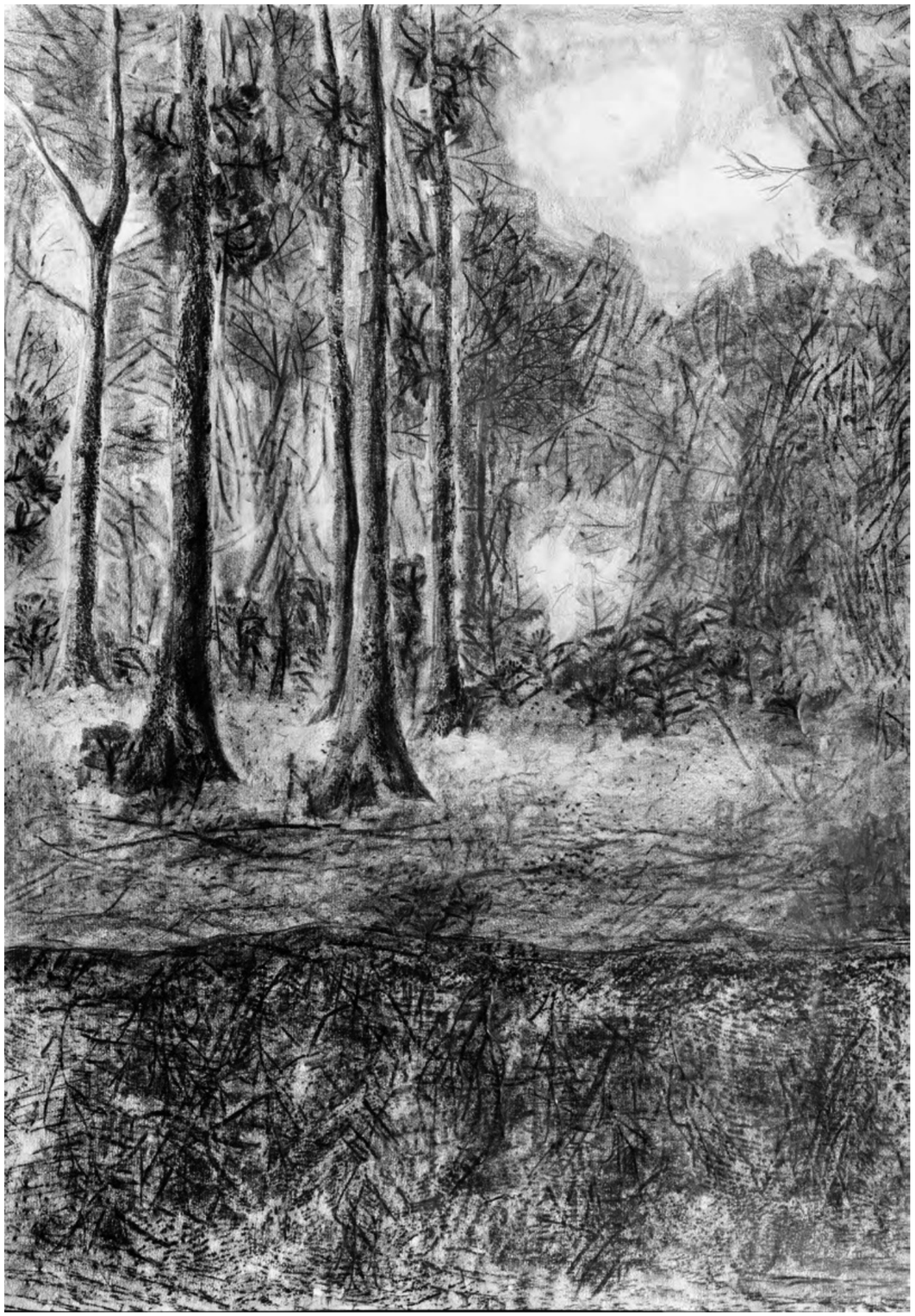

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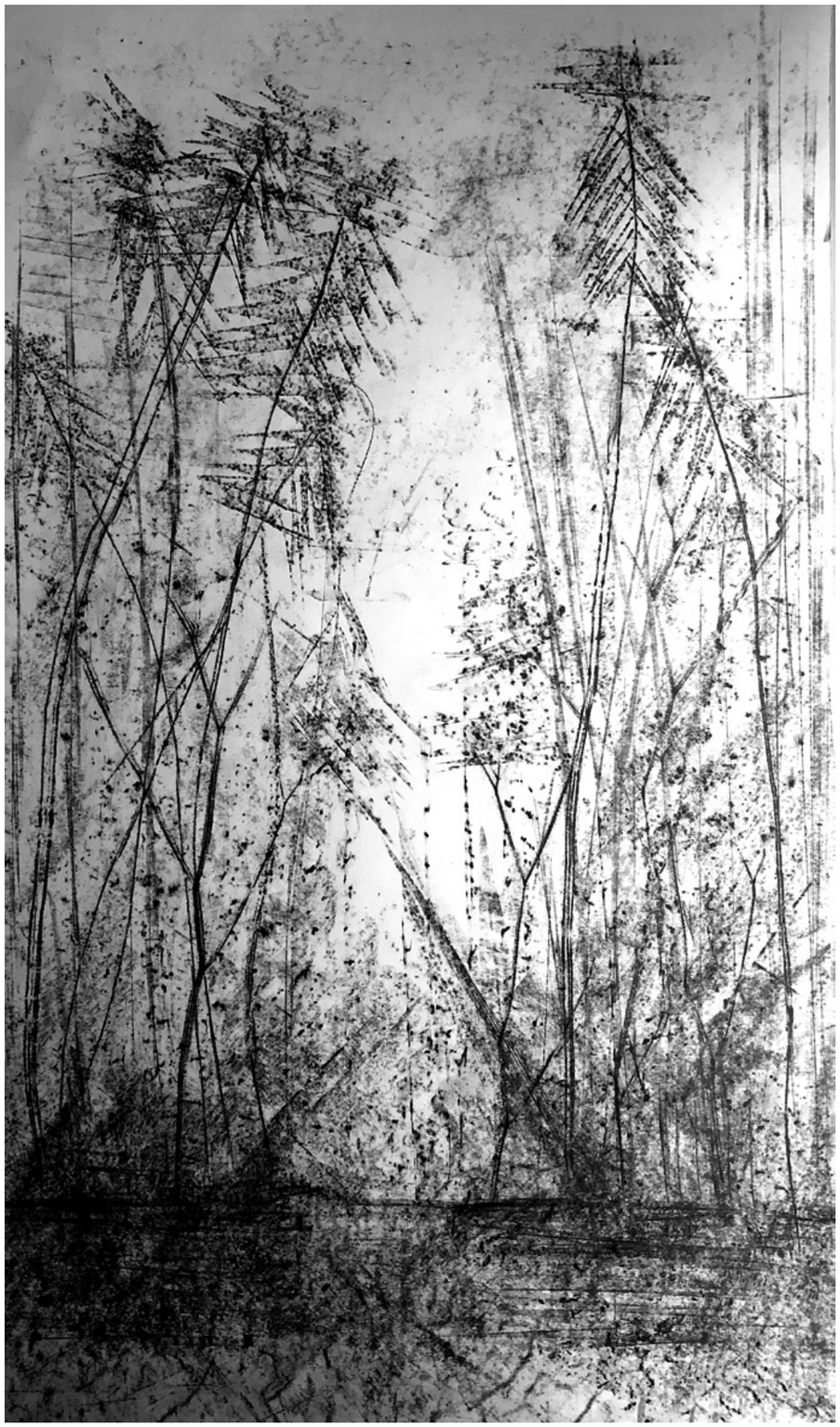

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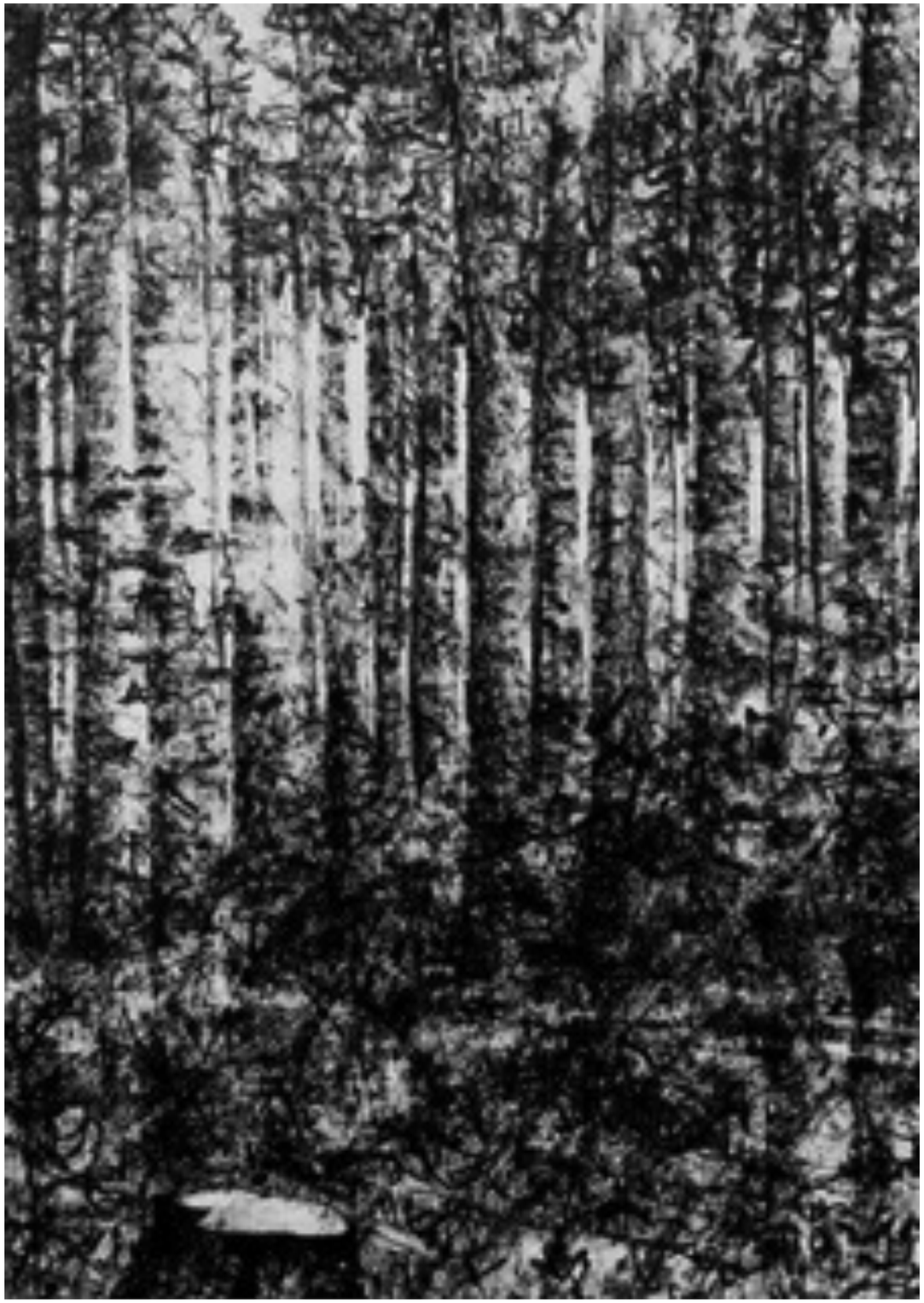

SOPHIE WASCHUTH

JOSEPHINE WEST

IMPRESSUM

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GESTALTUNG

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basierend auf dem Konzept von Esther Rieser

Professur A. Spiro

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