

21HS WALD- FUNDUS

INHALT

AUFGABENSTELLUNG 4

ARBEITEN 6

IMPRESSUM 20

AUFGABENSTELLUNG

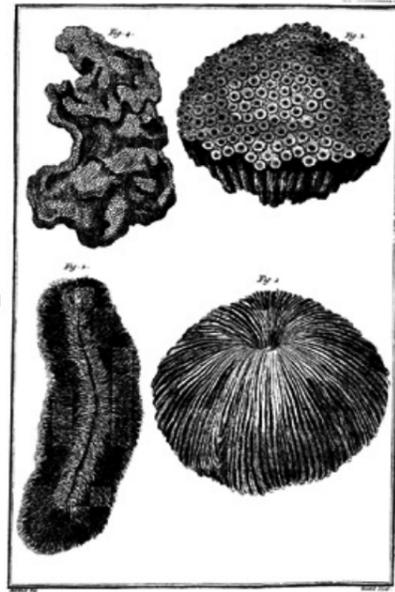
– WALDFUNDUS

ZIEL

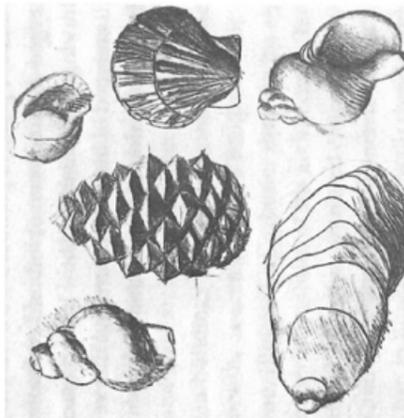
Analytische Naturbetrachtung und Schärfen der Wahrnehmung des Waldes als räumliche und sinnliche Umgebung für Ihren Entwurf. Erforschen des Waldes durch das Sammeln, genaue Betrachten und Zeichnen von Fundstücken. Erstellen einer Sammlung von Bildtafeln mit Objekten aus dem Wald im Zeichensaal.

AUFGABE

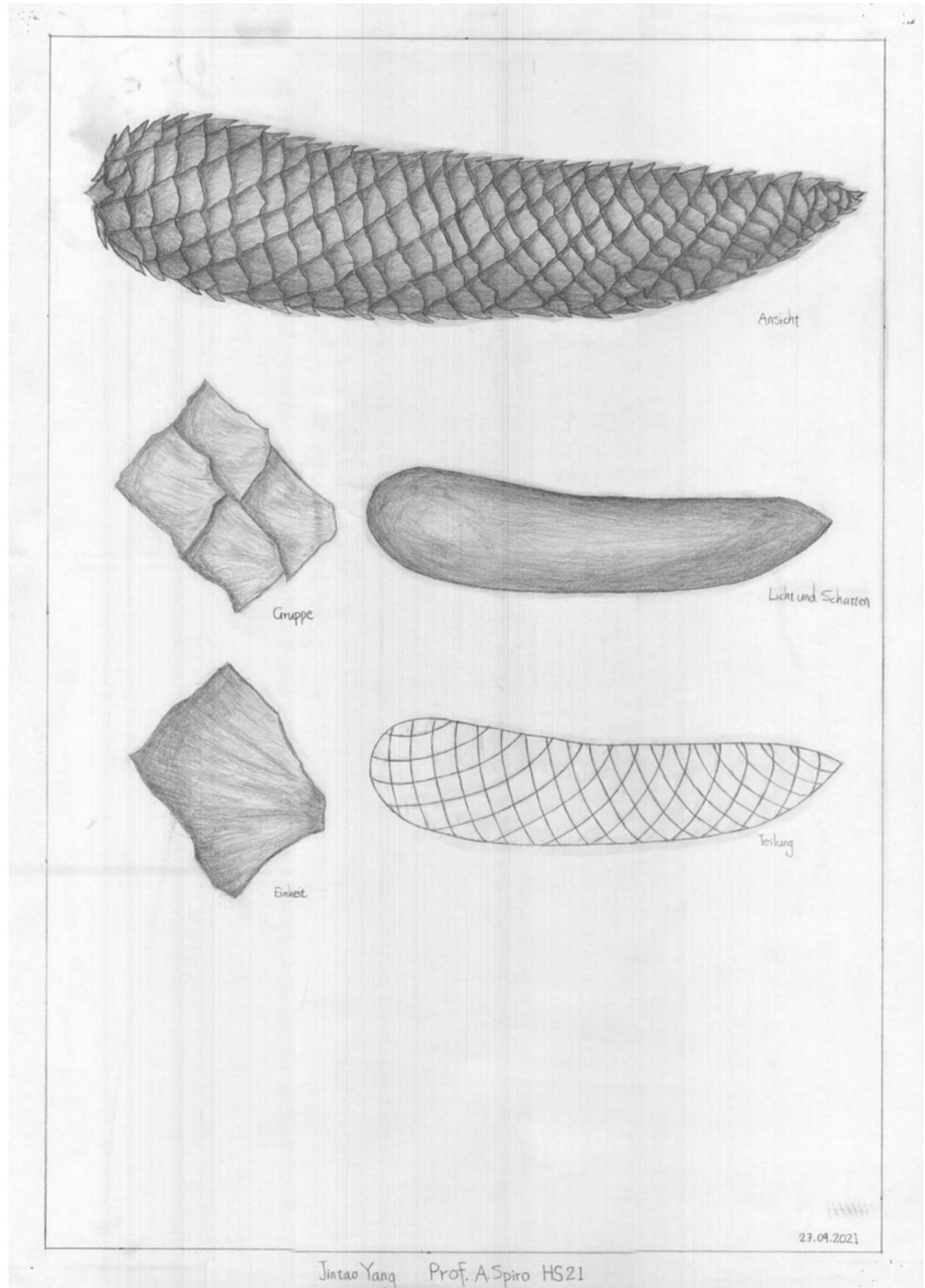
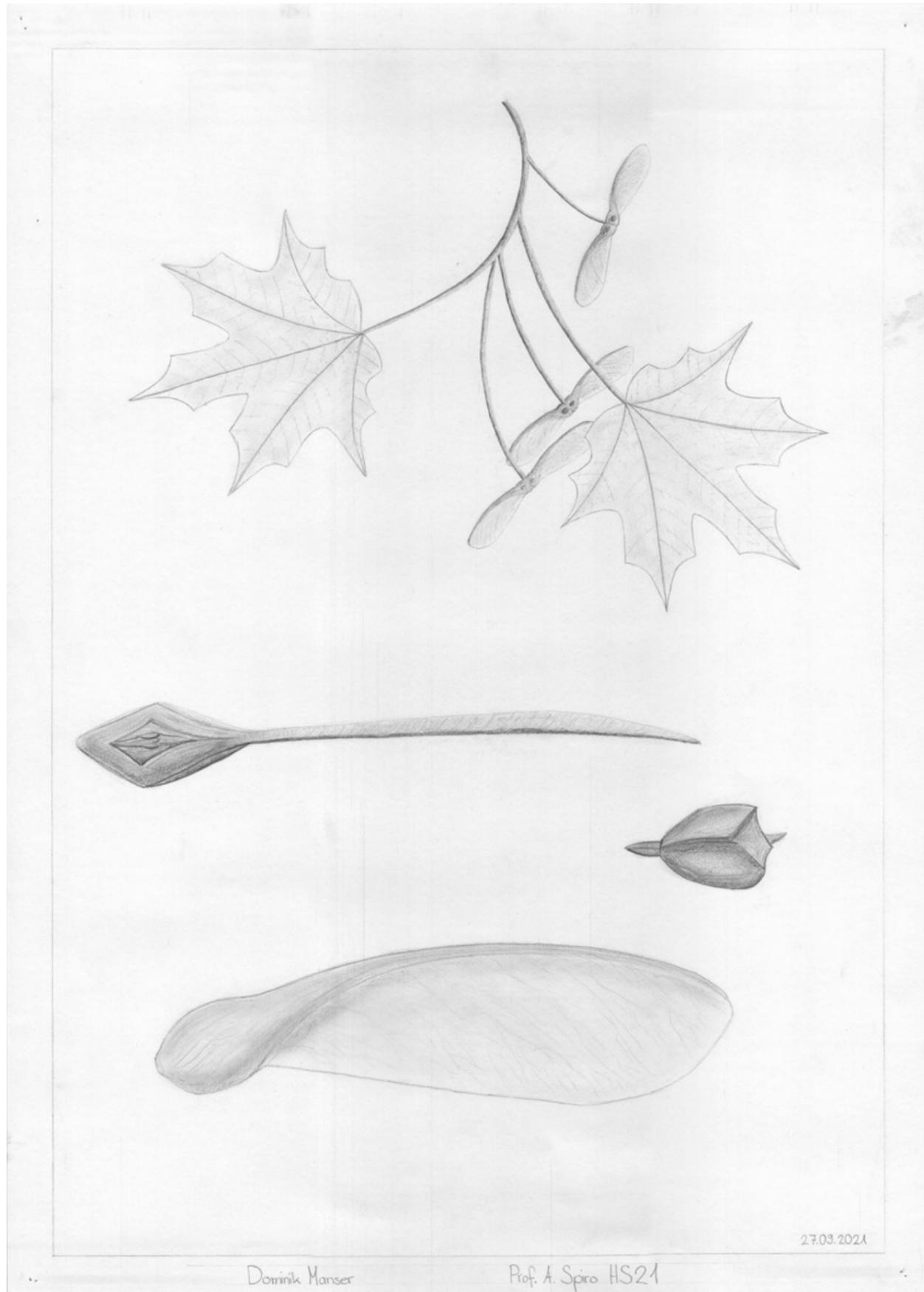
Das Spezifische des Waldes wird Ihnen bei einem von Fachexpertinnen geführten Waldspaziergang näher gebracht. Lassen Sie sich von den Eindrücken inspirieren und sammeln Sie bei der gemeinsamen Begehung unterschiedliche Fundstücke aus dem Wald, welche Sie besonders interessieren. Von den gefundenen Objekten wählen Sie eines aus, das sie mittels genauen Zeichnungen untersuchen. Studieren Sie Geometrie, Struktur und Oberfläche ihres Fundstückes. Zeigen Sie in Ihren Zeichnungen das Charakteristische und die Gesetzmässigkeiten ihres Objektes. Stellen Sie am Schluss aus den angefertigten Zeichnungen eine Bildtafel zusammen, auf welcher verschiedene Aspekte Ihres ausgewählten Objektes dargestellt sind. Parallel dazu lesen Sie im Text «What the architect on the beach was looking for: «objets à réaction poétique» » über Le Corbusiers Sammlung seiner in der Natur gefundenen Objekte, welchen er ein starkes Potenzial zuschreibt, Erinnerungen und Assoziationen hervorzurufen. Diesem Text liegt Paul Valéry's Dialog «Eupalinos oder der Architekt» zugrunde, aus welchem Sie ebenfalls einen Textauszug auf dem Studentenserver finden.



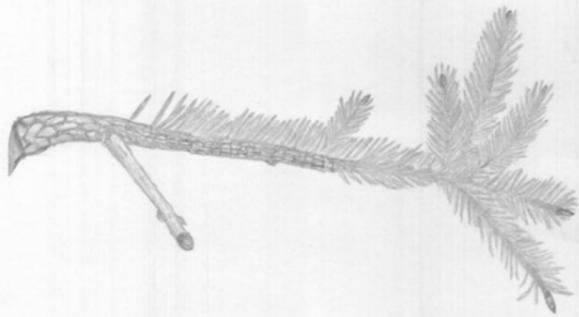
Bildtafel aus Diderots Histoire Naturelle



Le Corbusiers Zeichnungen eines Tannenzapfen und Muscheln aus seiner Sammlung von Object trouvé



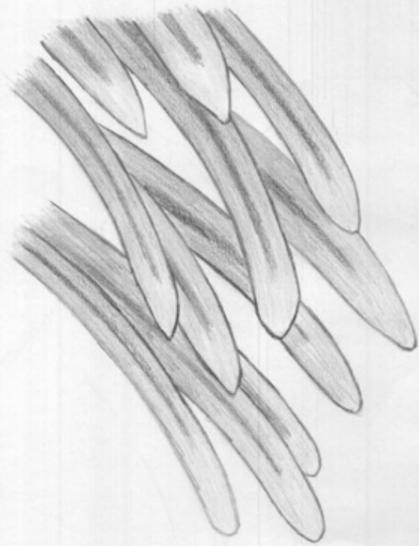
Ast-Ensemble



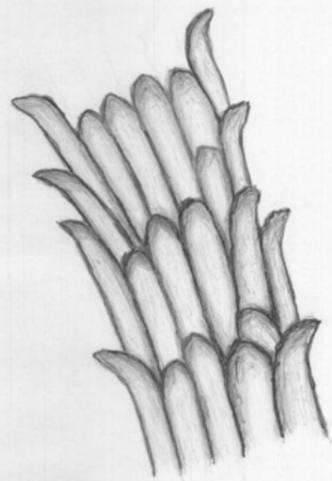
Bruch



Nadeln



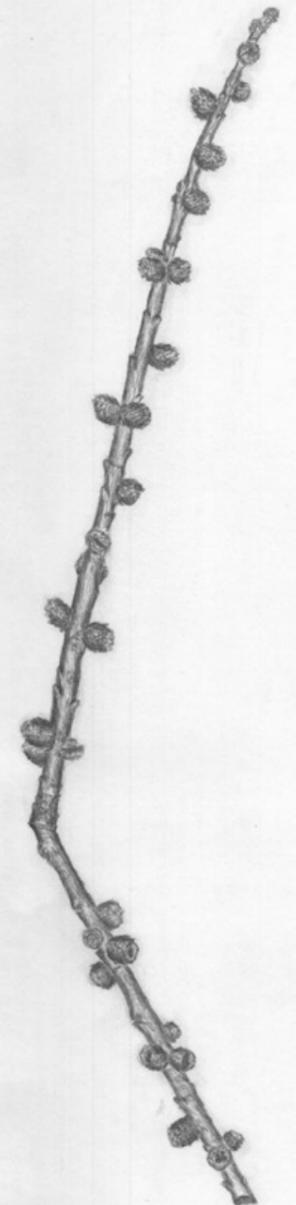
Stamm



28.03.2021

Matteo Chiabotti

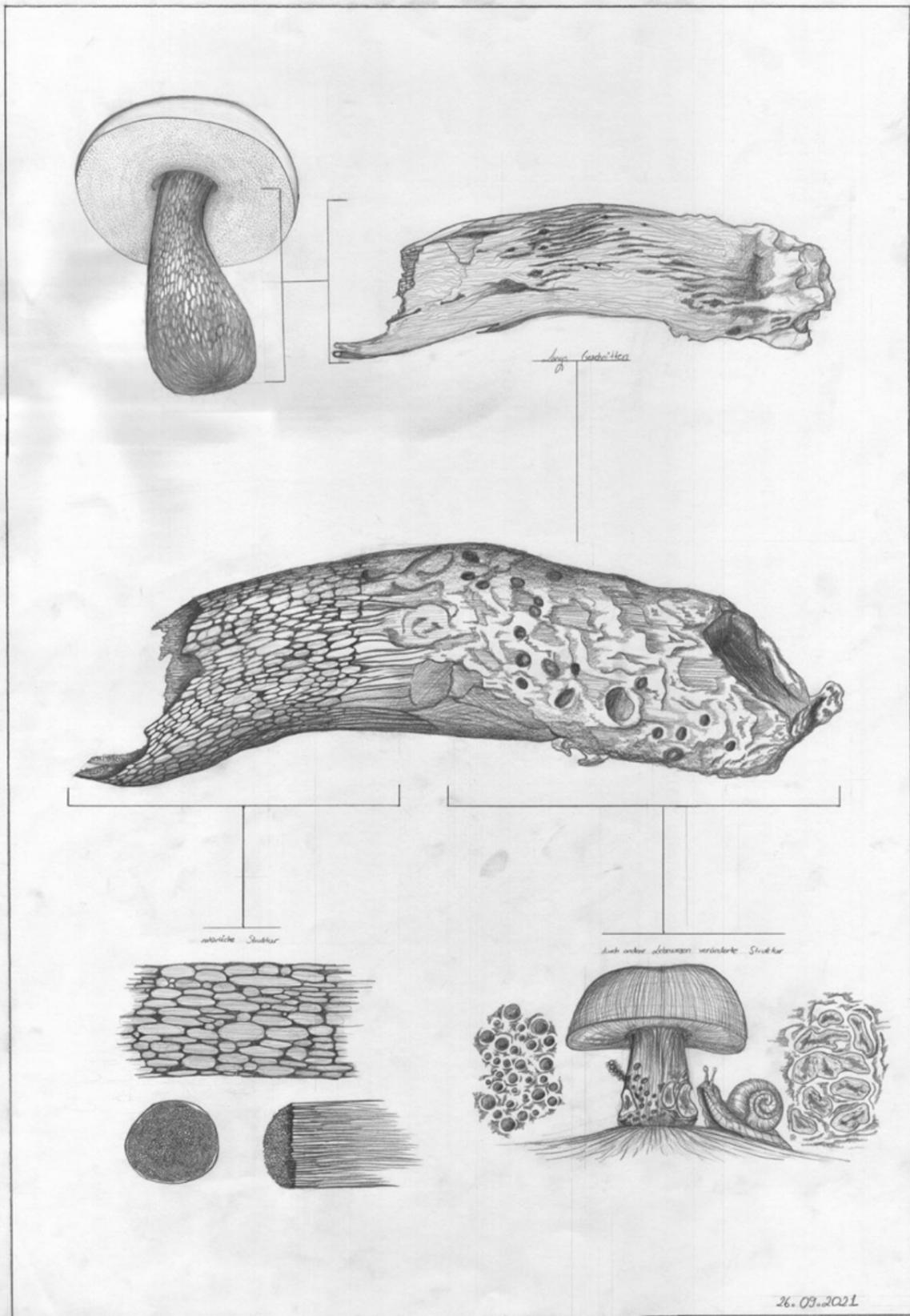
Prof. A. Spiro HS21



27.09.2021

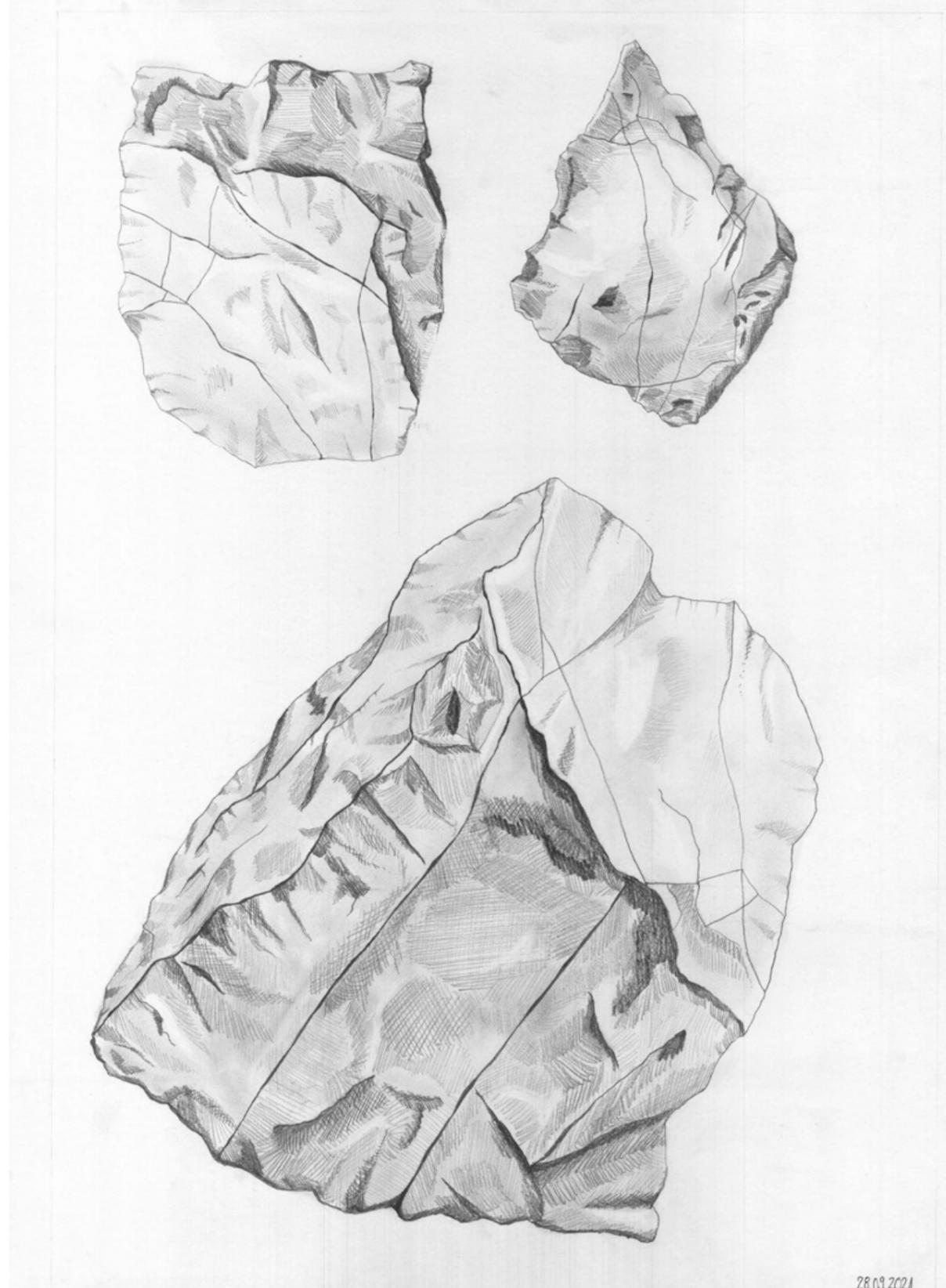
Sara Mucakarayi

Prof. A. Spiro HS 21



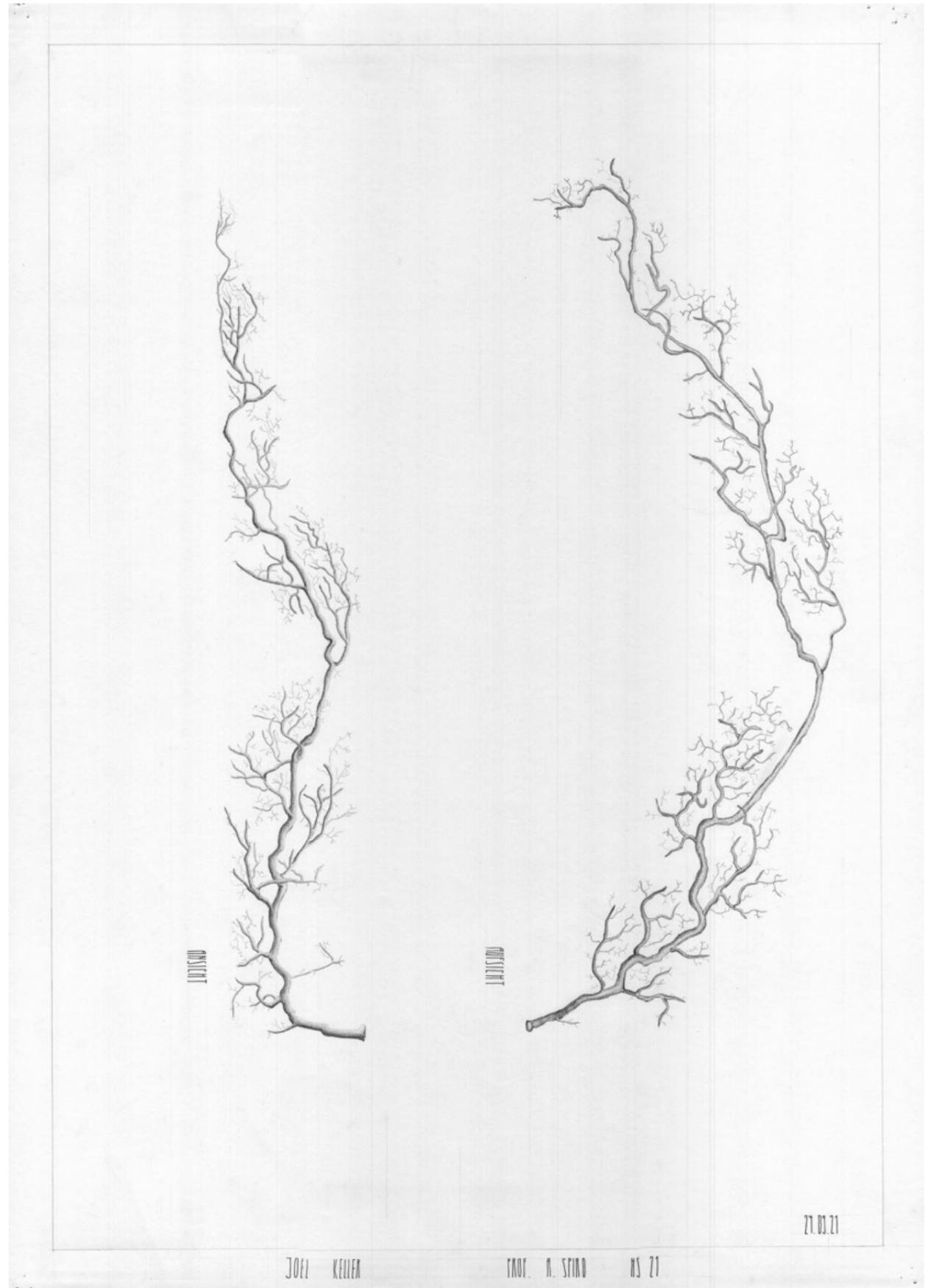
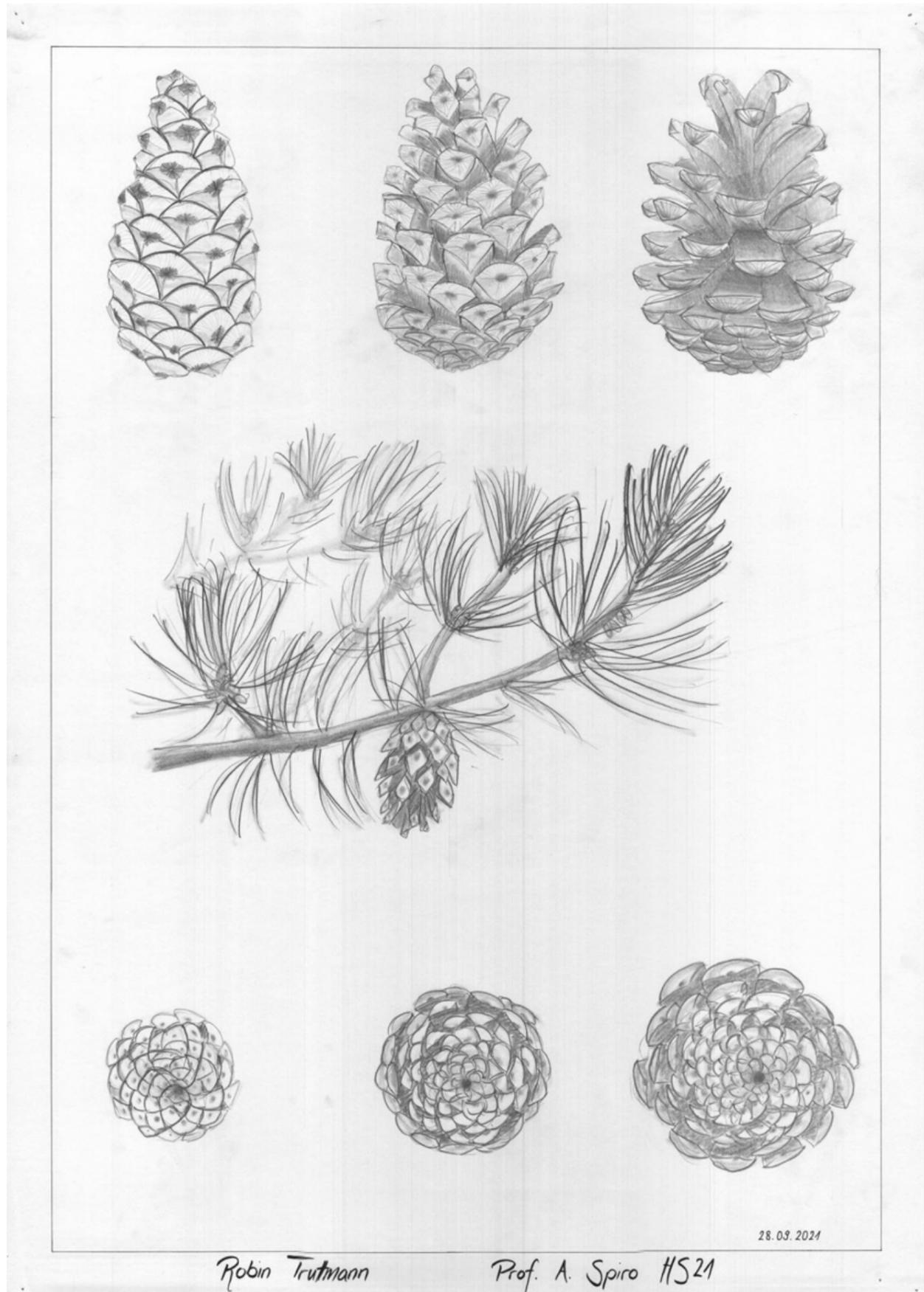
Isch Moran

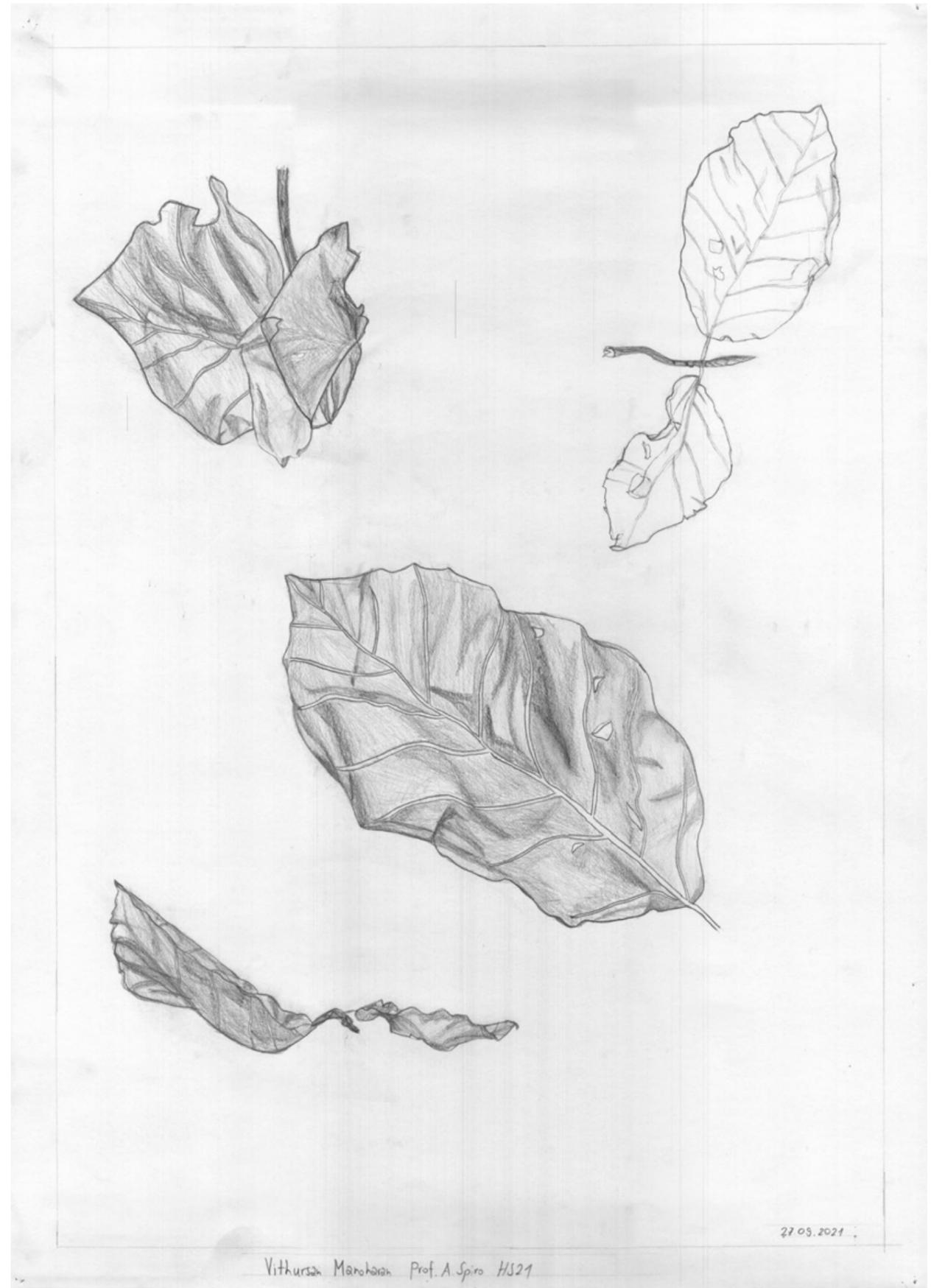
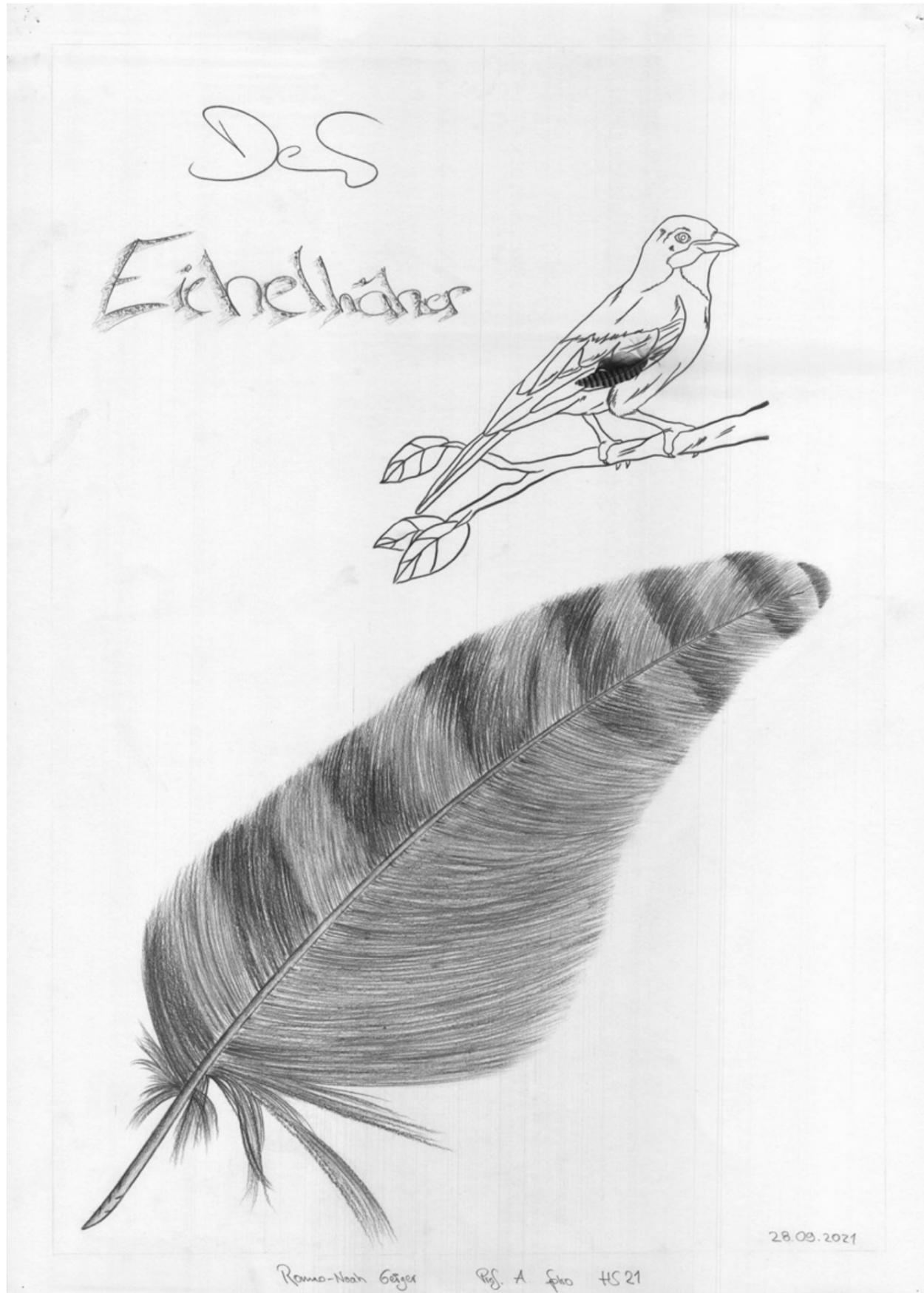
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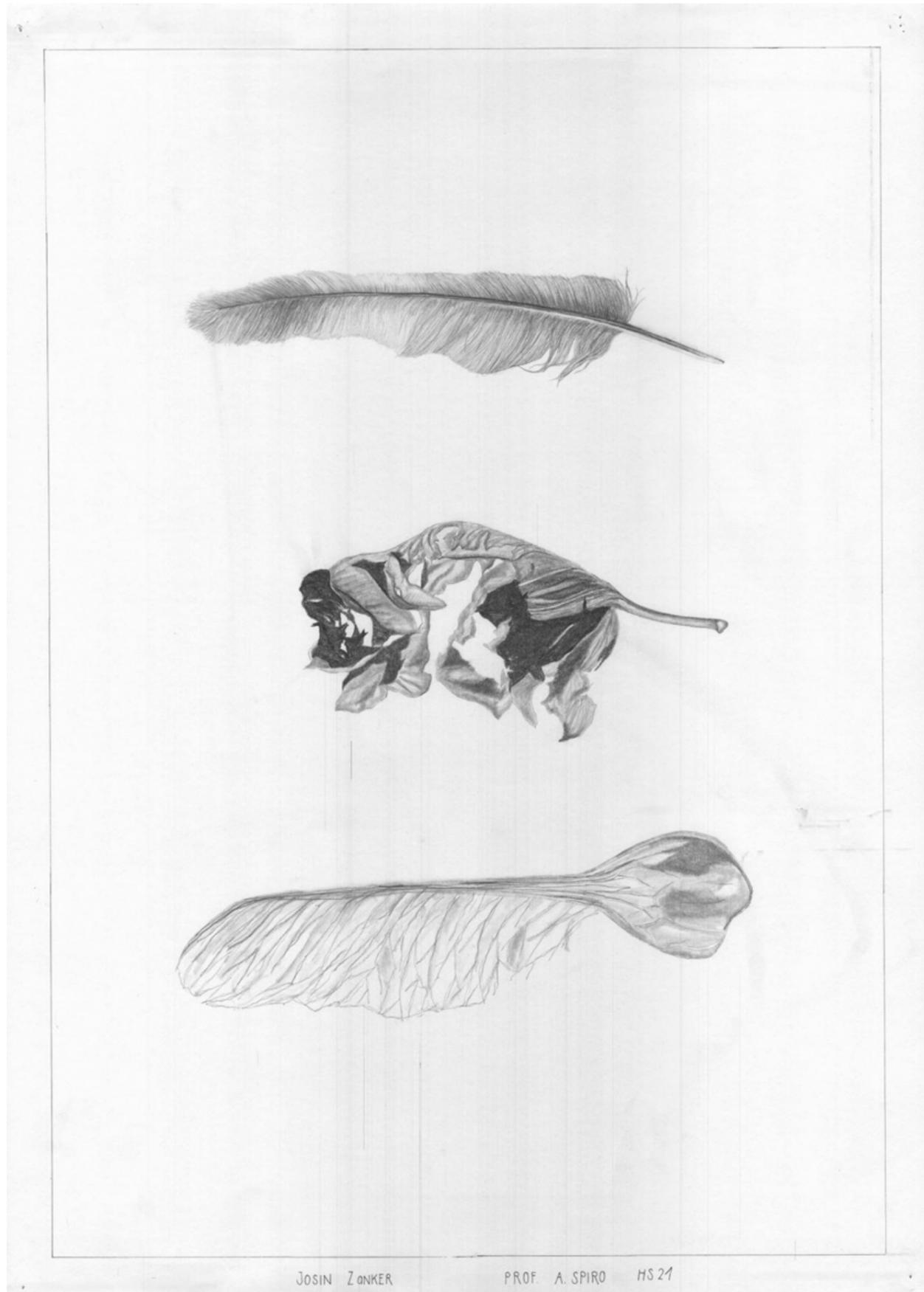


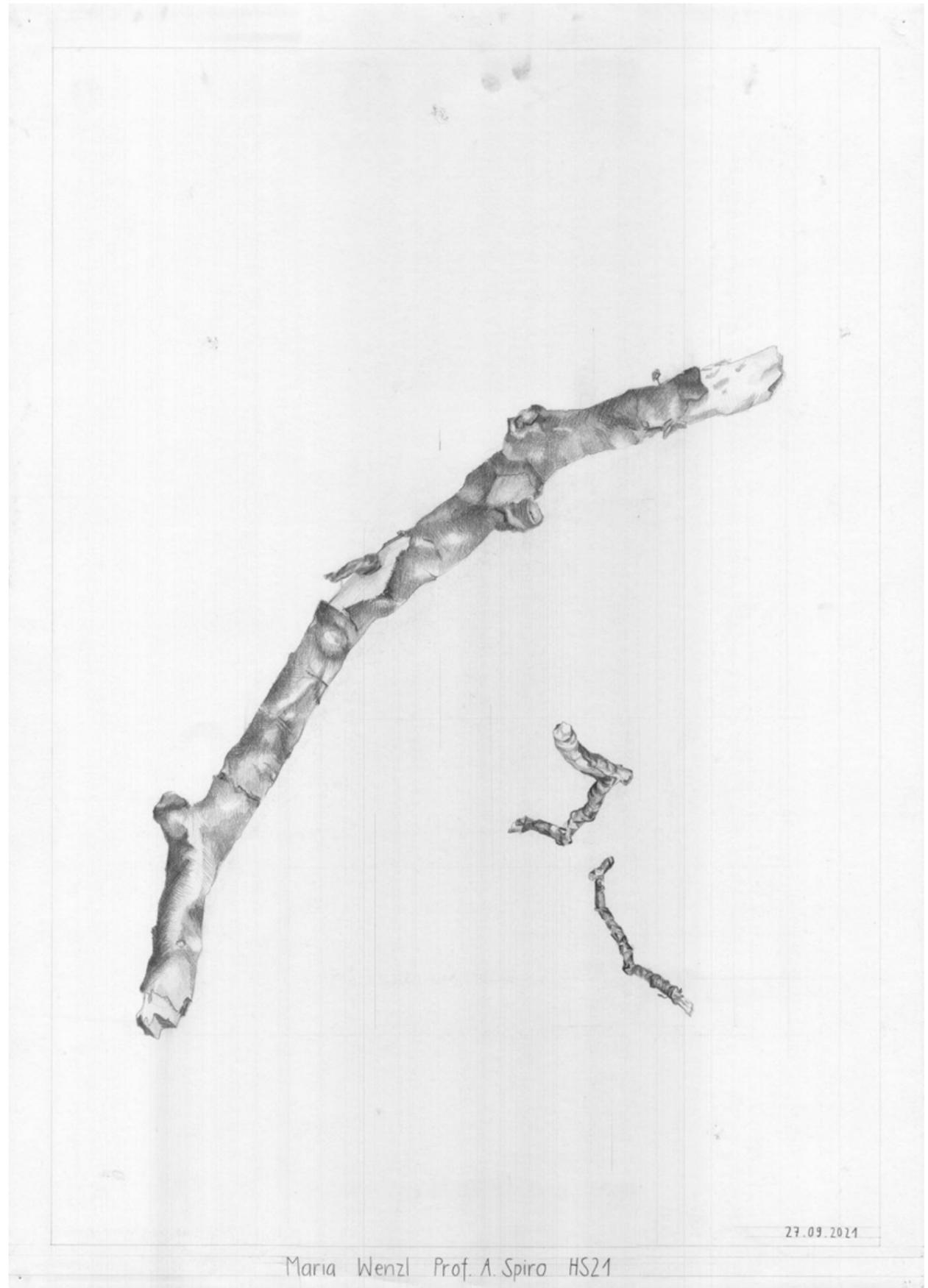
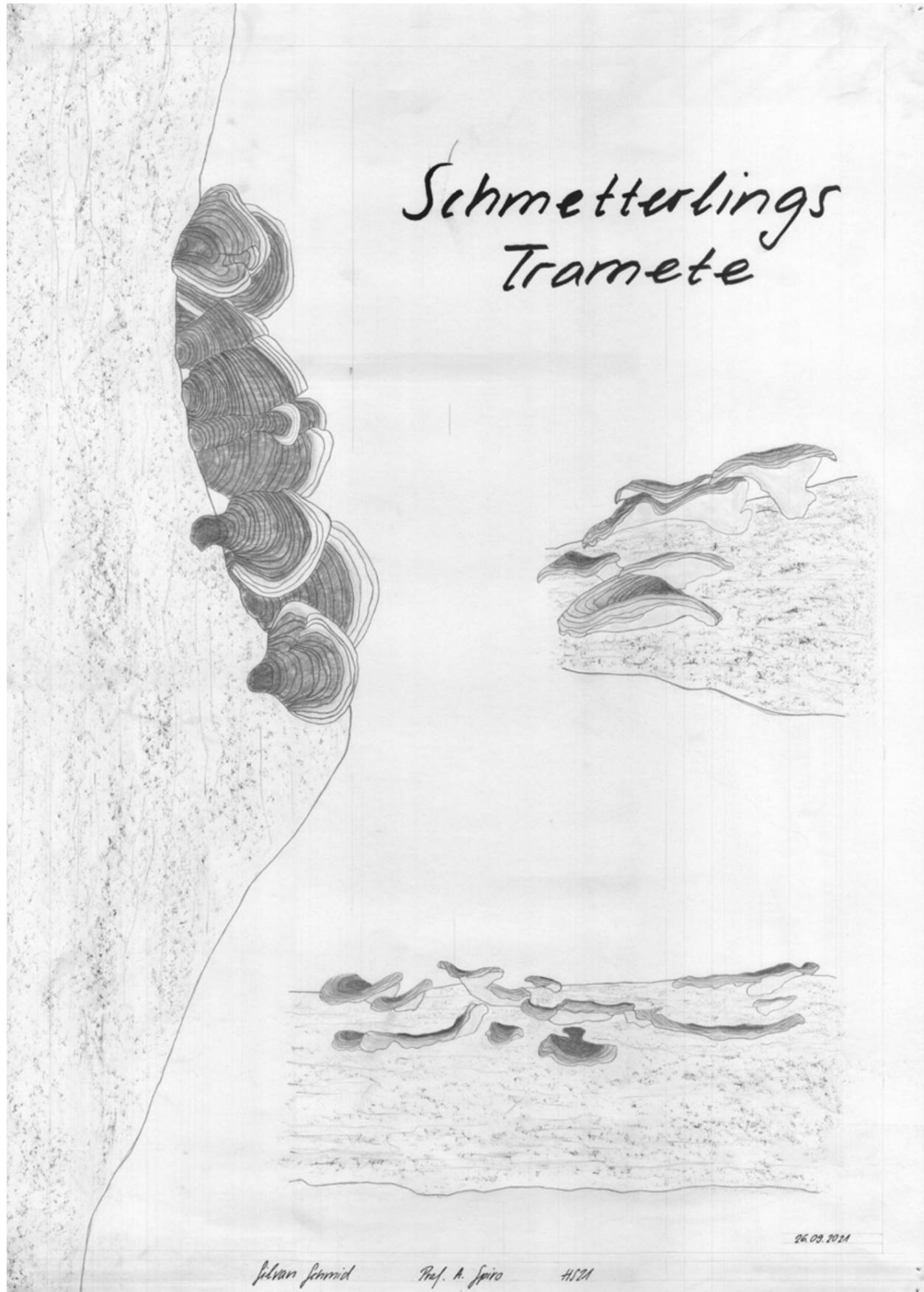
Guillermo Padilla Payeros Prof. A. Spiro

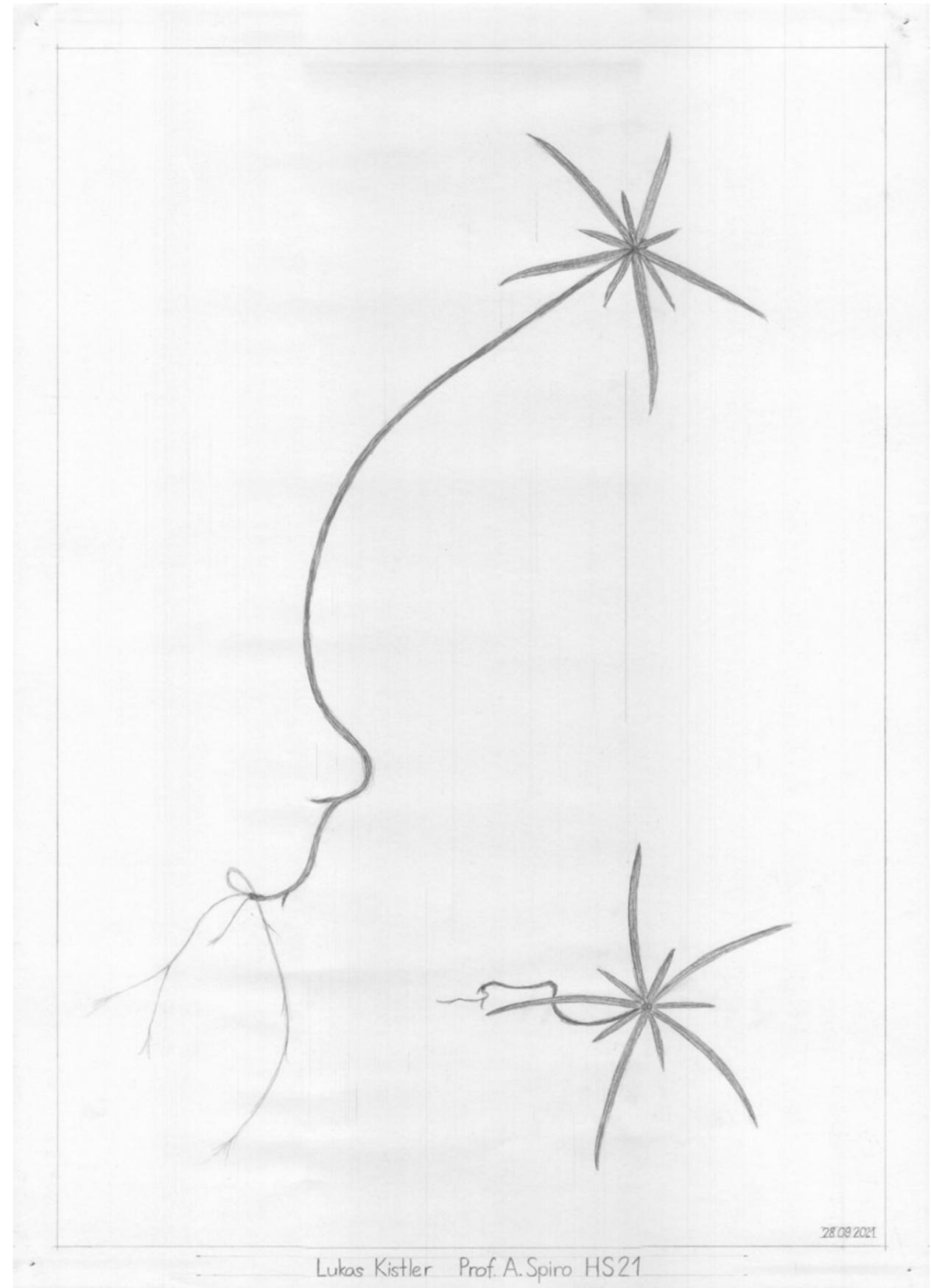
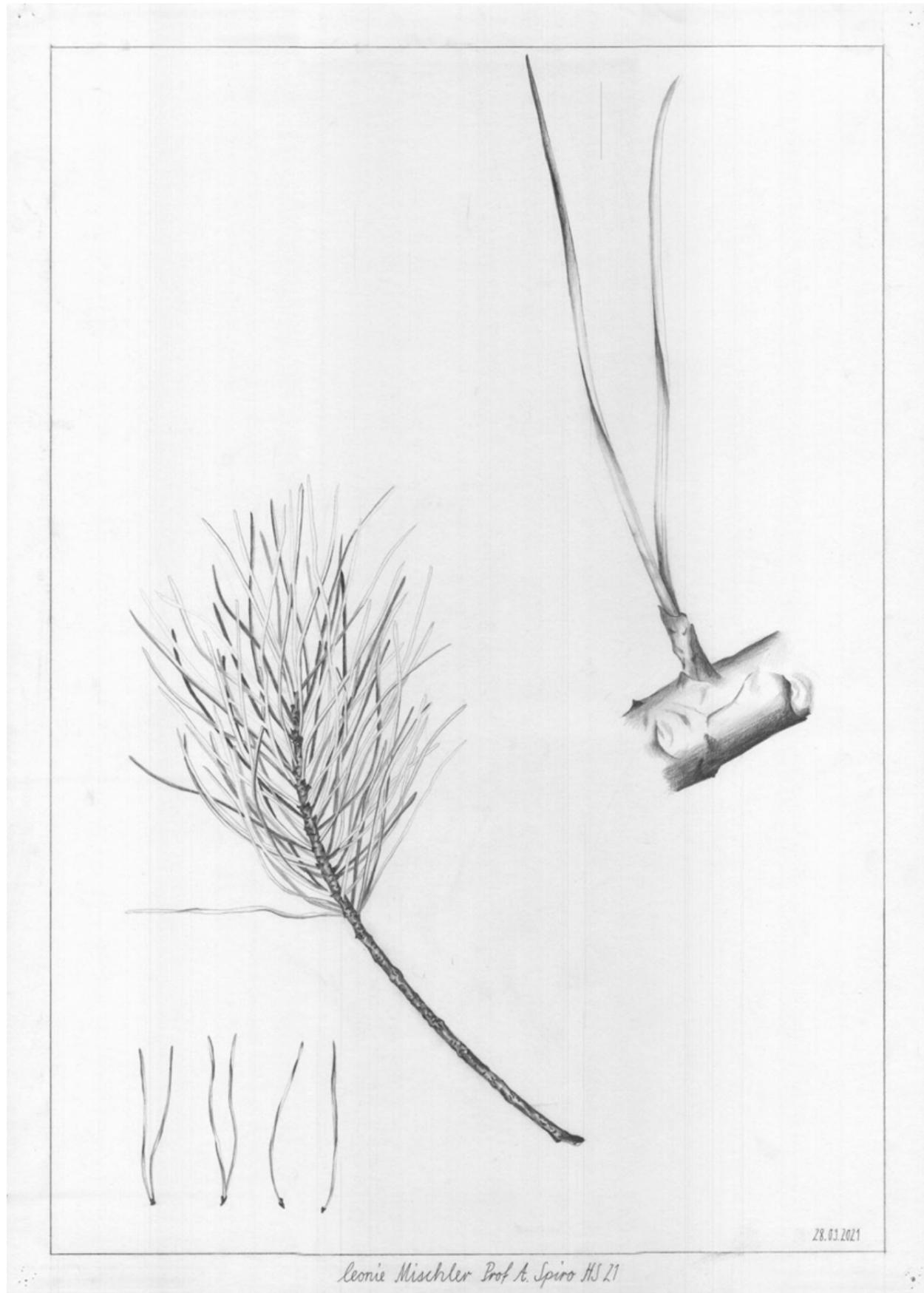
HS 21

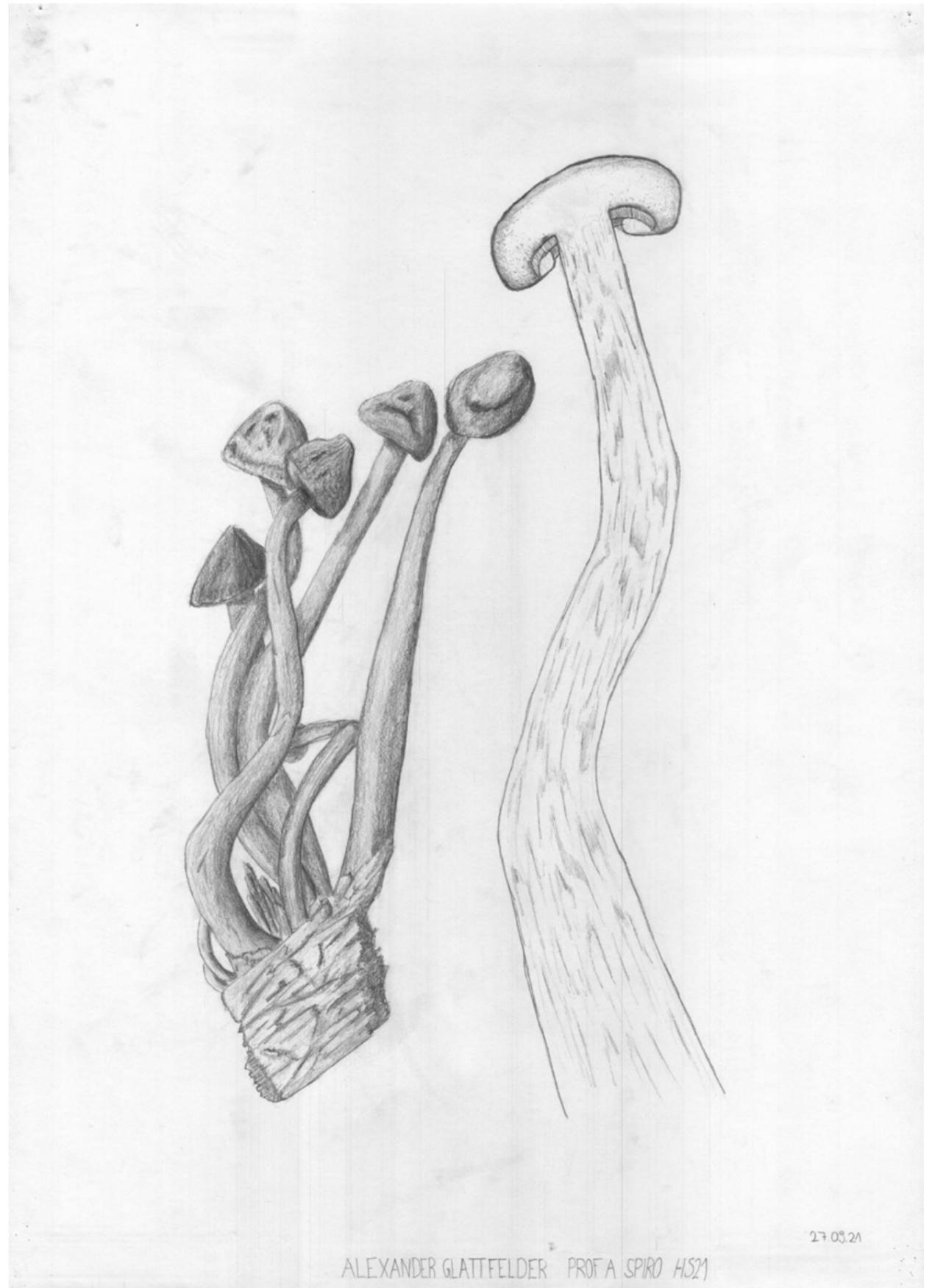
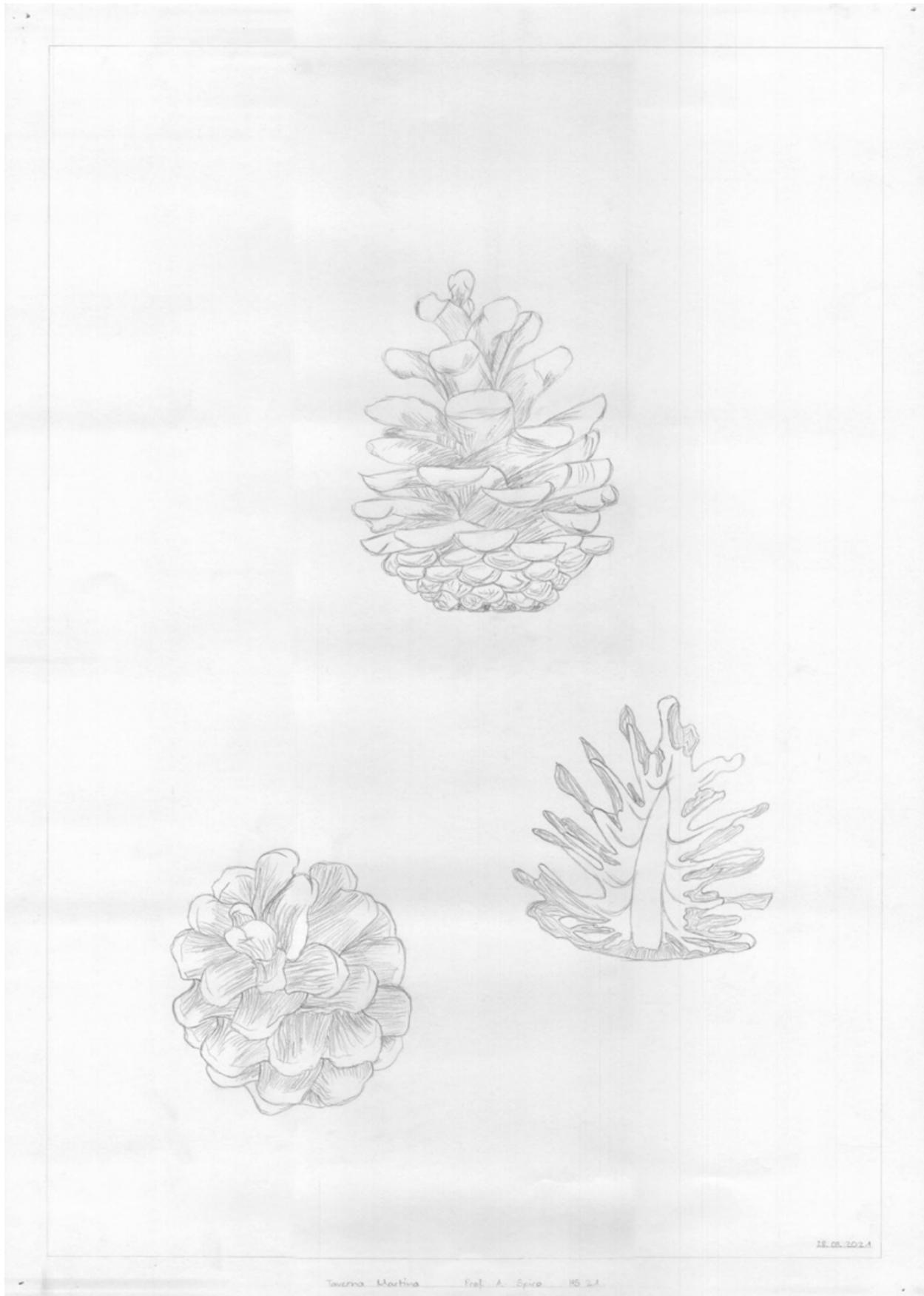


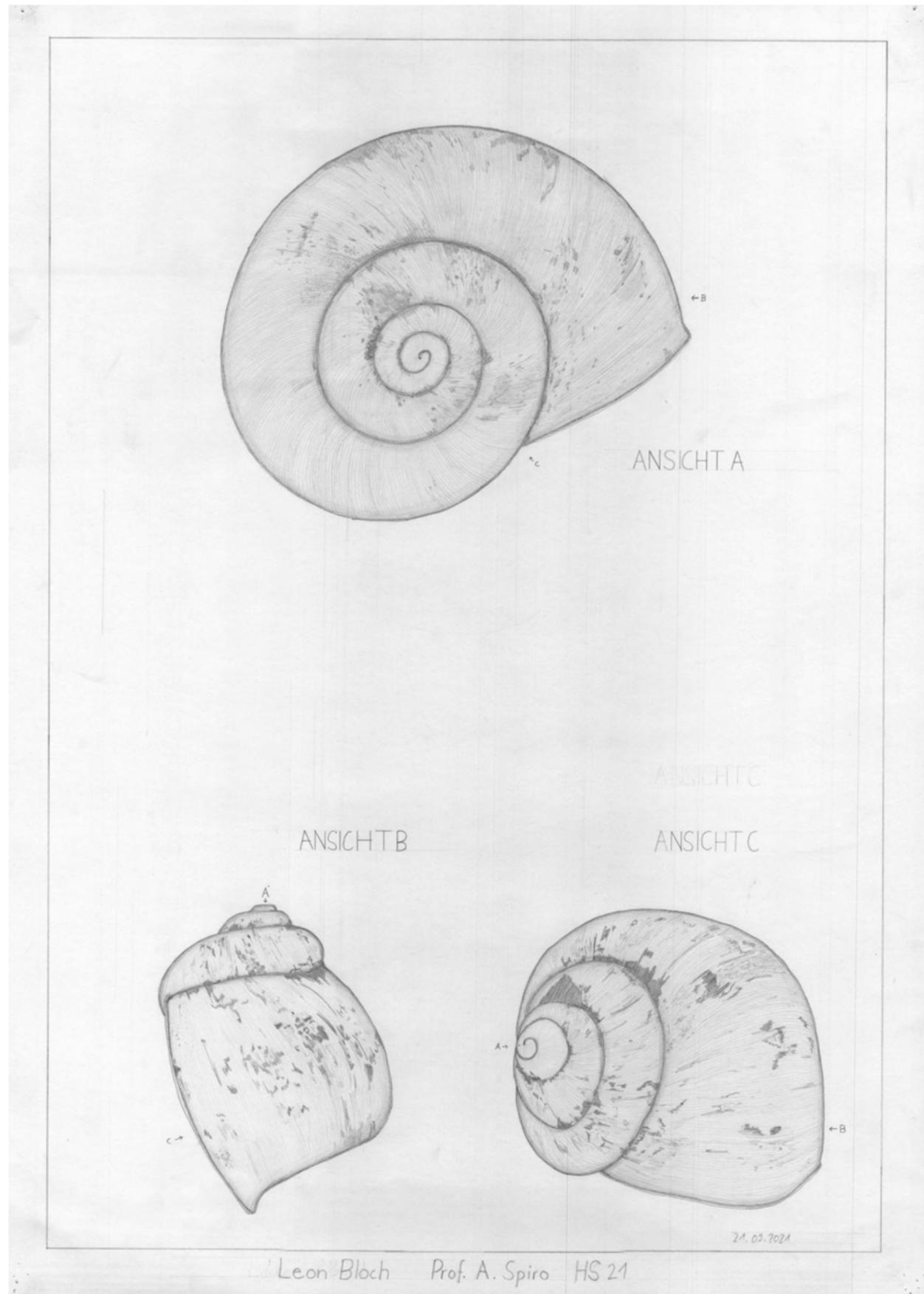
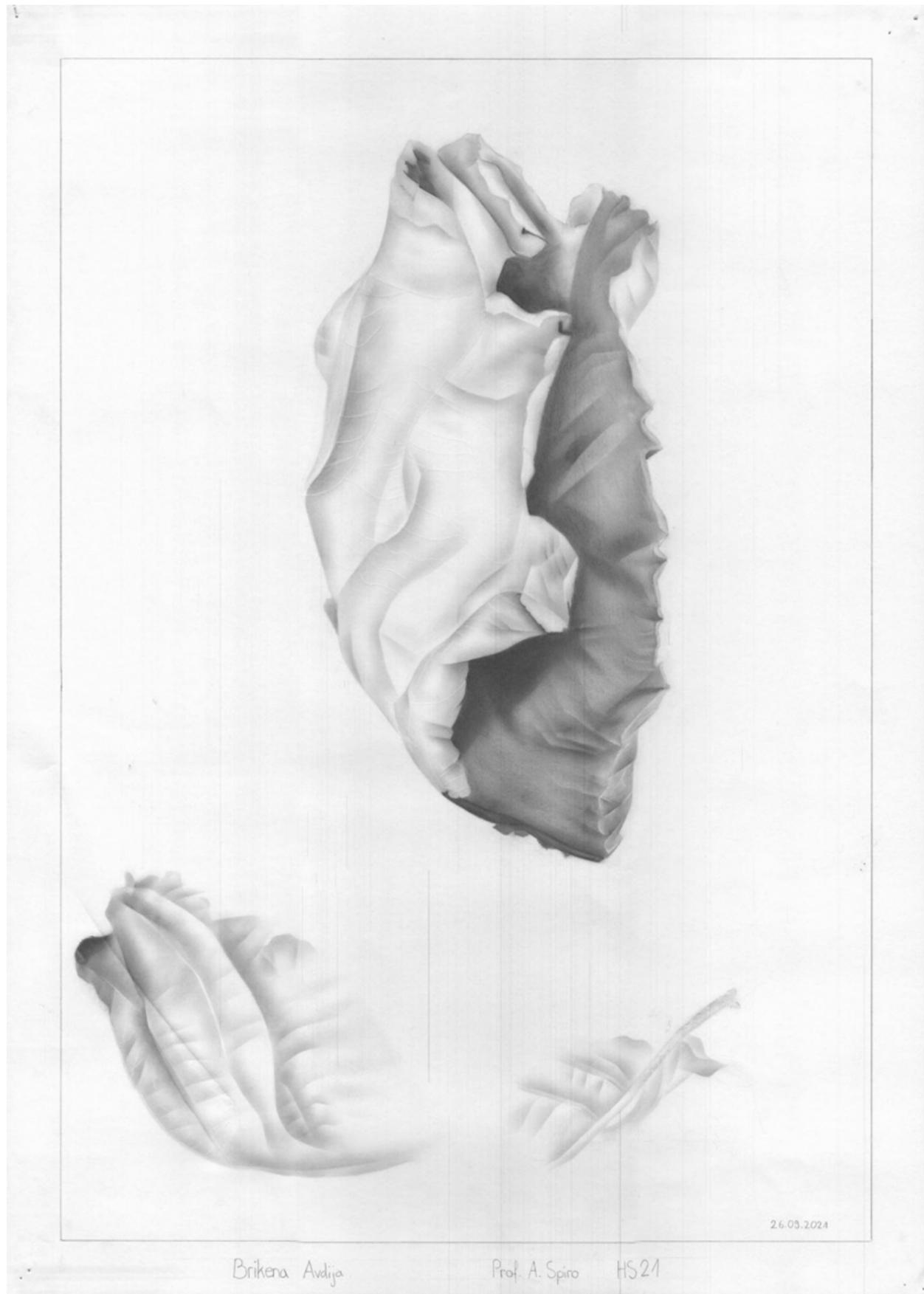




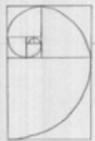
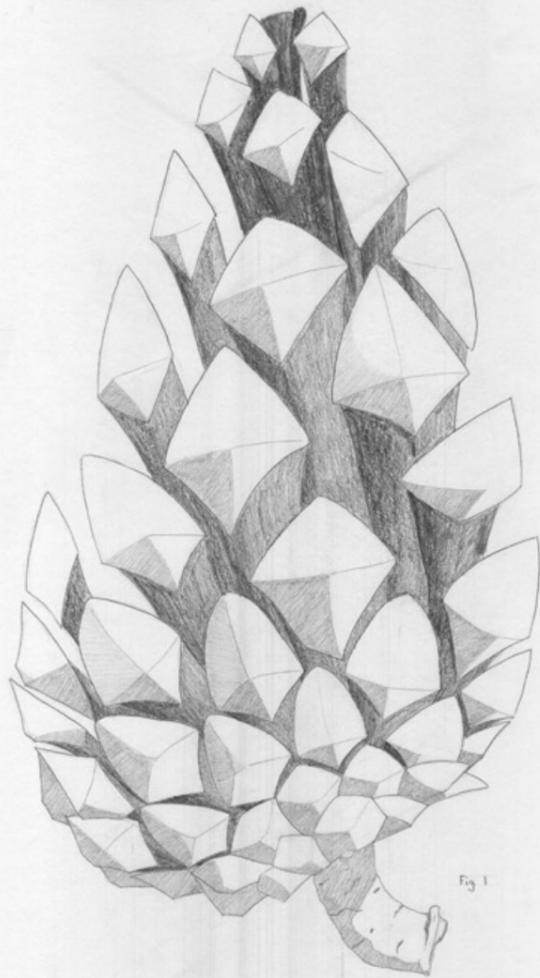






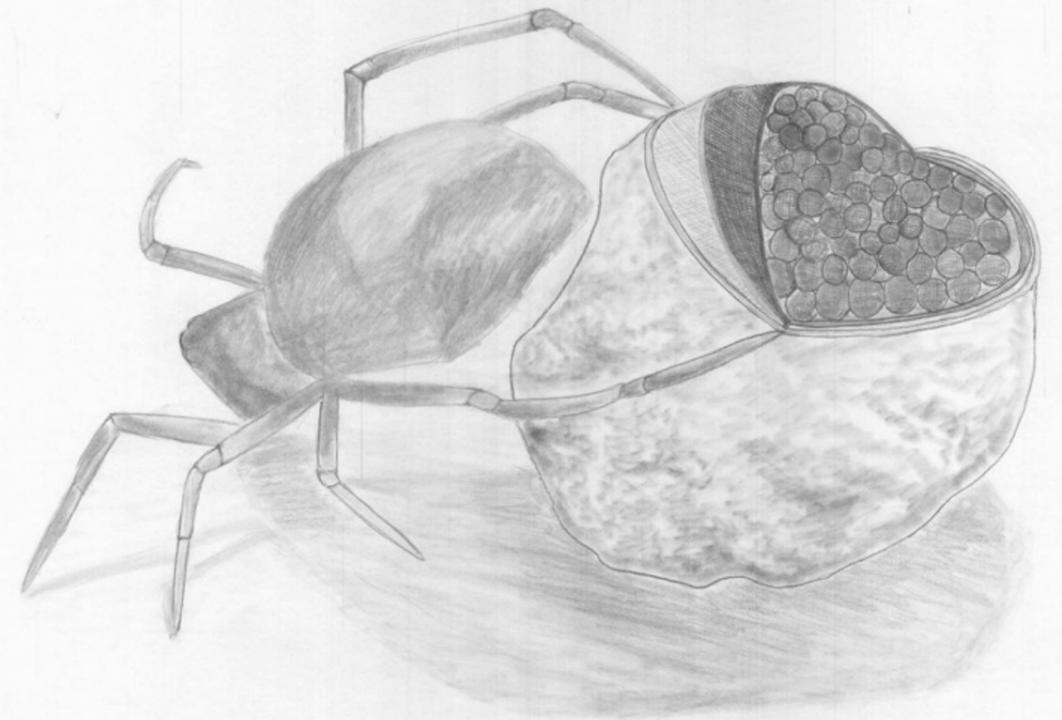


PINUS
SYLVESTRIS
Wald-Kiefer



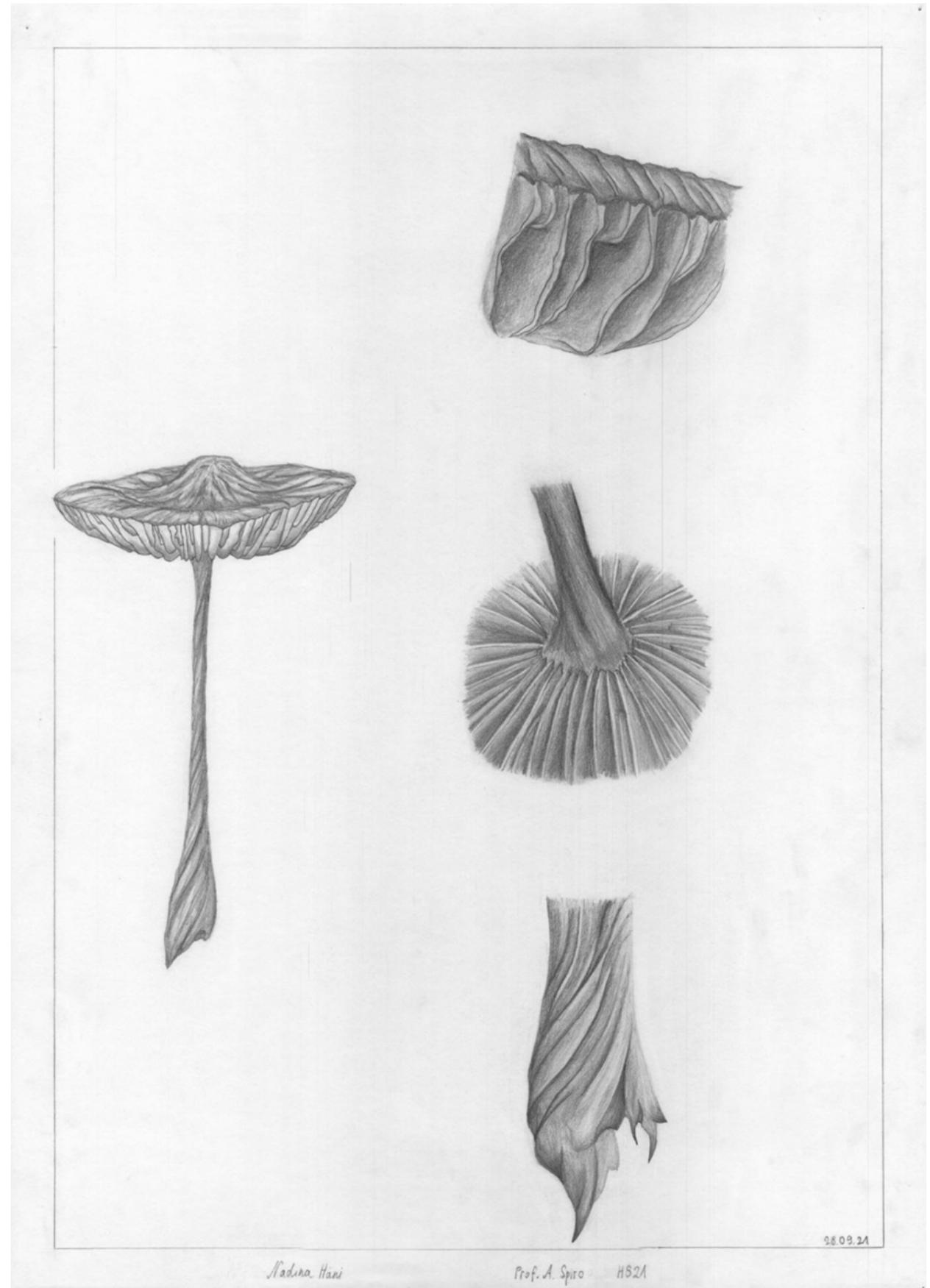
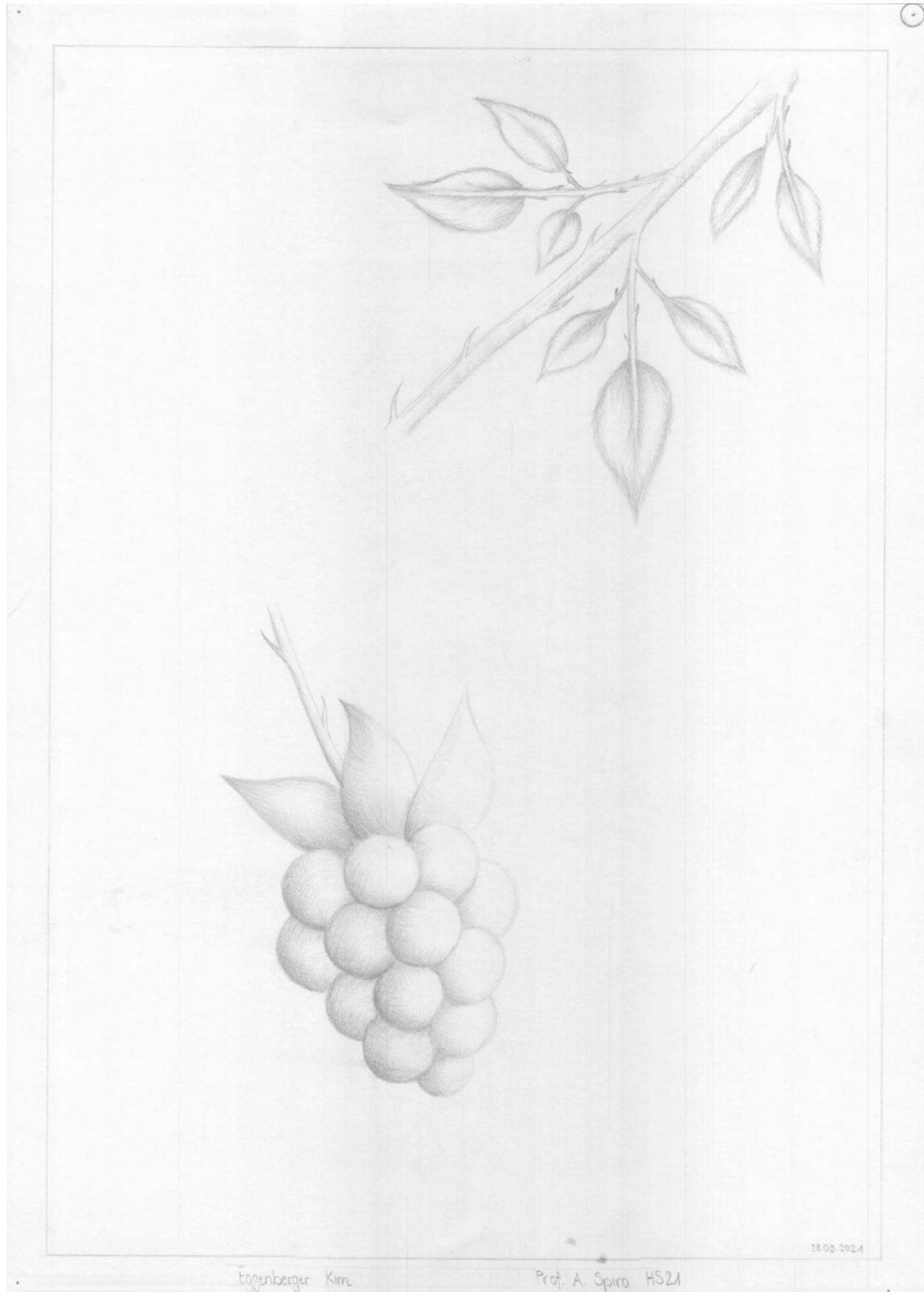
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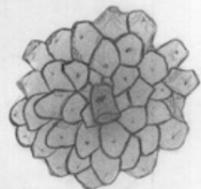
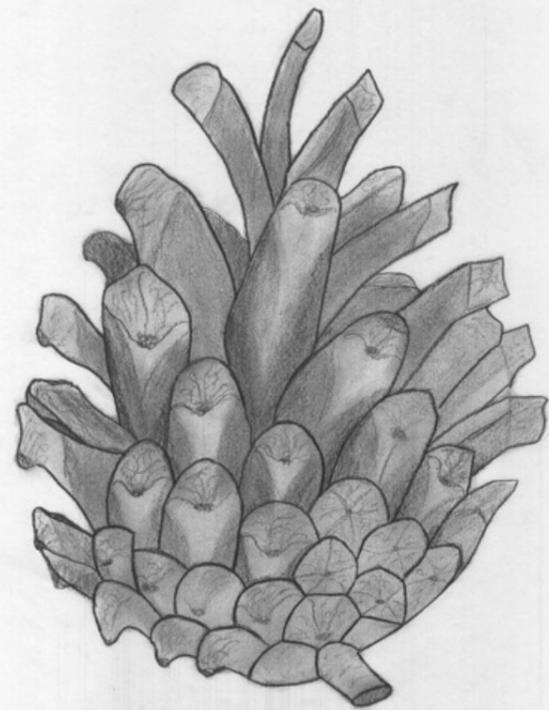
Lukas Fritschi Prof. A. Spiro HS 21



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Sofia Nava Prof. A. Spiro HS 21

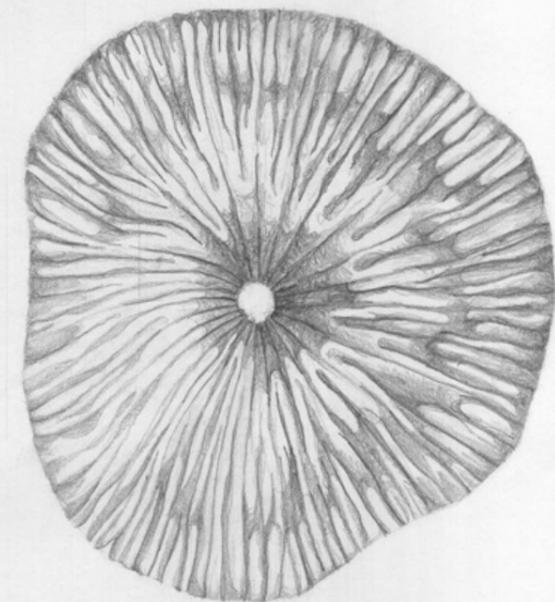
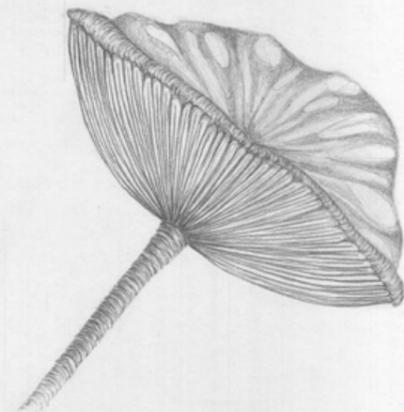




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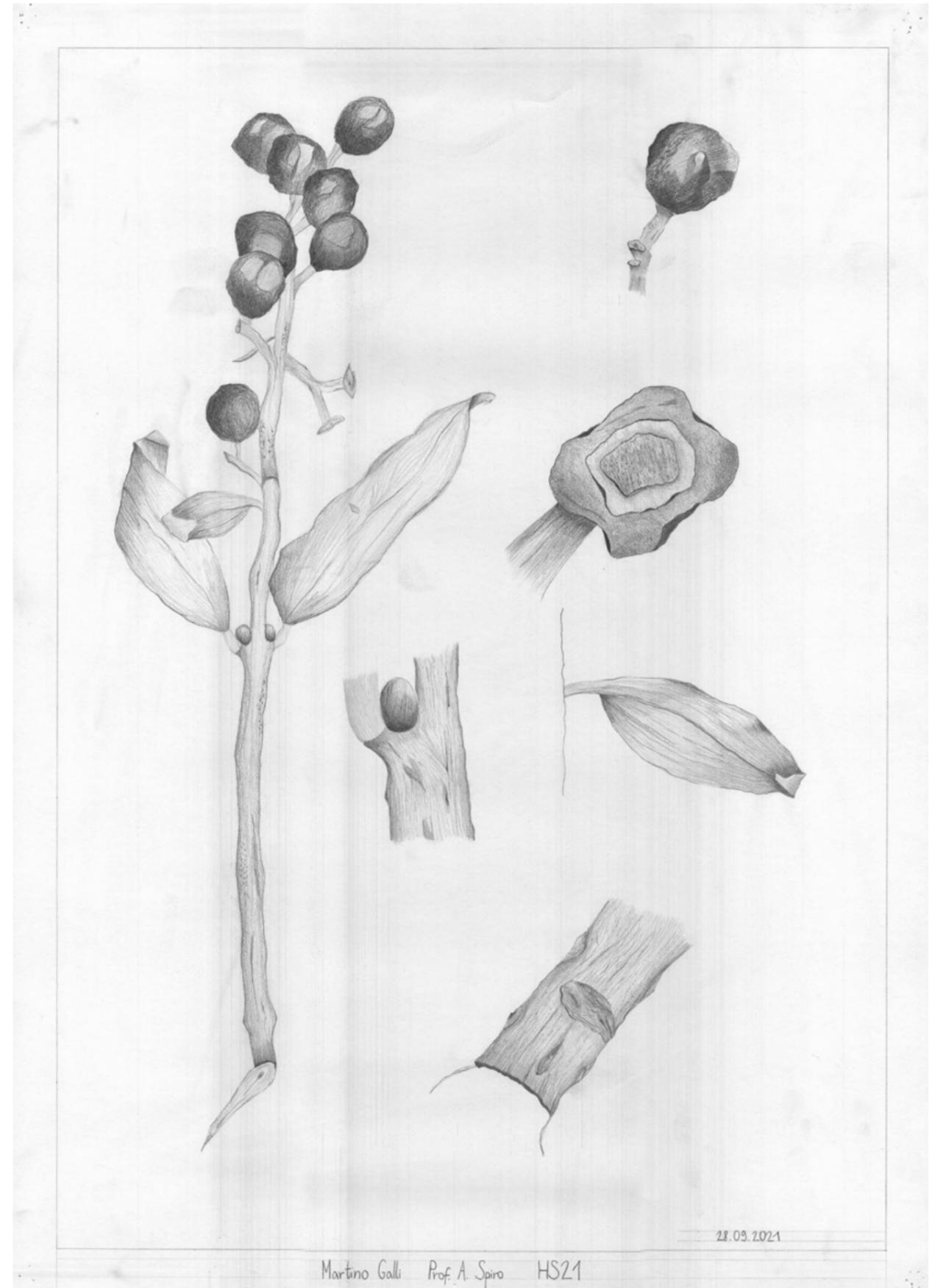
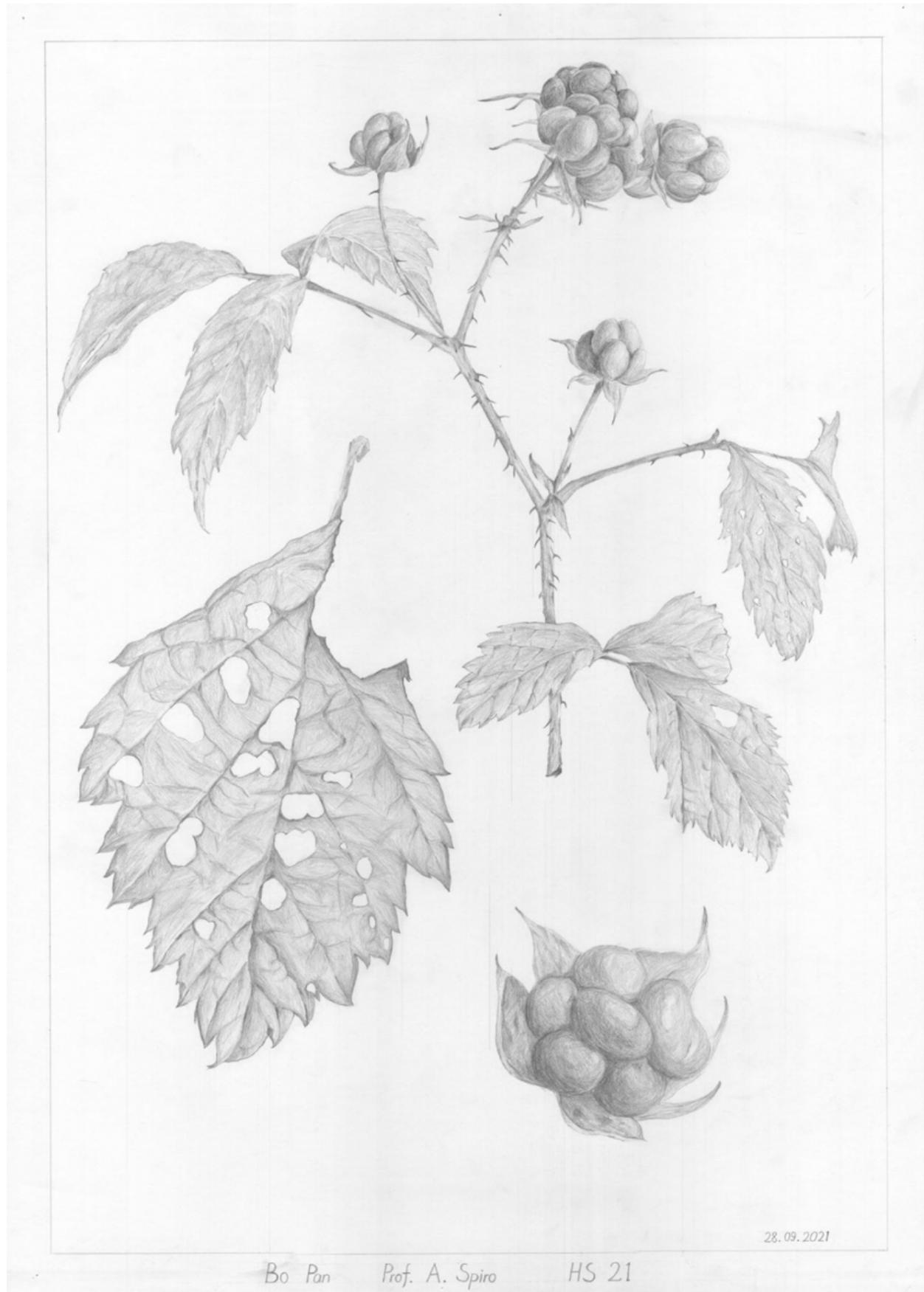
Andreas Regli

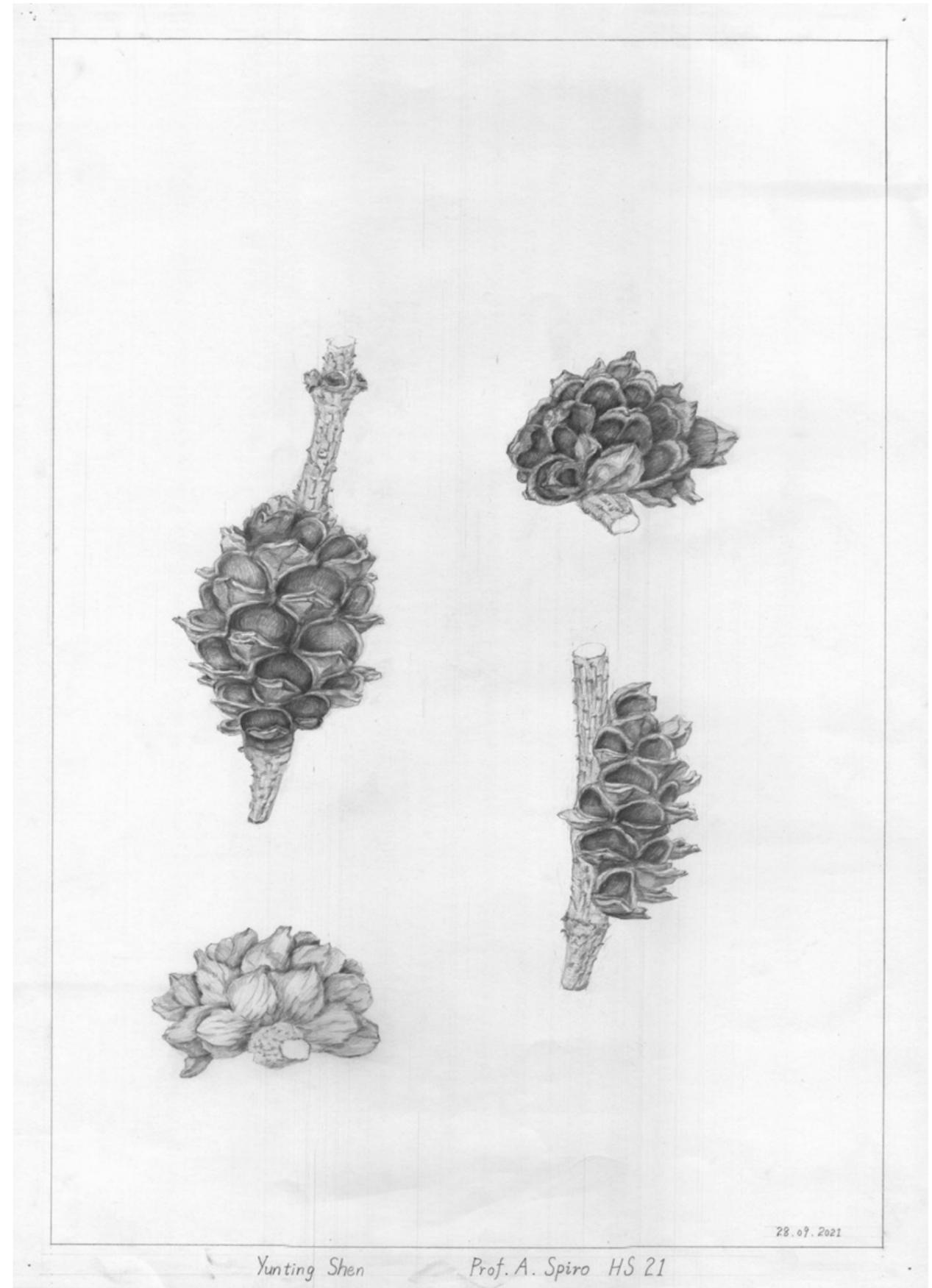
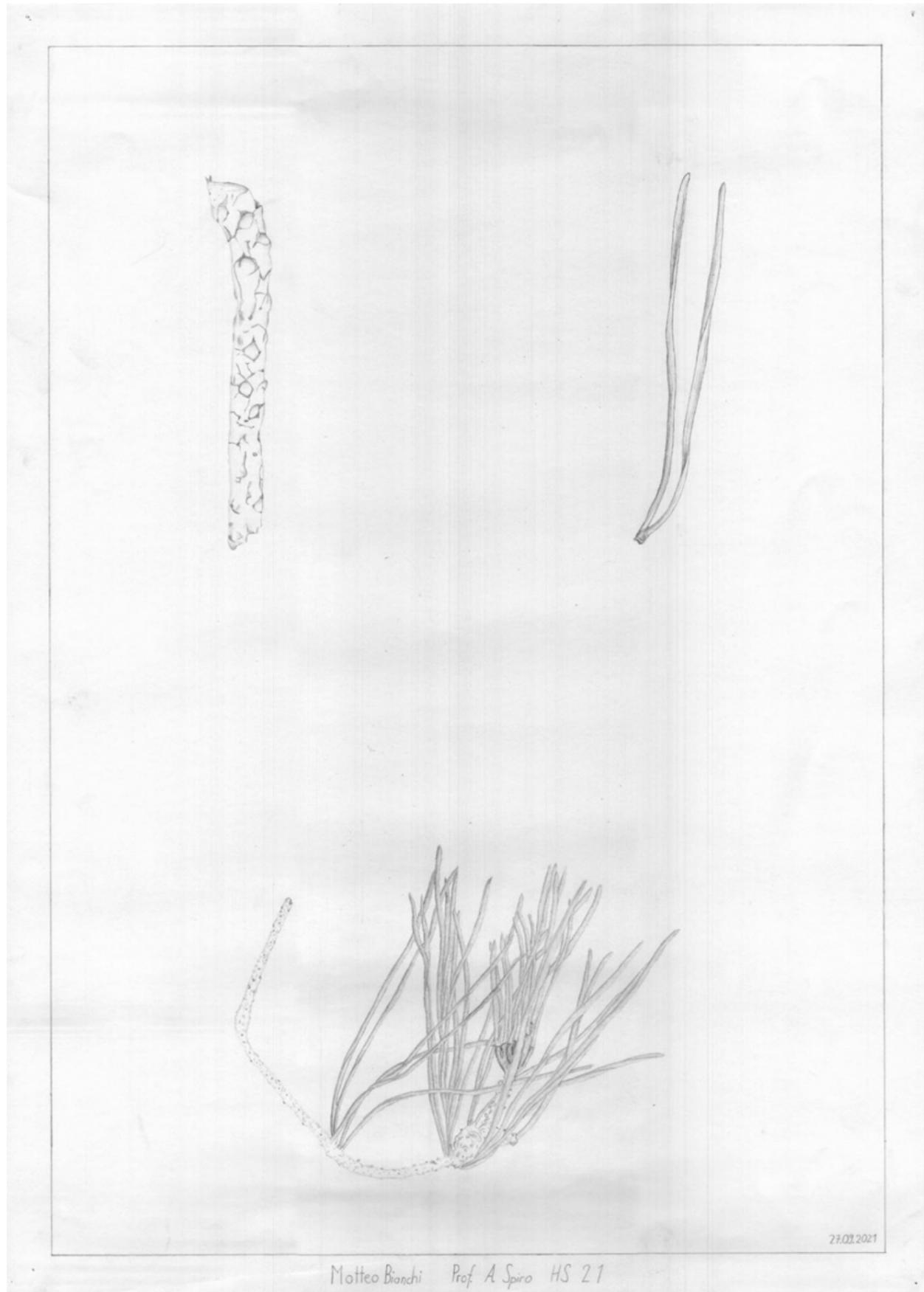
Prof. A. Spiro HS21

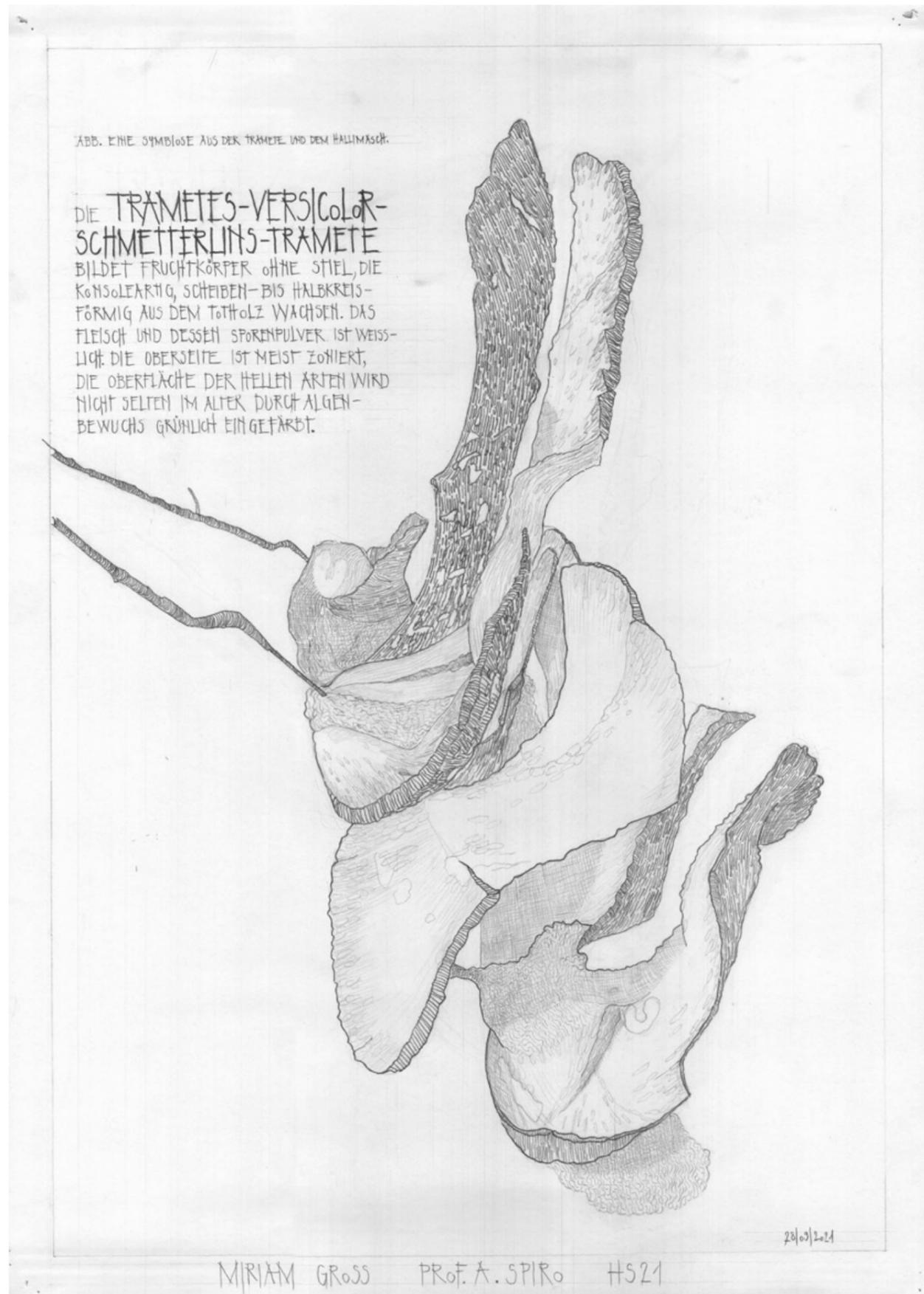
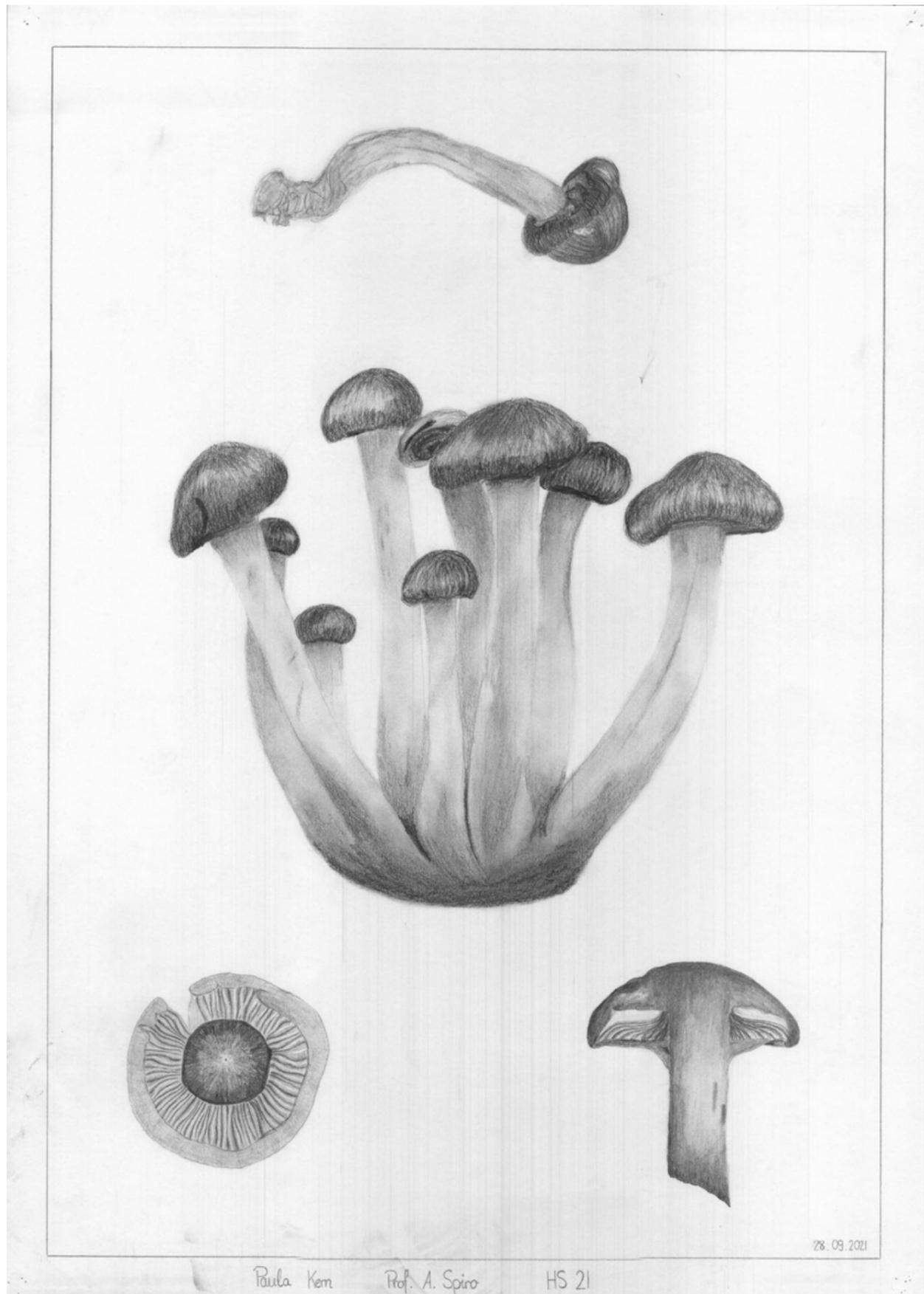


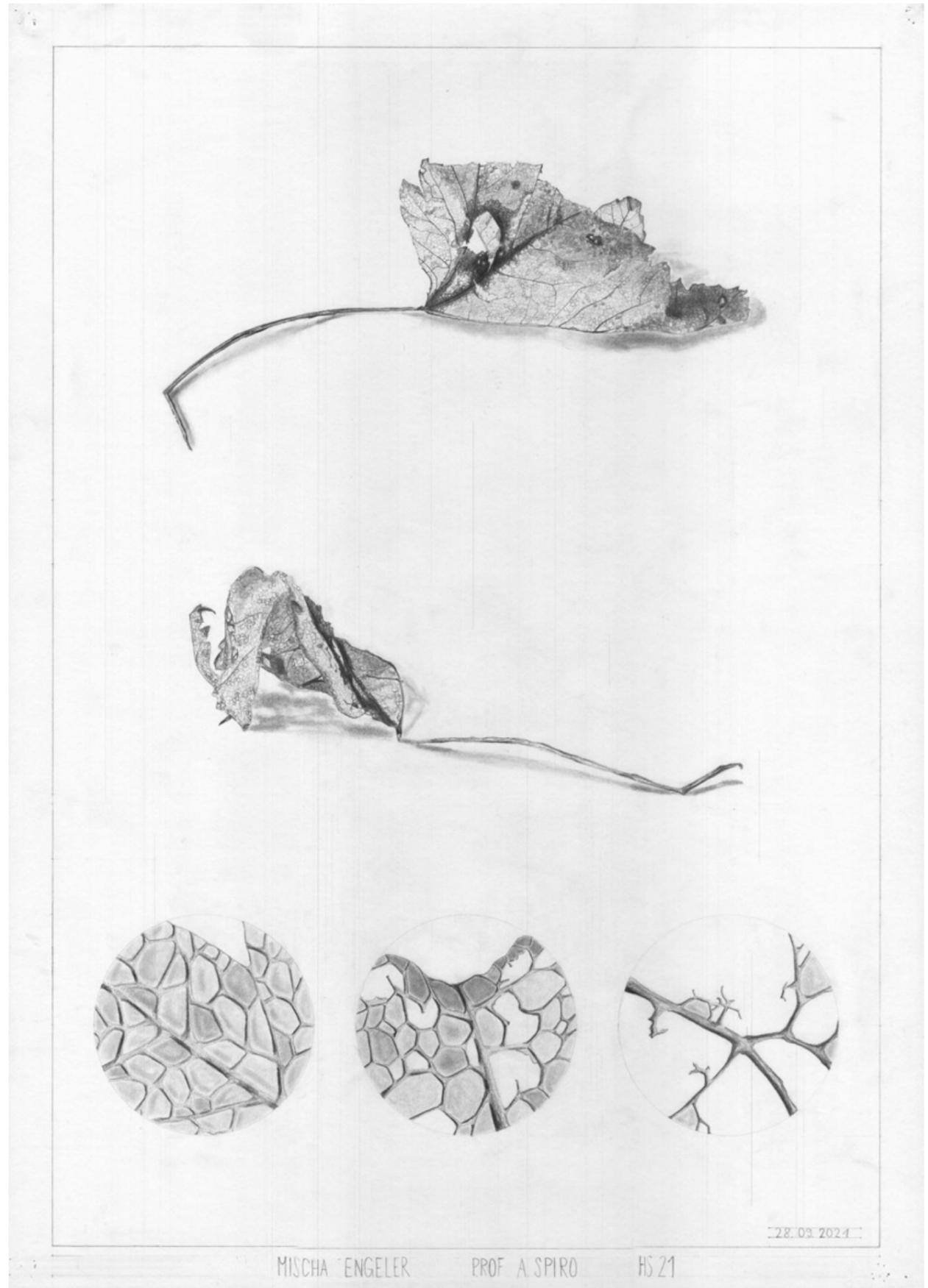
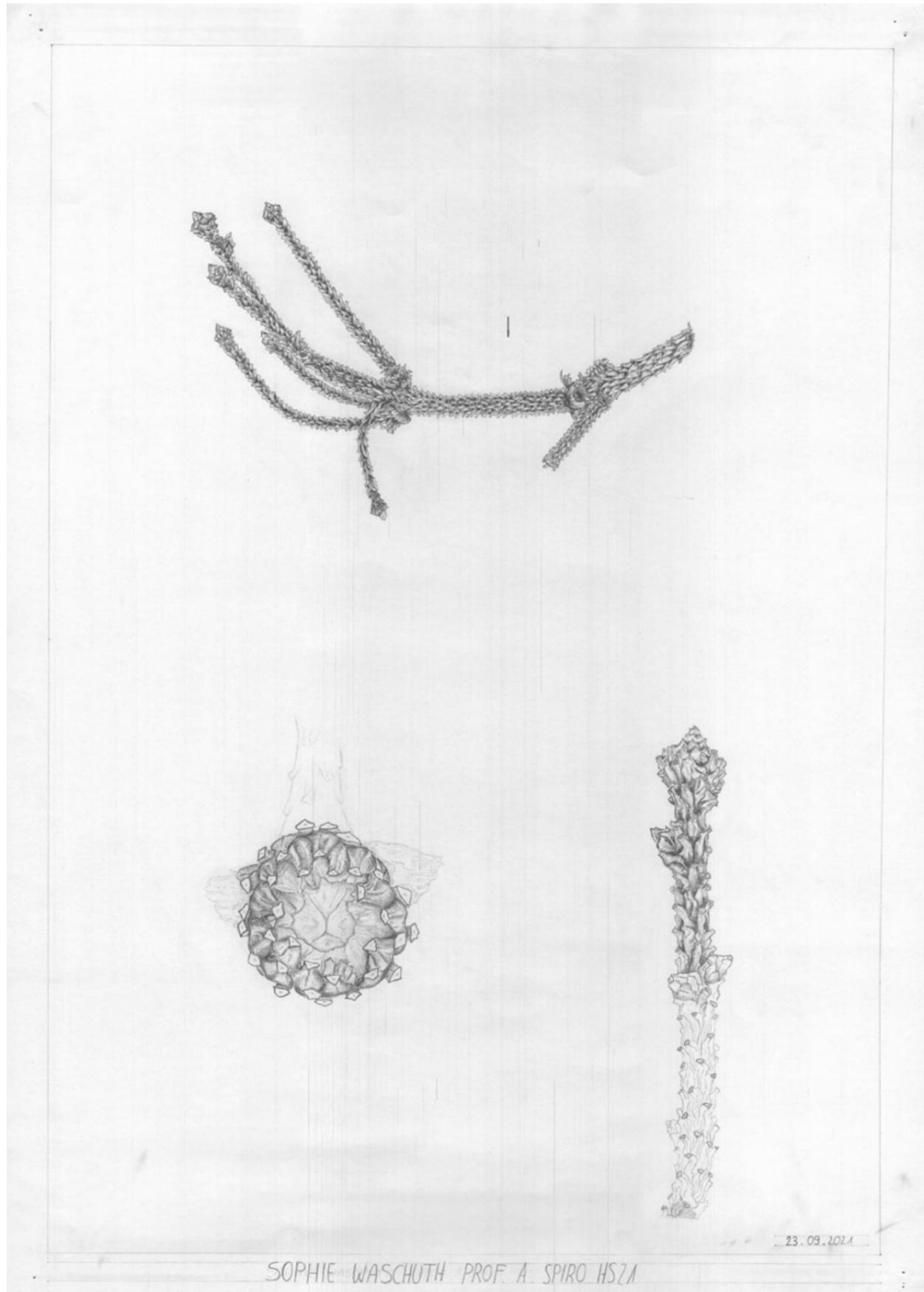
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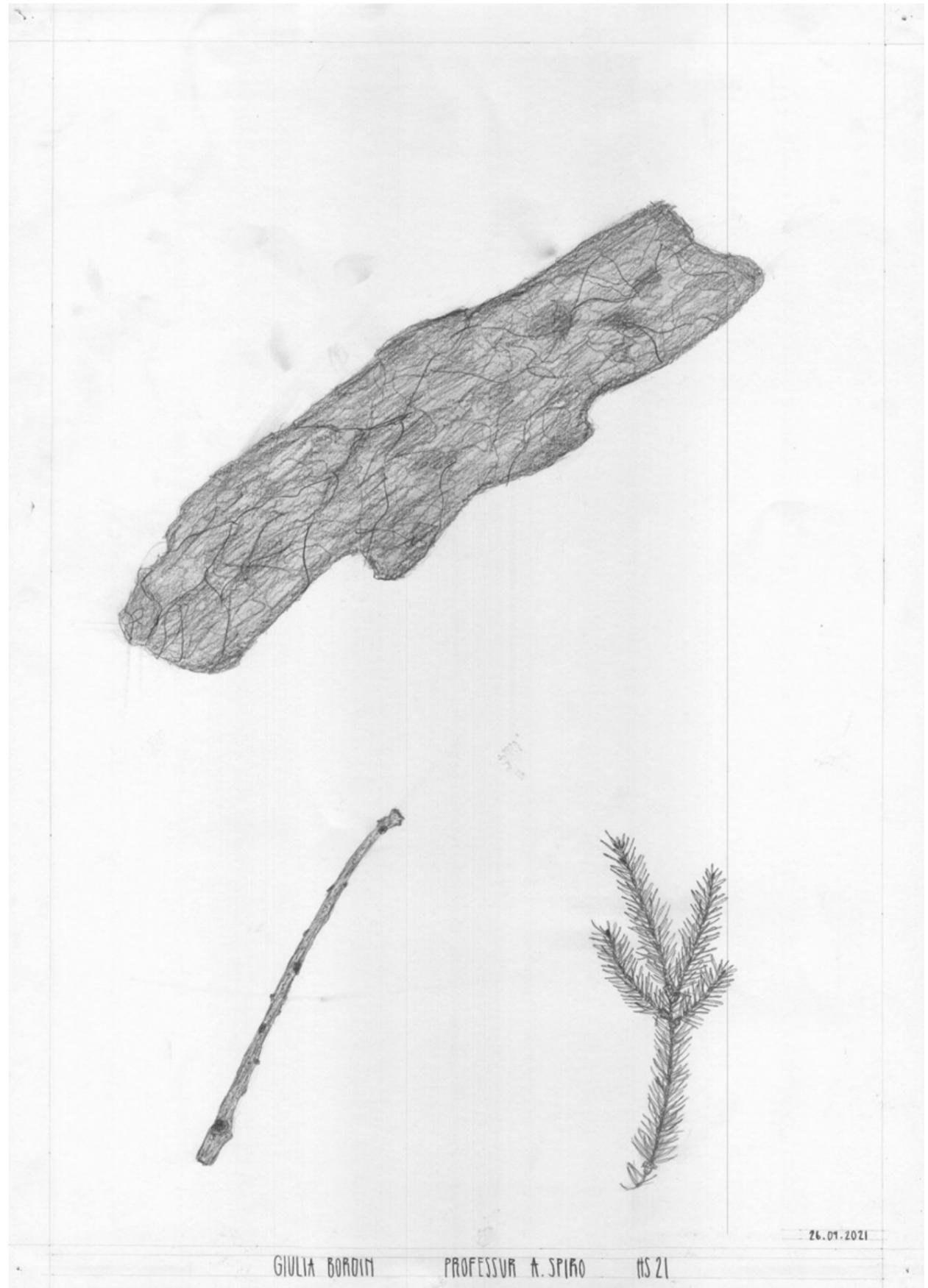
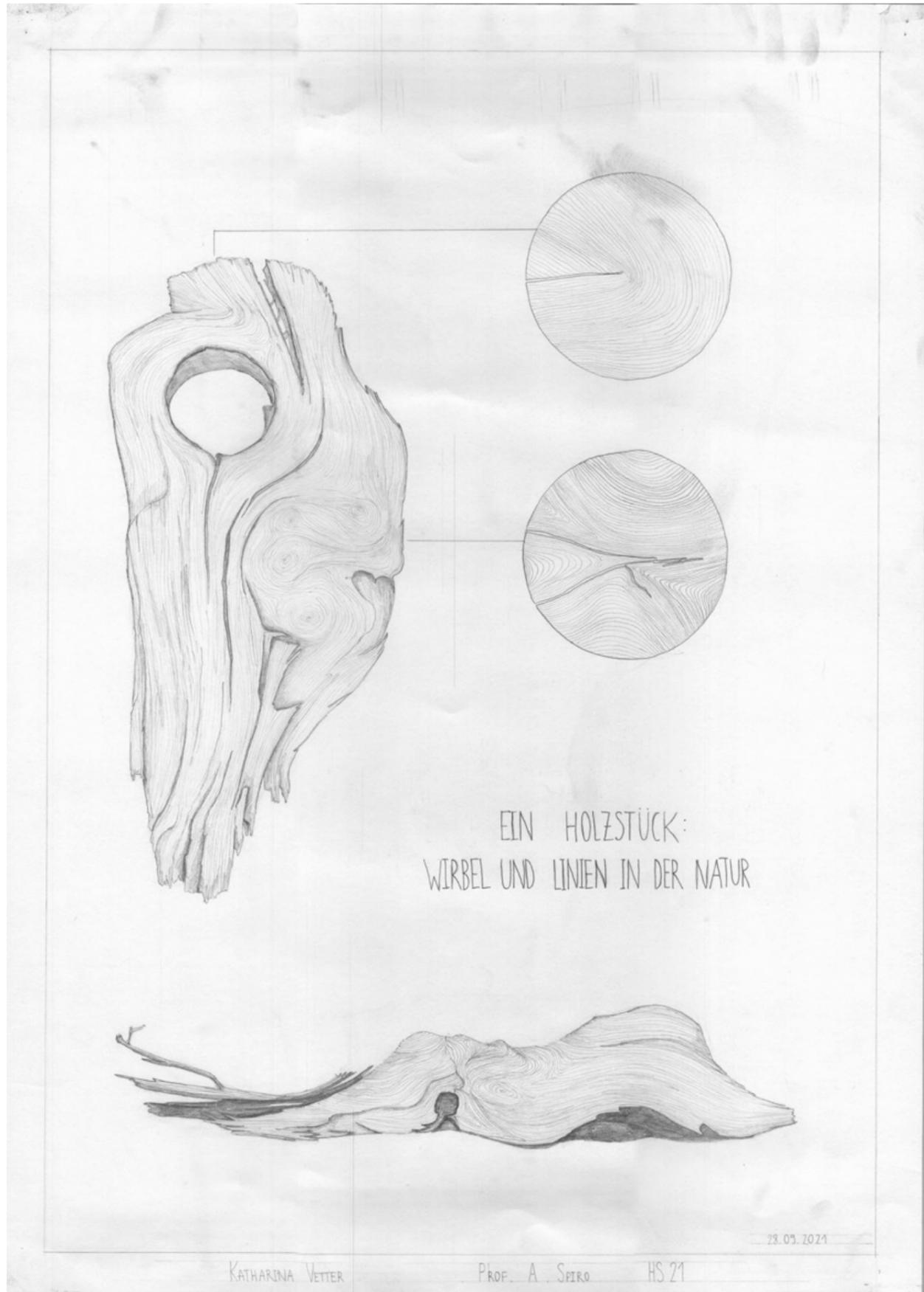
Luisa Locher A. Spiro HS21

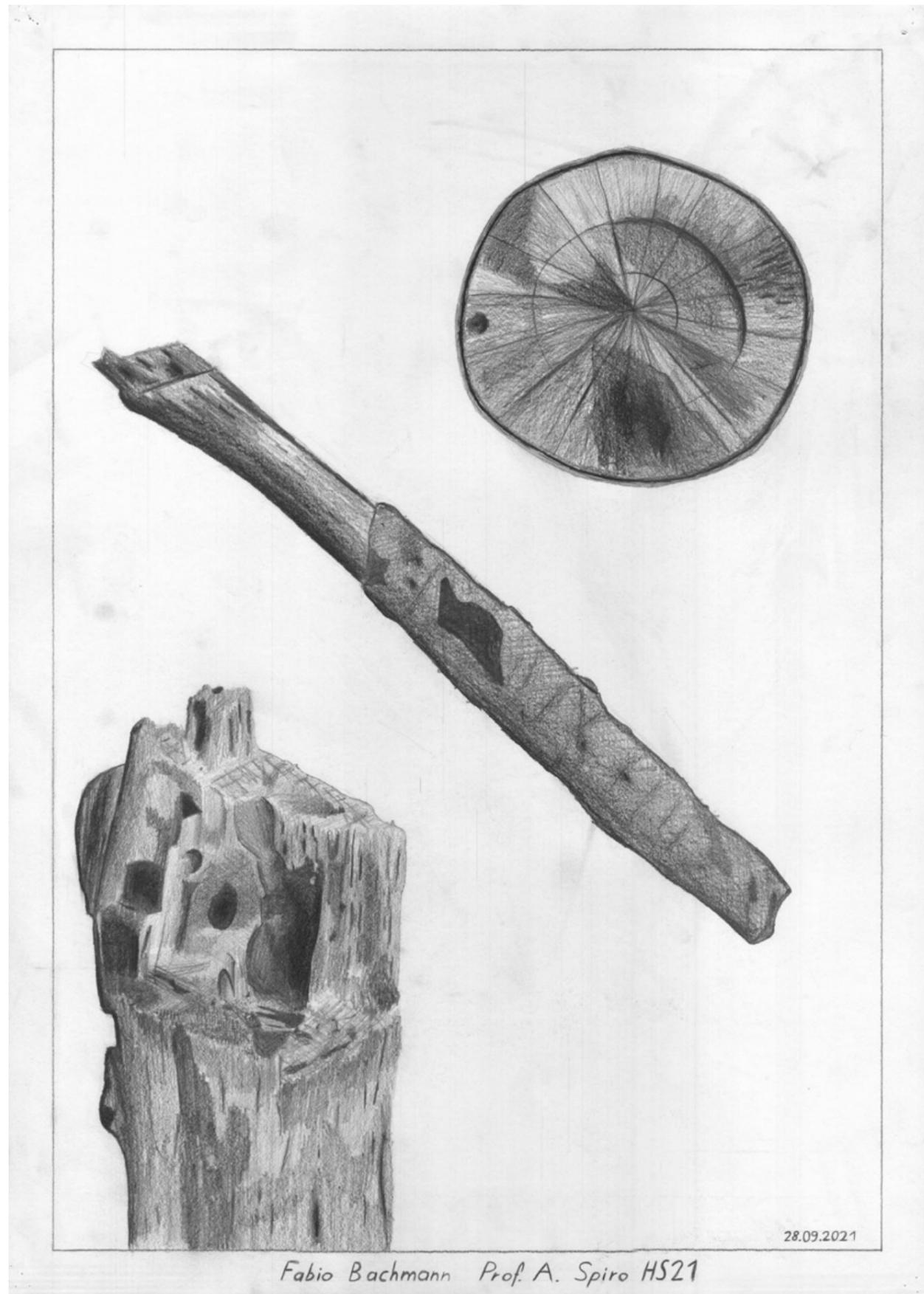
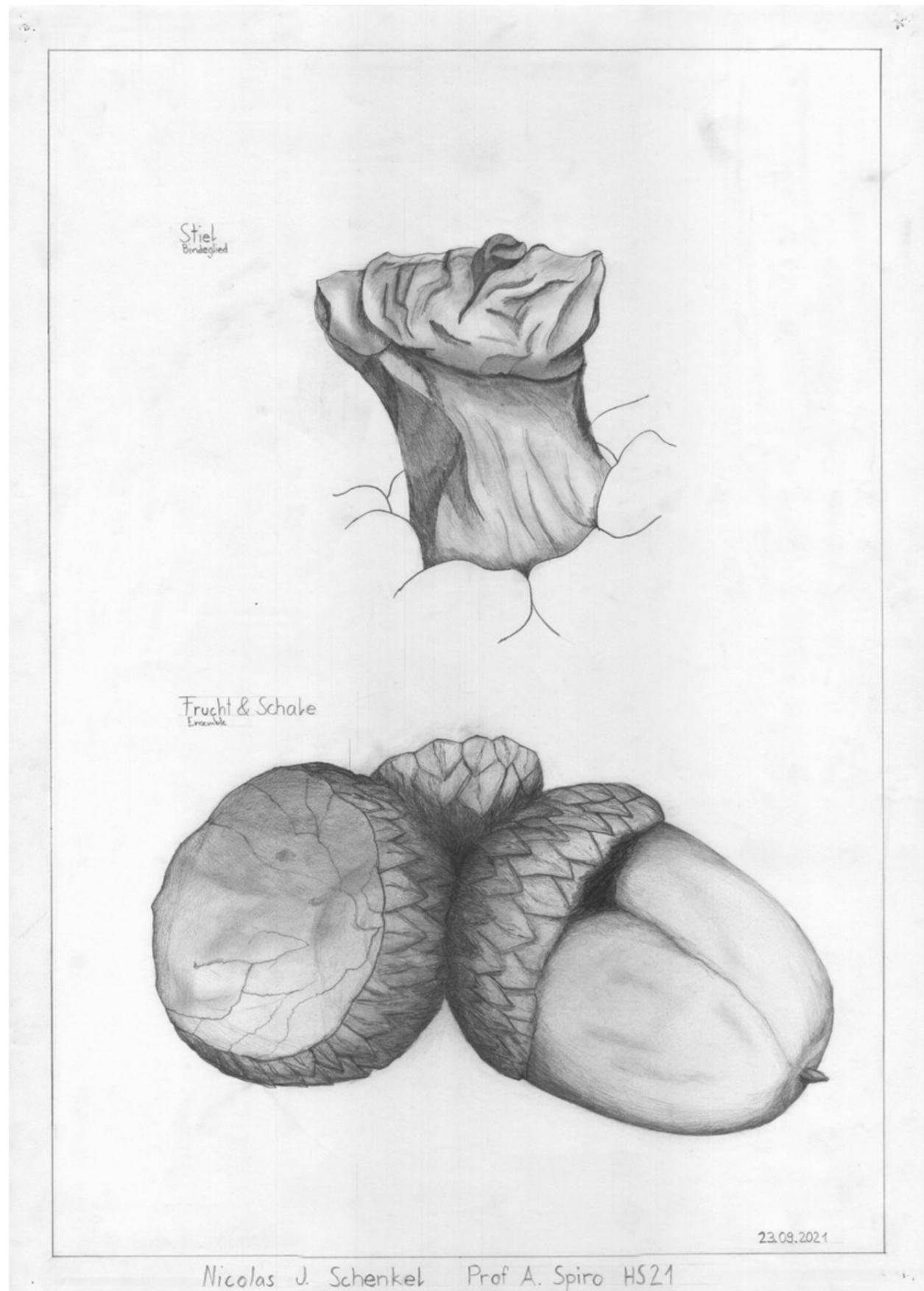


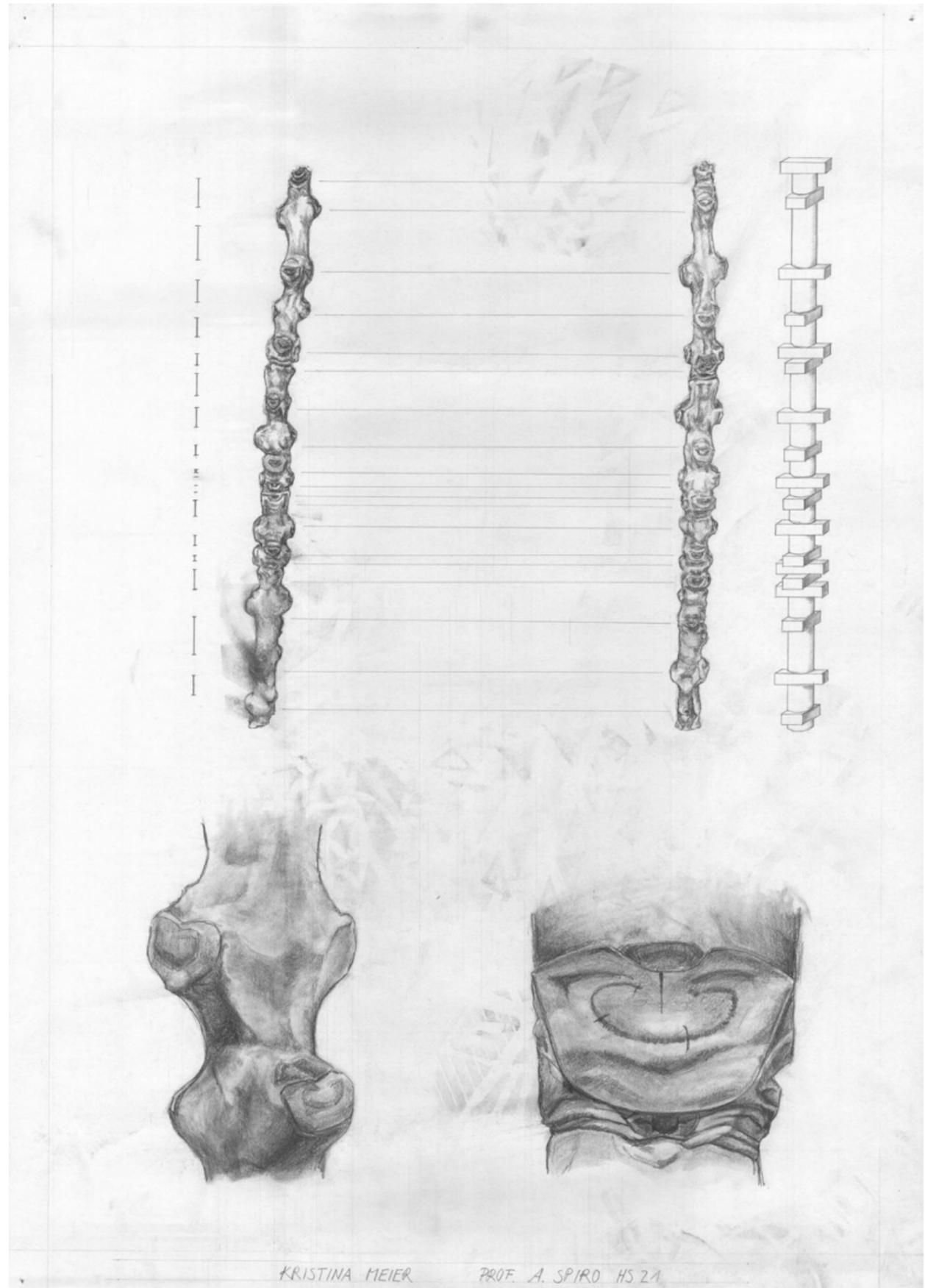
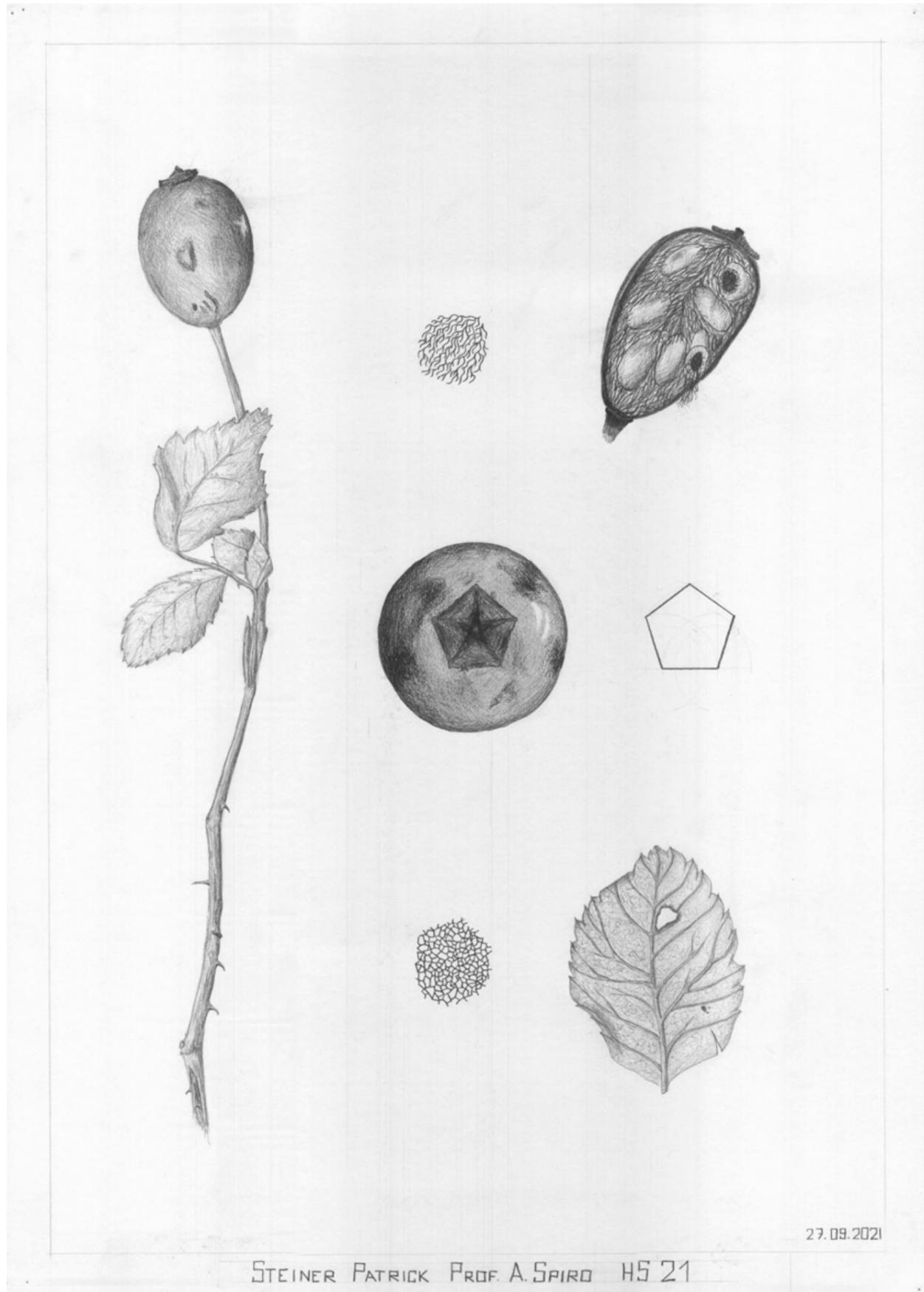


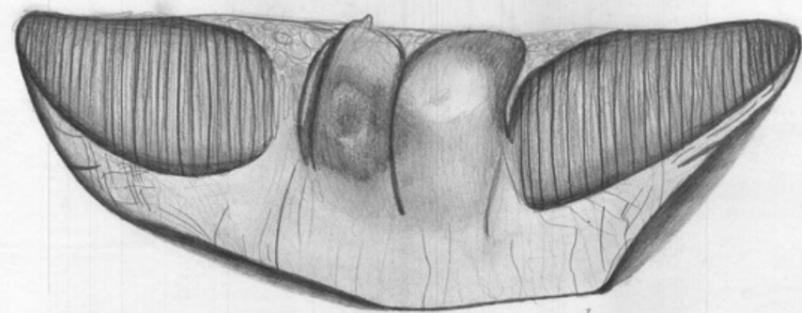
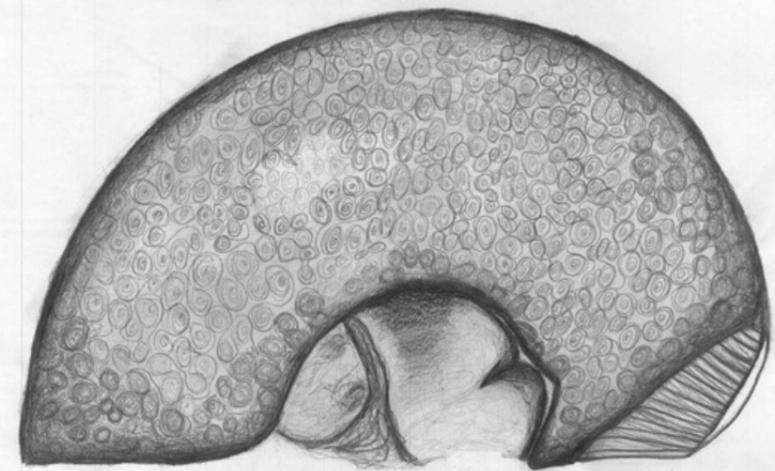










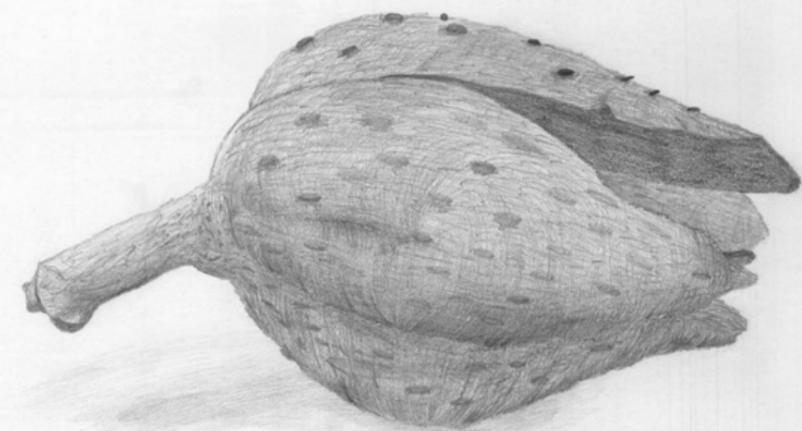
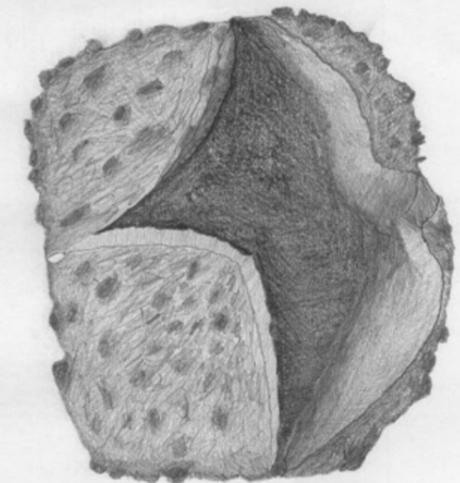


1 AUF SICHT
2 SCHNITT

BRAUNE ZIEGENLIPPE

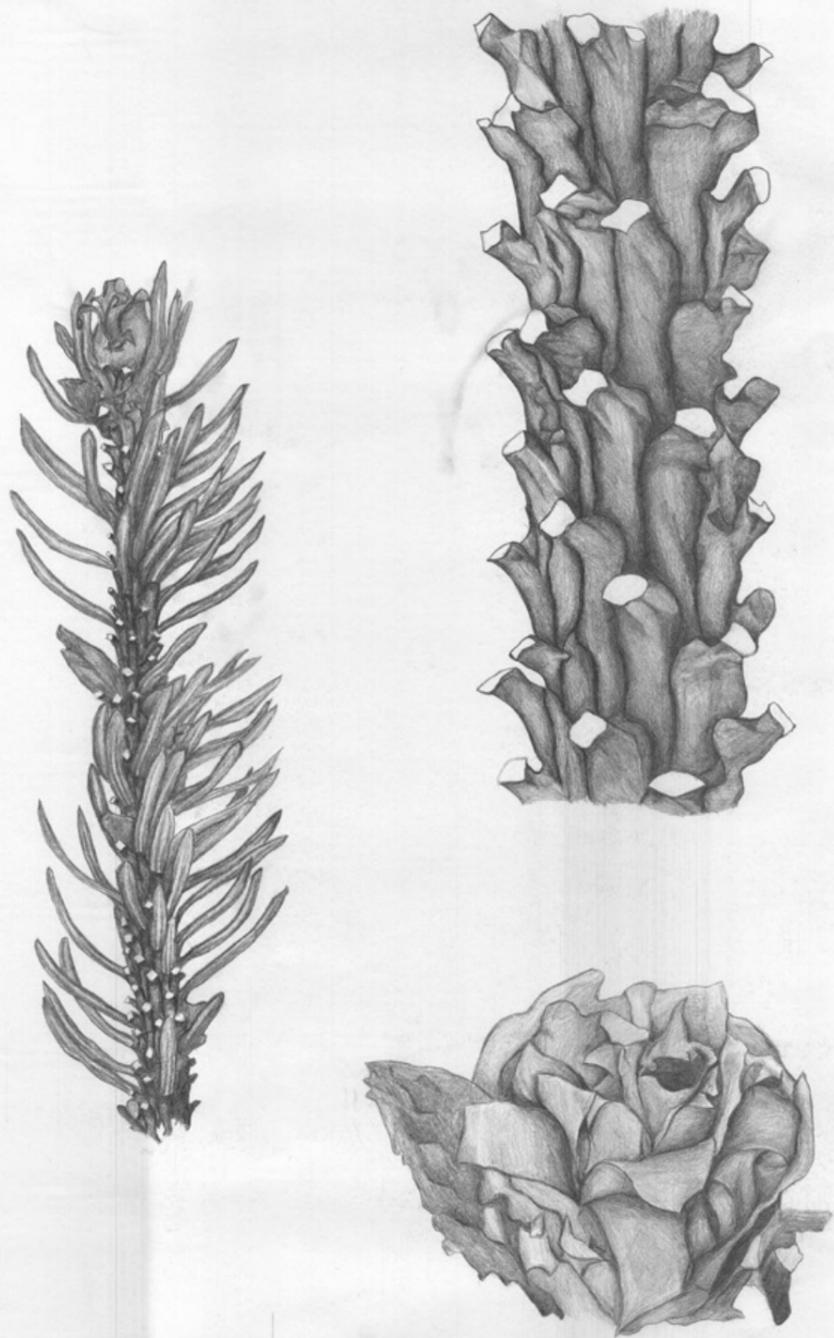
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MARCA NETZHAMMER PROF. A. SPIRO HS 21



25.03.2021

Egli Raphael Prof. A. Spiro HS 21



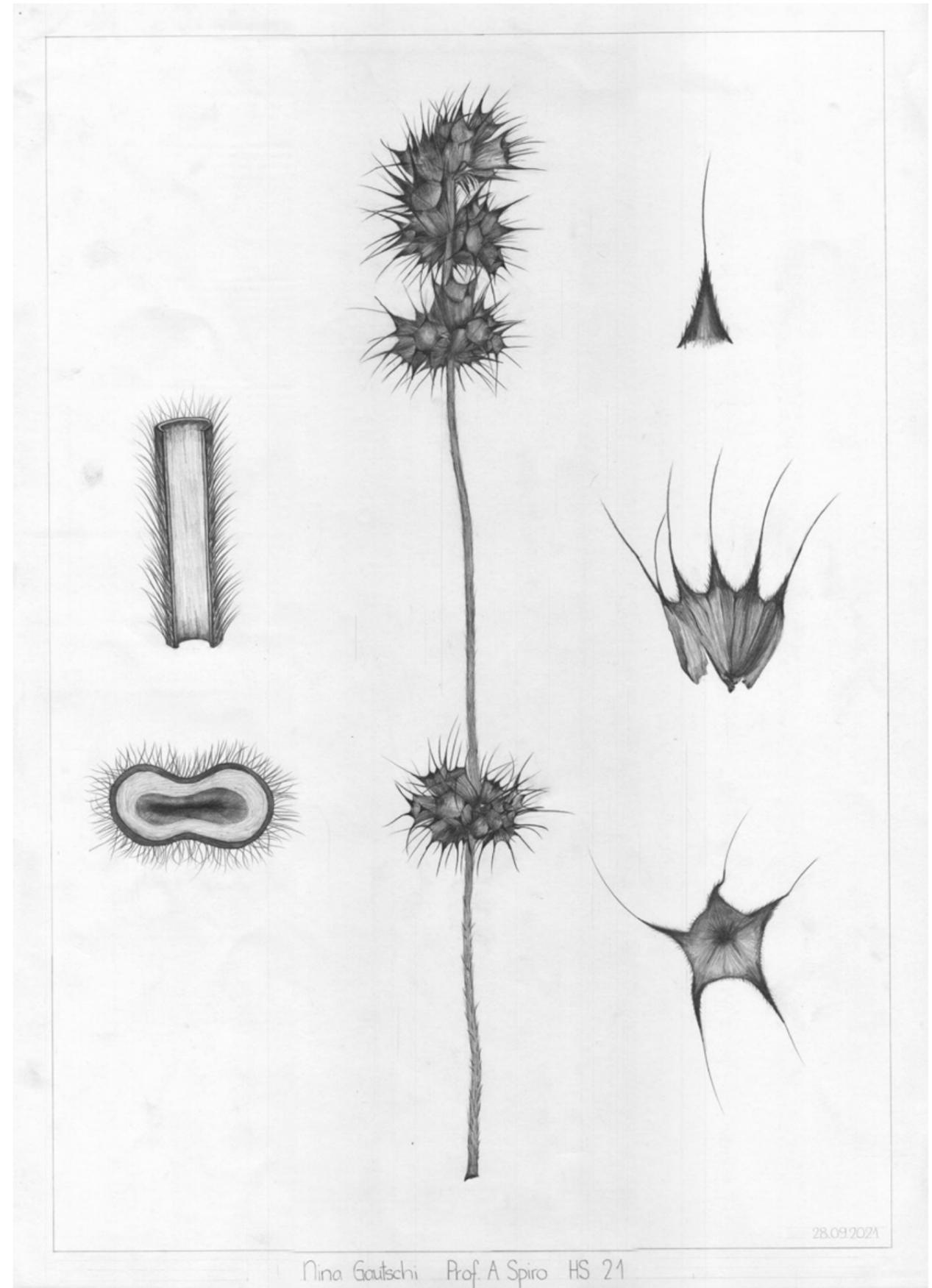
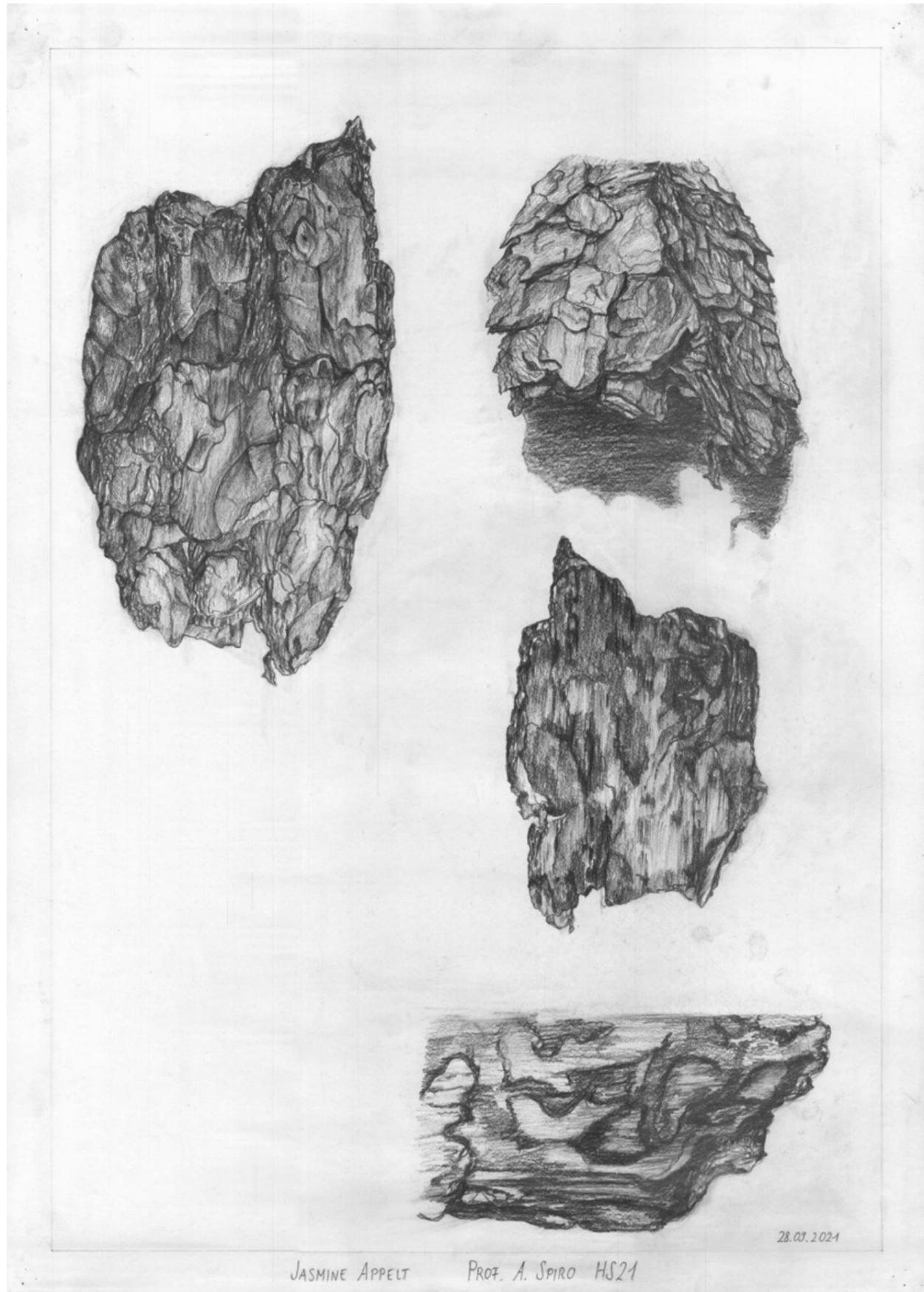
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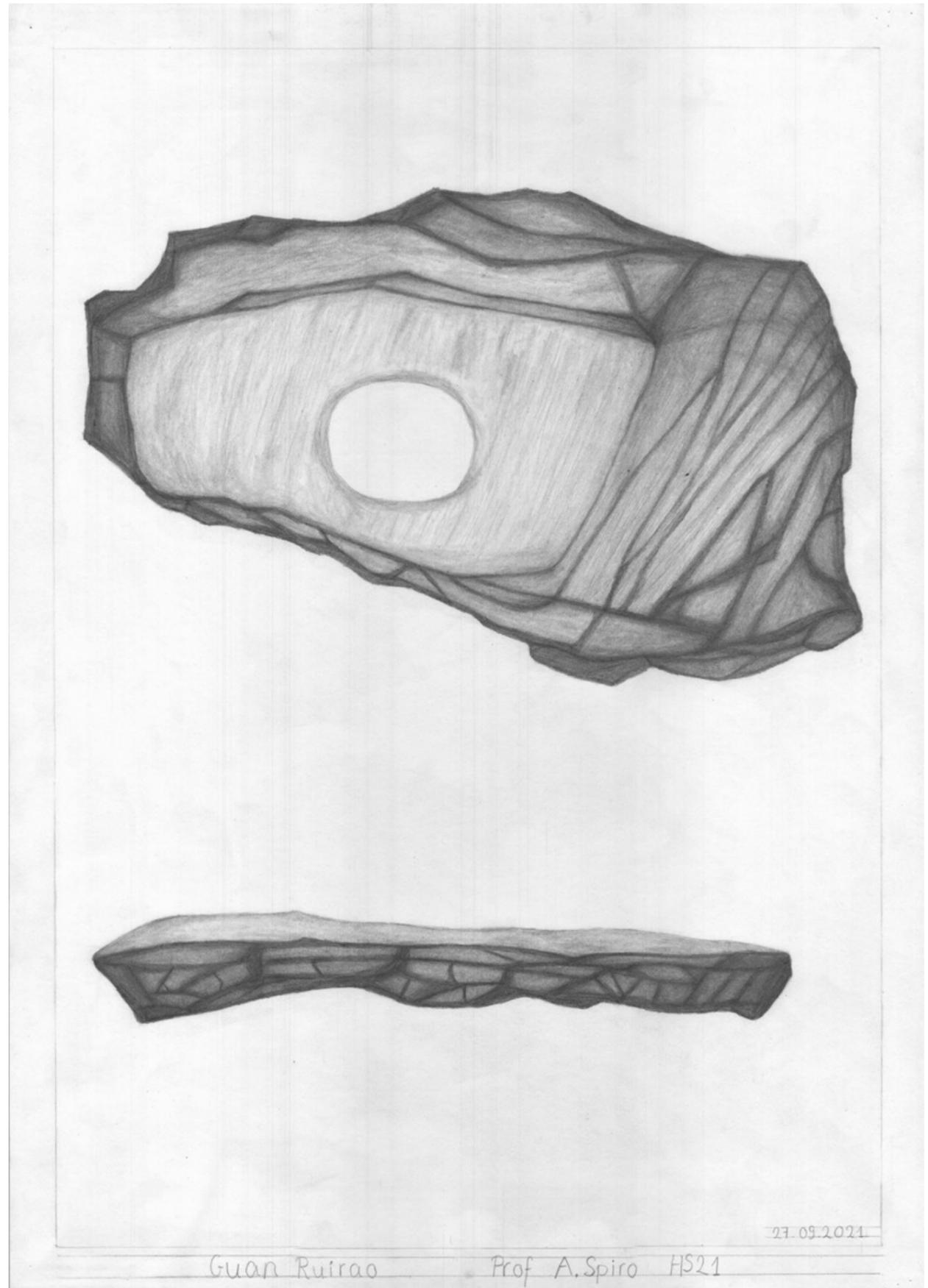
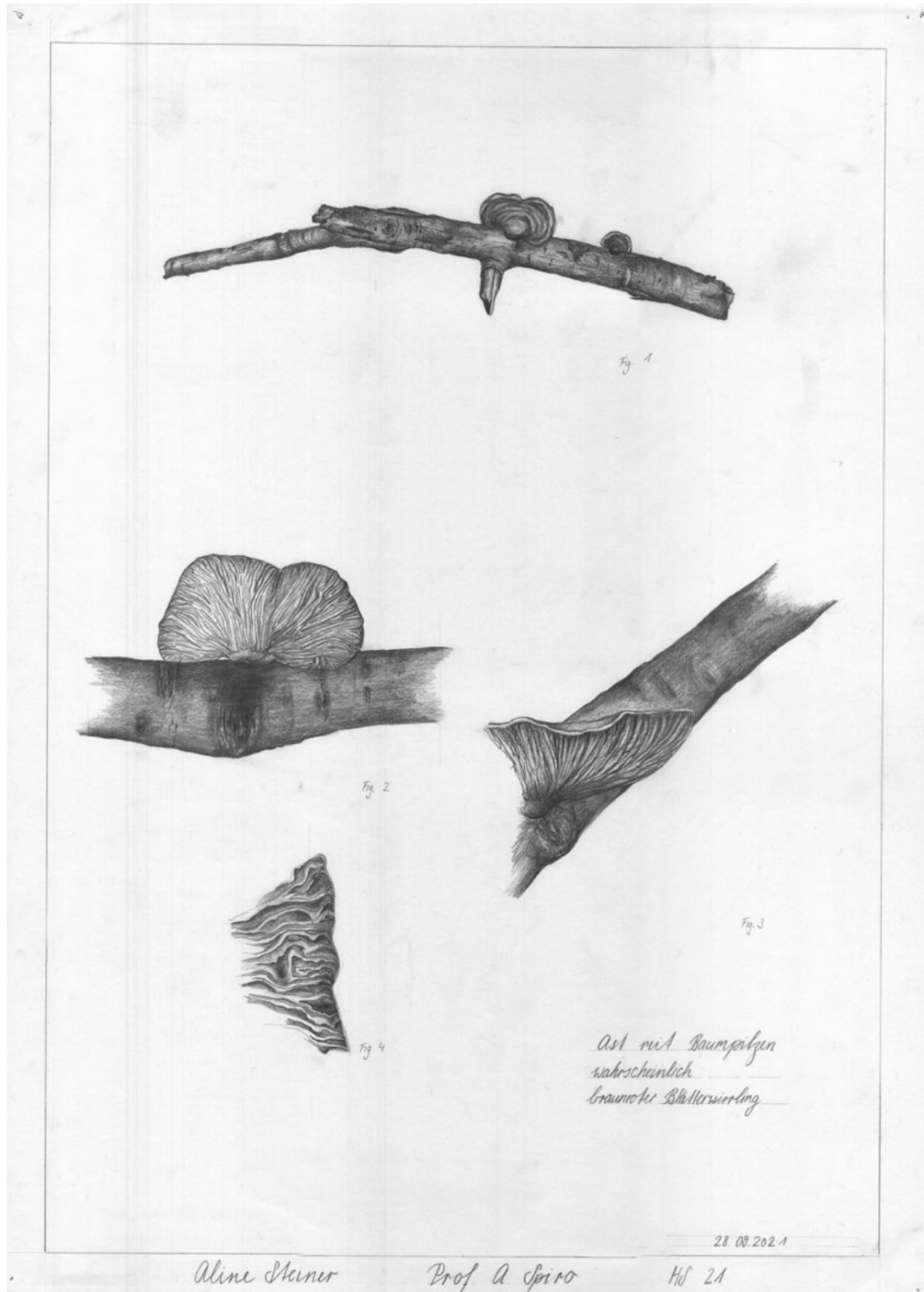
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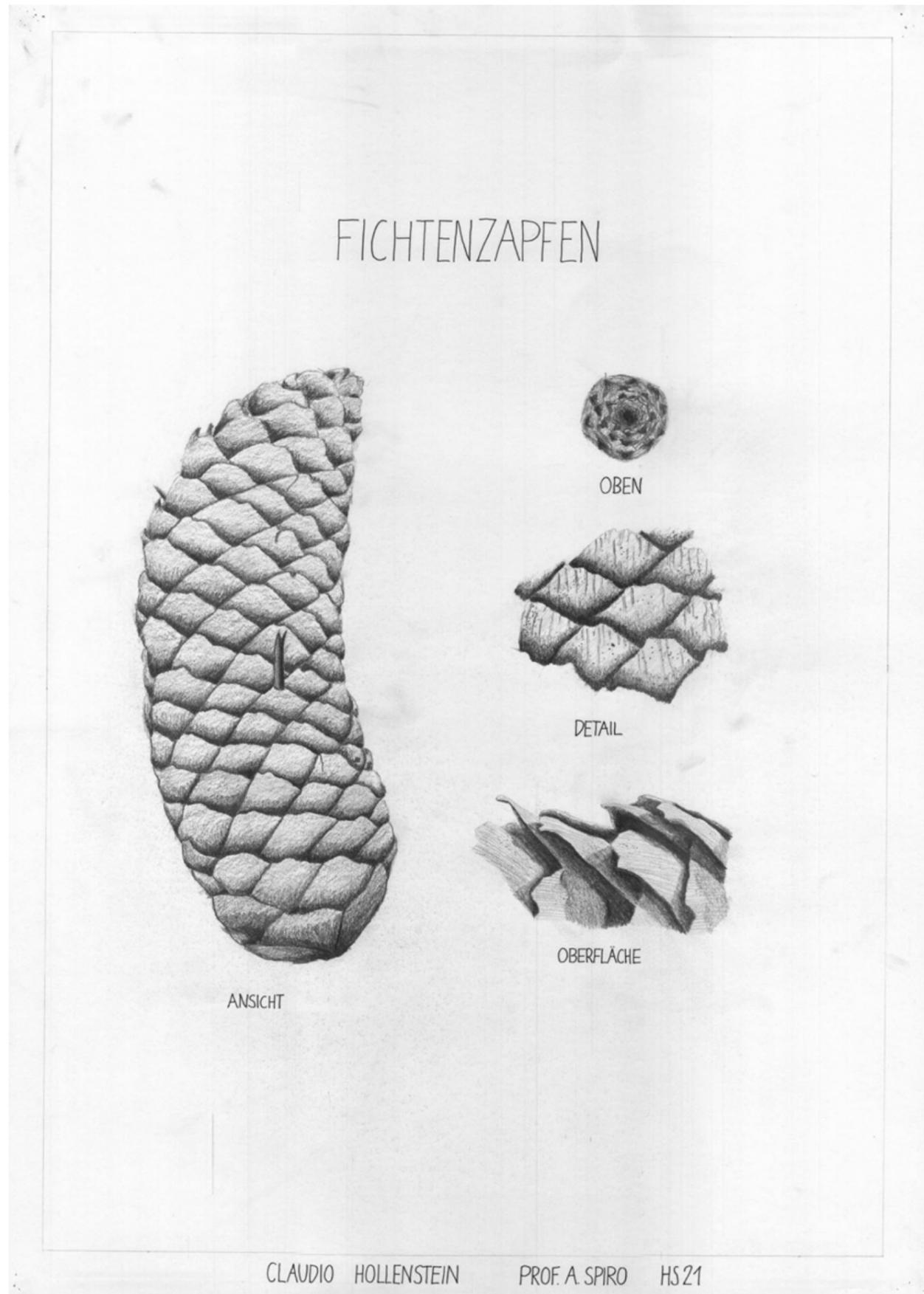
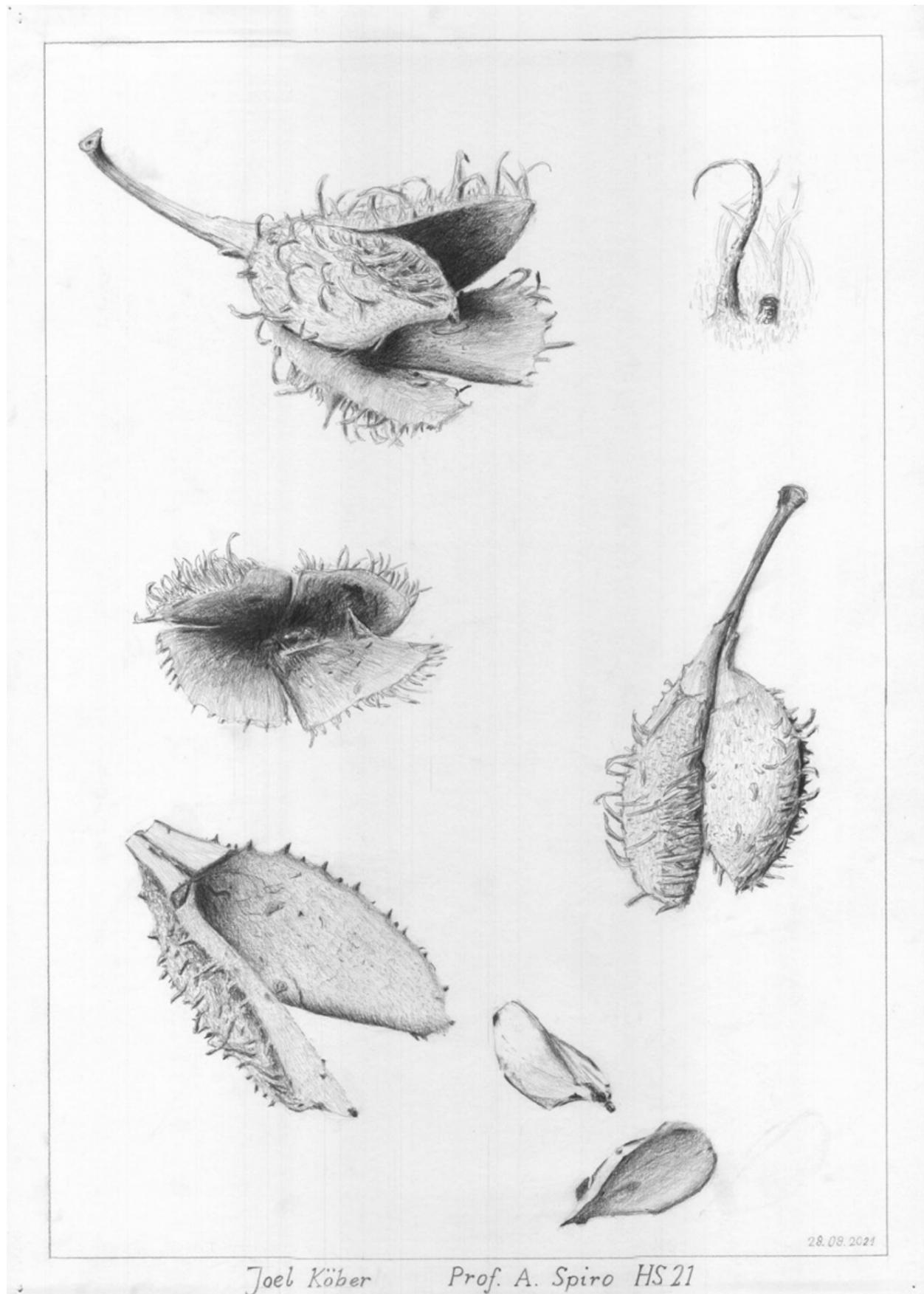


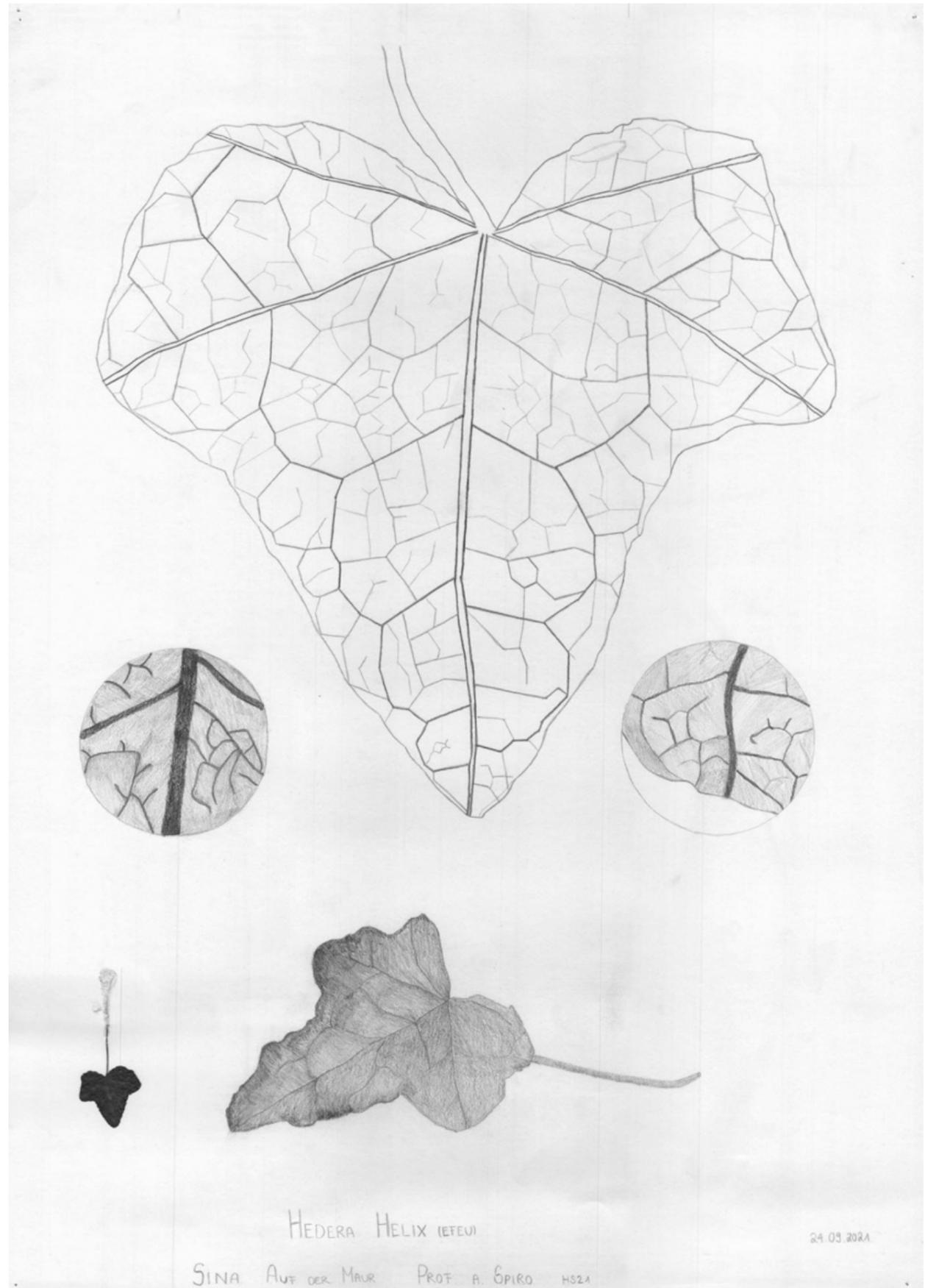
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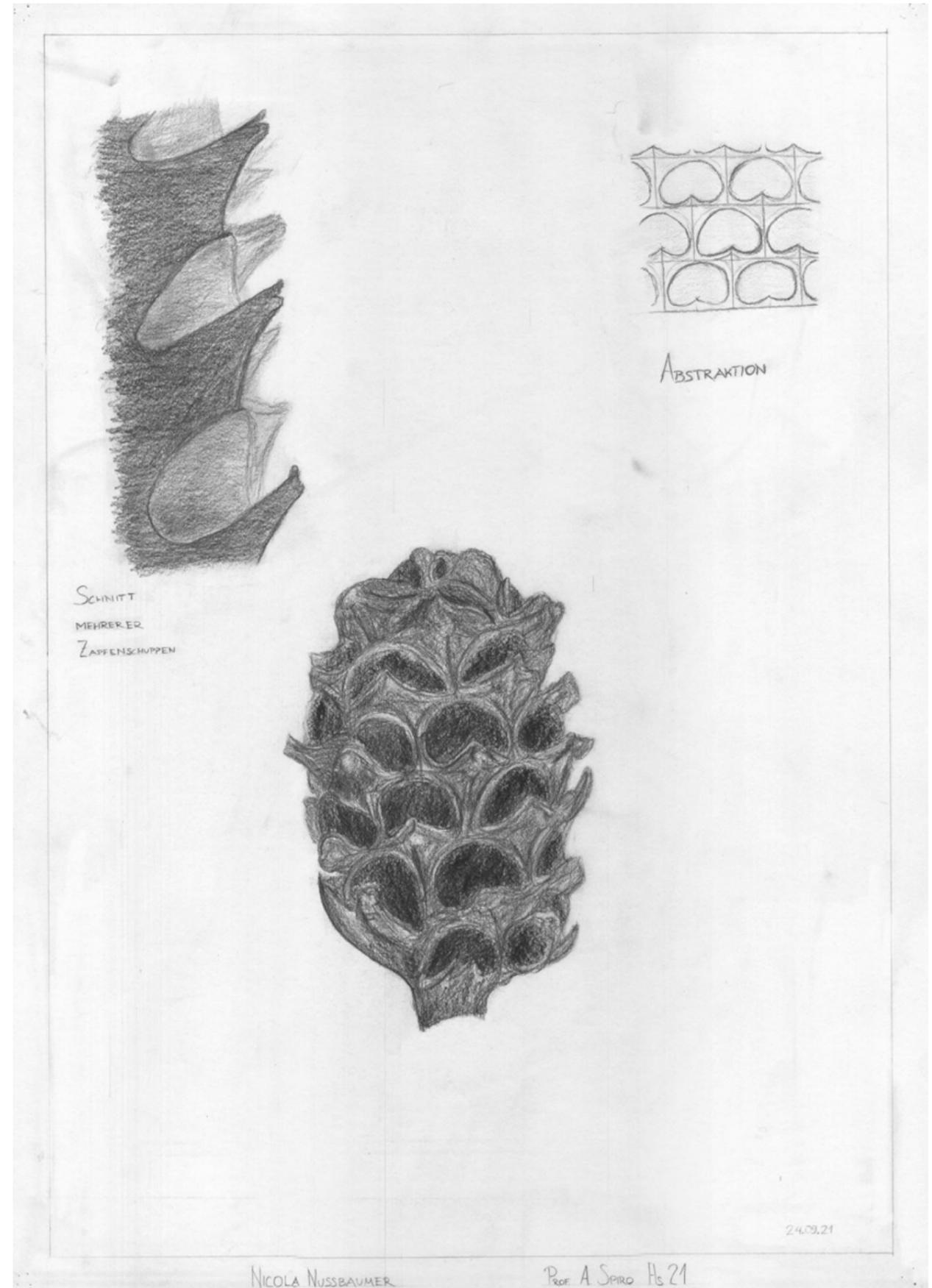
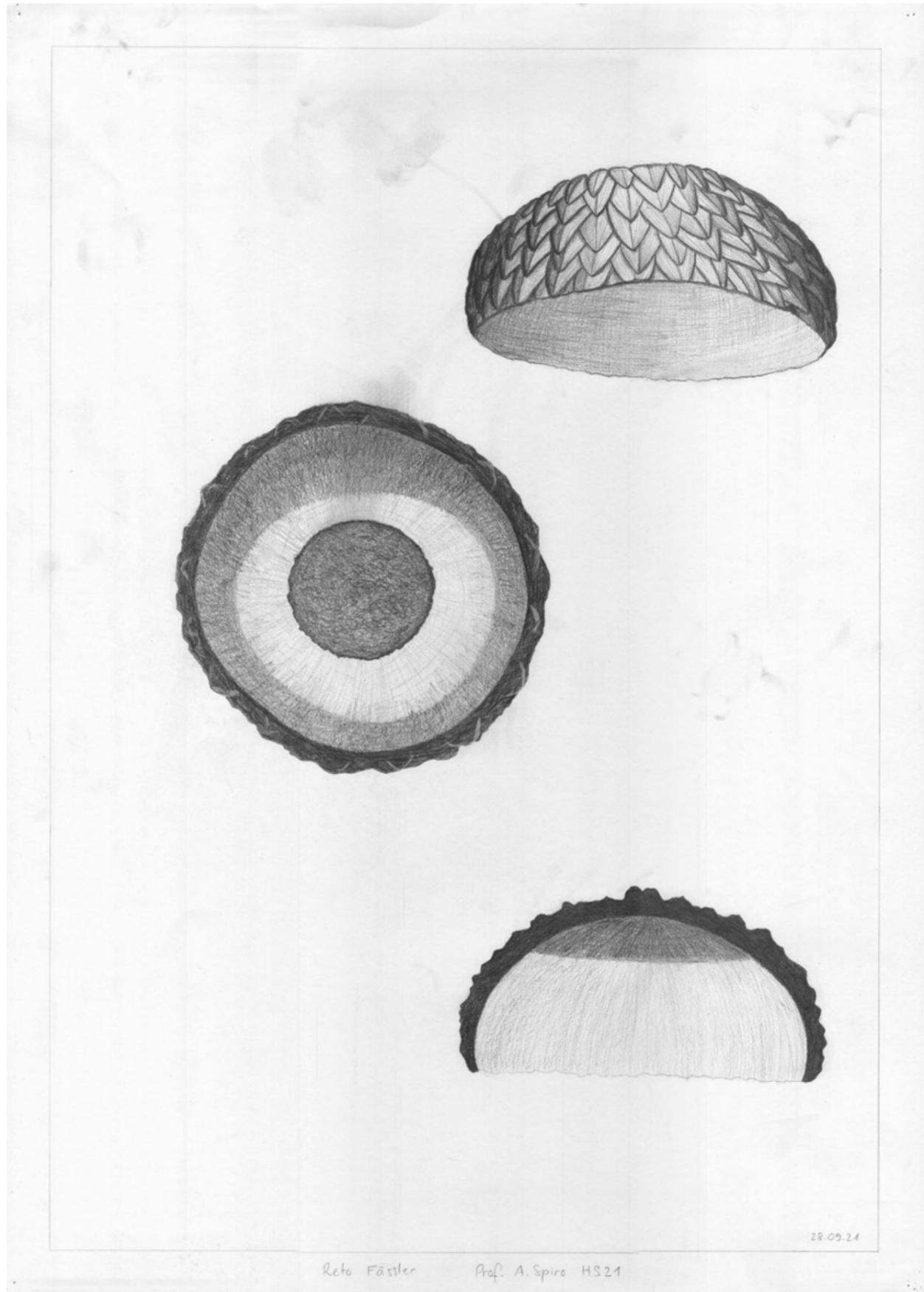
Josephine West Prof. A. Spiro HS 21

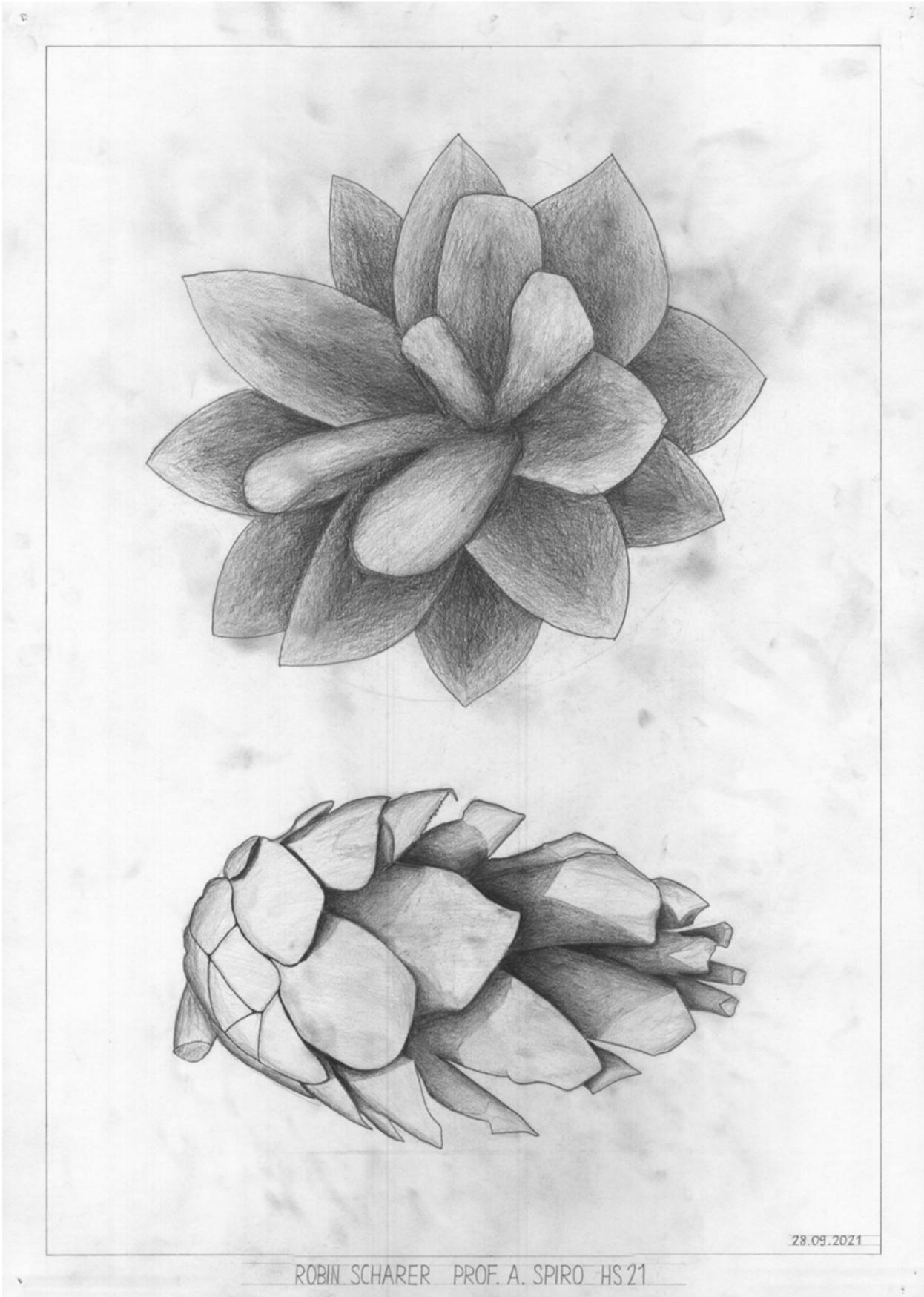












IMPRESSUM

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NL Nicole Leuthold
TR Tobia Rapelli

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GESTALTUNG

Lea Götschi, Norbert Zambelli
basierend auf dem Konzept von Esther Rieser

Professur A. Spiro

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